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# Teacher Pages just for you! Welcome to Reading Comprehension Skills and Strategies

#### **About this Series**

This unique series is specially created for you by Saddleback Educational Publishing, as an exciting supplement to reinforce and extend your classroom reading curriculum. *Reading Comprehension Skills and Strategies* can easily be integrated into basic reading curricula as additional reading lessons: as stand-alone strategy and skill instructional lessons; as across-the-curriculum lessons; or as activities for students with special projects, interests, or abilities.

This series is based on the most current research and thought concerning the teaching of reading comprehension. This series not only sharpens traditional reading comprehension skills (main idea, story plot, topic sentence, sequencing, etc.), but it also reinforces the critical reading comprehension strategies that encourage your students to use prior knowledge, experiences, careful thought, and evaluation to help them decide how to practically apply what they know to all reading situations.

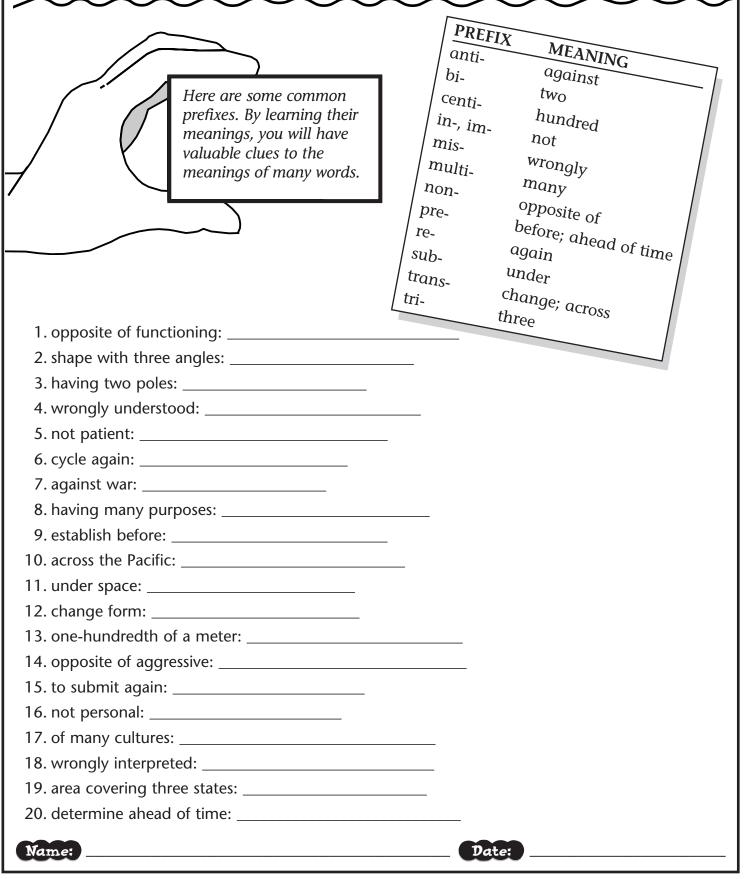
Traditional comprehension skills recently have been woven into the larger context of strategy instruction. Today, literacy instruction emphasizes learning strategies—those approaches that coordinate the various reading and writing skills and prior knowledge to make sense to the learner. Our goal in this series is to provide you and your students with the most up-to-date reading comprehension support, while teaching basic skills that can be tested and evaluated.

## **Reading Comprehension Strategies**

- vocabulary knowledge
- activating prior knowledge
- pre-reading—previewing and predicting
- previewing and predicting text
- mental imaging
- self-questioning
- summarizing
- semantic mapping

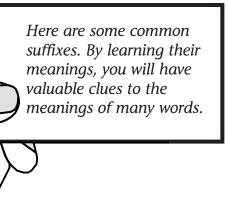
Saddleback Educational Publishing promotes the development of the whole child with particular emphasis on combining solid skill instruction with creativity and imagination. This series gives your students a variety of opportunities to apply reading comprehension strategies as they read, while reinforcing basic reading comprehension skills. In addition, we designed this series to help you make an easy transition between levels (grades 7, 8, and 9) in order to reinforce or enhance needed skill development for individual students.

*Test your word power. In each description look for the prefix clue. Then write the word being described. Example: opposite of functioning—nonfunctioning.* 



| 10.1   |         |      |  |
|--------|---------|------|--|
| Dire   | $a \pi$ | an c |  |
| D LI C | CL      | 77.  |  |
|        |         |      |  |

Challenge yourself! In each description look for the suffix clue. Then write the word being described. Example: without hope—hopeless.



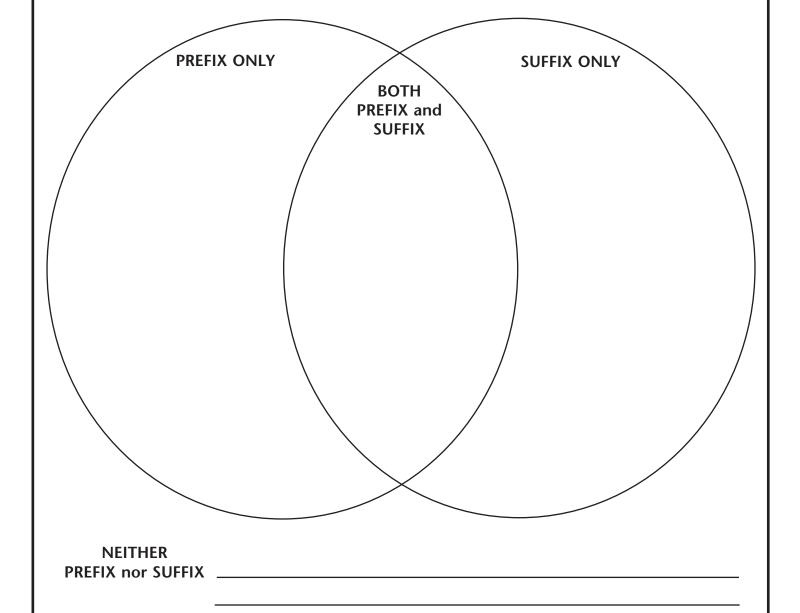
| Cricci               |                     |
|----------------------|---------------------|
| Suffix               | Meaning             |
| -able                | Mediling            |
| -en                  | able to             |
| -ful                 | made of             |
| -hood                | filled with         |
| -ish                 | state of being      |
| 1                    | like; approximately |
| -ity, -ment<br>-less | state of            |
| l                    | without             |
| -let, -ling<br>-ly   | small, young        |
| •                    | in a manner         |
| -ness, -ty           | hori                |
| -ology               | having a quality    |
| or, -er, -ist        | the study of        |
| ward                 | one who             |
| waid                 | in direction of     |
|                      | 10 11011            |

- 1. without hope: \_\_\_\_\_
- 2. in the state of being a child: \_\_\_\_\_
- 3. able to wash: \_\_\_\_\_
- 4. one who plays violin: \_\_\_\_\_
- 5. in the direction of north:
- 6. like a fool: \_\_\_\_\_
- 7. in a state of being content: \_\_\_\_\_
- 8. the quality of being kind: \_\_\_\_\_
- 9. the quality of being loyal: \_\_\_\_\_
- 10. filled with fear: \_\_\_\_\_
- 11. one who teaches: \_\_\_\_\_
- 12. the study of the mind (psych): \_\_\_\_\_
- 13. made of wood:
- 14. a young duck: \_\_\_\_\_
- 15. in a strange manner: \_\_\_\_\_\_
- 16. without worth: \_\_\_\_\_
- 17. made of gold: \_\_\_\_\_\_
- 18. in a manner of time: \_\_\_\_\_\_
- 19. approximately forty: \_\_\_\_\_
- 20. in an up direction:

| 4 | ~   | _   | _  |    |
|---|-----|-----|----|----|
|   | M   | ım  | 0  |    |
|   | -76 | 777 | 72 | ٠. |
| ` | _   | _   | _  | _  |

Venn diagrams are a fun way to classify. When you are done you have a visual picture instead of just a bunch of boring lists. Write each word below in the correct space. By the way, if the word has no prefix or suffix, write it outside the circles.

| reappear   | appreciate | nonsense   | goodness     |
|------------|------------|------------|--------------|
| undone     | discover   | childish   | midnight     |
| poisonous  | impossible | wishful    | disagreement |
| dishonesty | adulthood  | chemist    | recounted    |
| quite      | immature   | nonworking | frequently   |
| misalign   | precooked  | uninformed | yellowish    |



Name:

Would you believe that a large part of our language has its roots in Latin? Well, after you complete this page, you will. Study the Latin roots and the English words that were grown from them. Then, match each word to its meaning.

## (just a few) LATIN ROOTS:

| ROOT | MEANING | EXAMPLE   | 1 | ROOT  | MEANING    | <b>EXAMPLE</b> |
|------|---------|-----------|---|-------|------------|----------------|
| act  | do      | enact     | - | ped   | foot       | pedal          |
| ang  | bend    | triangle  |   | pop   | people     | population     |
| aud  | hear    | audience  | : | rupt  | break      | erupt          |
| cred | believe | discredit | : | sign  | mark       | signal         |
| dict | speak   | dictate   | : | spec  | see        | spectator      |
| fac  | make    | factory   |   | tract | pull, drag | traction       |
| loc  | place   | locate    |   | urb   | city       | urban          |
| man  | hand    | manual    | , | vac   | empty      | vacant         |
| mob  | move    | mobile    | , | vid   | see        | video          |



1. incredible .

2. angular

3. manipulate

4. audible

5. relocate

6. mobilize

7. pedestrian

8. contradict

9. abrupt

10. suburb

11. vivid

12. attraction

13. popular

14. disrupt

15. manufacture

16. evacuate

17. audition

18. automobile

19. evidence

20. signature

having bends

move into action

one who is on foot

speak against

not believable

move by hand

able to be heard

move to a new place

easy to see

pull toward

liked by people

a sudden break

break up or apart

below or outside the city

leave a place empty

seen with the eyes

make by hand

the mark of identity

a time to be heard

machine that moves by itself

Name:

The roots of our language are widespread. The ones below are Greek. After you complete this page, their meanings won't be Greek to you. Study the Greek roots. Then for each, write two English words that grew from them.

| GREEK F                      | ROOTS:                        |  | tolomb oto   |
|------------------------------|-------------------------------|--|--|
| 1. ast: <i>star</i>          | 2. <b>cycl:</b> <i>circle</i> | geography<br>thermos<br>periscope<br>asterisk  | telephoto<br>phonics<br>biopsy<br>diagram                              |
| 3. graph: write/draw         | 4. gram: written              | <ul> <li>phobia</li> <li>cyclone</li> <li>diameter</li> <li>hydroelectric</li> <li>autograph</li> <li>optometrist</li> </ul> | hydrant<br>graphic<br>optical<br>photosynthesis<br>symphony<br>biology |
| 5. meter: measure            | 6. <b>phon:</b> sound         | astronomy telescope telegram thermometer (2)   | claustrophobic<br>cyclical<br>geology                                  |
| 7. photo: <i>light</i>       | 8. <b>scop:</b> <i>see</i>    |  |  |
| 9. <b>therm:</b> <i>heat</i> | 10. <b>bio: <i>life</i></b>   |  |  |
| 11. <b>geo: <i>earth</i></b> | 12. <b>hydr: water</b>        |  |  |
| 13. <b>opt: <i>eye</i></b>   | 14. <b>phob: <i>fear</i></b>  |  |  |
| Name:                        |                               | Date:  |  |

11

Read each word. Pull it apart in your mind. Then write the parts in the correct columns. The first one is done for you.

**ROOT WORD** 

**SUFFIX** 

**PREFIX** 

| 1.                | hostess        | host  | <i>e</i> 55 |
|-------------------|----------------|---|-------------|
| 2.                | discomfort     |   |             |
| 3.                | redefine       |   |             |
| 4.                | import         |   |             |
| 5.                | annually       |   |             |
| 6.                | uncertainty    |   |             |
| 7.                | thoughtless    |   |             |
| 8.                | mispronounce   |   |             |
| 9.                | government     |   |             |
| 10.               | joyous         |   |             |
| 11.               | irregular      |   |             |
| 12.               | antisocial     |   |             |
| 13.               | misleading     |   |             |
| 14.               | uncomfortable  |   |             |
| 15.               | sorrowful      |   |             |
| 16.               | knighthood     |   |             |
| 17.               | subcategory    |   |             |
| Varidas and a sur | - III N C 1 41 | <br>4 - 4 - 4 - 4 - 4 - 4 - 4                               |             |
|                   |                | our textbooks: one with a re<br>e with both. Write them bel |             |
| 18                |                |   |             |

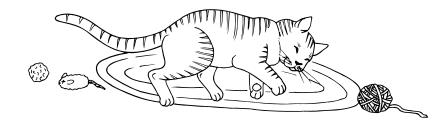
Name:

You're a well-oiled reading machine, right? But it wouldn't hurt to check if you are a bit rusty with this skill—recognizing plurals and possessives.



#### Directions:

Test your ability to tell the difference between a plural and a possessive. Remember: a plural means more than one; a possessive shows ownership. Fill in the bubble that describes the word in bold.



- 1. Maria's cat seems to sleep all day.
- 2. The boys' gloves lay by the bench.
- 3. Thunderous **clouds** loomed in the distance.
- 4. The **girl's** makeup was too heavy.
- 5. The bird preened its feathers.
- 6. Loud **noises** came from the barn.
- 7. **Dr. Raymond's** office was crowded.
- 8. The **planks** creaked as we walked across.
- 9. A big ship can withstand pounding waves.
- 10. I'm always finding Rex's toys in my room.
- 11. The **flowers**' petals were soft and delicate.
- 12. I hardly recognized the **Browns'** children.
- 13. An artist's style is unique.
- 14. The **trees'** branches were laden with snow.
- 15. The moon's gravity causes **Earth's** tides.
- 16. Whales migrate thousands of miles.
- 17. Caroline thought your **brother's** car was cool.
- 18. The **beaches** are patrolled day and night.
- 19. Dad went to **Uncle Jeff's** to go fishing.
- 20. In the cave hung **hundreds** of bats.

- 1. O plural O possessive
- 2. O plural O possessive
- 3. O plural O possessive
- 4. O plural O possessive
- 5. O plural O possessive
- 6. O plural O possessive
- 7. O plural O possessive
- 8. O plural O possessive
- 9. O plural O possessive
- 10. O plural O possessive
- 11. O plural O possessive
- 12. O plural O possessive
- 13. O plural O possessive
- 14. O plural O possessive
- 15. O plural O possessive
- 16. O plural O possessive
- 17. O plural O possessive
- 18. O plural O possessive
- 19. O plural O possessive
- 20. O plural O possessive

Name:



Reading is like detective work. Clues to unknown words can be found right among the words around it. This strategy is called using context clues, and it works!

Directions: Use context clues to figure out the meaning of the bold word. Write it on the line.

| 1.  | In math class, Jen passed the note to Sara discreetly.         |   |     |
|-----|--|---|-----|
| 2.  | The thirsty man <b>yearned</b> for a drink of water.           |   |     |
| 3.  | The miner struck a new <b>lode</b> of coal.                    |   |     |
| 4.  | Old age did not <b>hamper</b> him one bit.                     | <ul><li>necessities</li><li>strongly wished for</li></ul>                                 |     |
| 5.  | The explorers were running short on <b>provisions</b> .        | <ul> <li>hold back; adversely affe</li> <li>in a positive way</li> <li>destroy</li> </ul> | :ct |
| 6.  | Pirates were caught red-handed with the <b>contraband</b> .    | <ul> <li>newborn</li> <li>vulnerable to attack</li> </ul>                                 |     |
| 7.  | Without shots, the animals were <b>susceptible</b> to disease. | <ul><li>look alike; copy</li><li>in a secretive way</li><li>stolen goods</li></ul>        |     |
| 8.  | This is only a <b>facsimile</b> —the real gem is in the safe.  | <ul><li>members of the cat fami</li><li>vein of mineral ore</li></ul>                     | ly  |
| 9.  | The tiny infant remained in the <b>neonatal</b> ward.          | _   |     |
| 10. | The tornado threatened to <b>annihilate</b> the small town.    | _   |     |
| 11. | Unlike other <b>felines</b> , lions live in groups.            | _   |     |
| 12. | Dad said nothing, but just nodded affirmatively.               |   |     |

Name:

Read the story. Use context clues to figure out the possible meanings of the words in bold. Then write them next to their meanings below.

Last month we took a trip to Southern California for my cousin's wedding. By the **scowl** on my face when Mom told us we were going, she knew I was less than thrilled. So the next **declaration** out of her mouth was that, besides going to the wedding (**drudge**, drudge), we would also be going to the Wild Animal Park AND the water park. OK! I decided I could sit through the wedding and even be **hospitable** for a few hours.

During the ceremony I was **catatonic**, but the reception wasn't too bad. There were **copious** amounts of food and their choice of music was **palatable**. It was over in a flash and the next day we were on to better things.

The Wild Animal Park was awesome. No cages or enclosures—just open **range** for giraffes, zebras, and other creatures to roam. The **docent** said as long as we adhered to the rules, everyone (us and the animals) would be safe.

The next day we **donned** our swimsuits for a day at the water park. Mom was a **trifle** tired, so she just **reclined** under a shady tree and read a book. The rest of us did the slides, the tubes, the wave machine...stopped for a snack...then did it all again.

That night I wrote a thank-you note to my cousin Irene for the great time we had (at her wedding, of course).

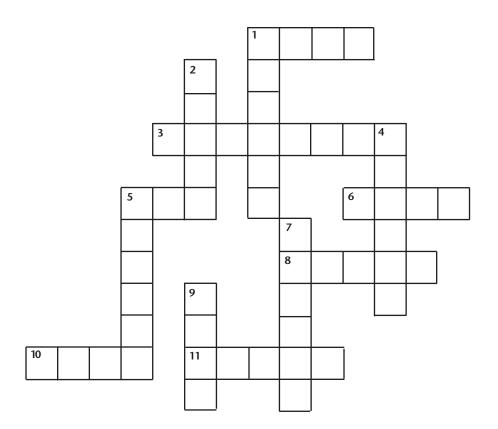
| 1. hard, tedious work:                             |       |
|--|-------|
| 2. tour guide:                                     |       |
| 3. abundant; plentiful:                            |       |
| 4. a small amount; a bit:                          |       |
| 5. leaned or lay back to rest:                     |       |
| 6. put on or dressed in:                           |       |
| 7. open area of land for grazing:                  |       |
| 8. statement; announcement:                        |       |
| 9. a frowning facial expression:                   |       |
| 10. friendly, sociable toward guests:              |       |
| 11. pleasant or acceptable to the taste or mind:   |       |
| 12. unmoving; seemingly without thought or action: |       |
|  |       |
| Name:  | Date: |

Here are two chances to show your context clue power. Just follow the directions.

|  | ne word in the story that best matches each meaning:  |   |
|--|---|---|
|  | nsented without protest:  |   |
|  | as judge:   |   |
| 3. ann   | noyed:  |   |
| 4. follo   | owed immediately:   |   |
| 5. nex   | kt to; beside:  |   |
| Describ  | be a time you acquiesced to someone:  |   |
|  |   |   |
|  |   |   |
|  |   |   |
|  |   |   |
|  |   |   |
| Sami   | is an amataur ichthvologist—he has several tanks  | of fresh and saltwater fish in                            |
|  | is an amateur ichthyologist—he has several tanks<br>oom. He has plenty of equipment to ensure his fish  |   |
| his ro   | is an amateur ichthyologist—he has several tanks<br>oom. He has plenty of equipment to ensure his fish<br>umps to infuse the water with bubbles so that it is   | are happy and healthy—                                    |
| his ro   | om. He has plenty of equipment to ensure his fish   | n are happy and healthy—<br>properly aerated, filters to  |
| his roo<br>air pu<br>remov   | om. He has plenty of equipment to ensure his fish<br>amps to infuse the water with bubbles so that it is  | n are happy and healthy—<br>properly aerated, filters to  |
| his roo<br>air pu<br>remov<br>Find th                                | oom. He has plenty of equipment to ensure his fish<br>amps to infuse the water with bubbles so that it is<br>we contaminates, and heaters to prevent hypother   | n are happy and healthy—<br>properly aerated, filters to  |
| his rocair puremov   | nom. He has plenty of equipment to ensure his fish<br>tamps to infuse the water with bubbles so that it is<br>the contaminates, and heaters to prevent hypother<br>the word in the story that best matches each meaning:  | n are happy and healthy—<br>properly aerated, filters to  |
| his rocair puremover.  Find the 1. put 2. pers                       | som. He has plenty of equipment to ensure his fish amps to infuse the water with bubbles so that it is we contaminates, and heaters to prevent hypother the word in the story that best matches each meaning:  a in; inject:  | n are happy and healthy—<br>properly aerated, filters to  |
| his rocair puremover.  Find the 1. put 2. pers 3. below              | som. He has plenty of equipment to ensure his fish amps to infuse the water with bubbles so that it is we contaminates, and heaters to prevent hypother he word in the story that best matches each meaning:  in; inject:  eson who studies fish:  ow normal temperature: | n are happy and healthy—<br>properly aerated, filters to  |
| his rocair puremove. Find the 1. put 2. pers 3. below 4. sup         | som. He has plenty of equipment to ensure his fish amps to infuse the water with bubbles so that it is we contaminates, and heaters to prevent hypother the word in the story that best matches each meaning:  a in; inject:  son who studies fish:  oply with oxygen:    | n are happy and healthy—<br>properly aerated, filters to  |
| his rocair puremove.  Find the 1. put 2. pers 3. below 4. sup 5. imp | som. He has plenty of equipment to ensure his fish amps to infuse the water with bubbles so that it is we contaminates, and heaters to prevent hypother he word in the story that best matches each meaning:  in; inject:  eson who studies fish:  ow normal temperature: | a are happy and healthy—properly aerated, filters to mia. |

Name:

Hey reading detective...got the context clues? Here's your chance to solve a puzzle. Each answer is a simpler word for the one in bold. You can look in the box for help, but watch out—among the evidence you need is a lot you don't.



#### **ACROSS**

- 1. The boat began to keel over.
- 3. Grandpa cannot recollect how he got that scar.
- 5. The king lifted his **chalice** to toast the knights.
- 6. After working on his truck, Joe was covered in grime.
- 8. She **loathed** having to clean the horses' stalls.
- 10. These faux pearls look like the real thing!
- 11. The speaker's joke evoked a big guffaw.

#### **DOWN**

- 1. The soldier stuck by his **comrade**.
- 2. Night came and the children fell into a deep slumber.
- 4. The officers **hoisted** the flag.
- 5. You seem to have no **option** but to go.
- 7. We watched it **metamorphose** right before our eyes.
- 9. They began to **converse** in Spanish.

#### **HELP BOX**

| dirt     | grease  |
|----------|---------|
| fall     | sink    |
| army     | friend  |
| remember | collect |
| boards   | sleep   |
| urn      | cup     |
| talk     | write   |
| folded   | raised  |
| loved    | hated   |
| change   | die     |
| white    | fake    |
| way      | choice  |
| laugh    | sigh    |
|          |         |



Now that you have discovered that context clues are a valuable reading tool, use what you know to navigate this story. Fill in the missing words.

|              | Who Discovered America   | ?                        |  |
|--------------|--|--------------------------|--|
|              | True, in 1492 Columbus sailed the ocean blue, and just as his crews    |                          |  |
| Paragraph 1: | became so that they threatened   |                          |  |
| mutiny       | so they could return to Spain, land was spotted. Th                    | nis was an island in the |  |
| disgruntled  | Bahamas. Though this was   | only a part of           |  |
| technically  | "America" Columbus never set foot on the mainland.                     |                          |  |
| Paragraph 2: | Despite Columbus', plenty  | of archaeological        |  |
| prior        | evidence exists to the claim that                                      | a number of others       |  |
| preceded     | him. Norseman Leif Erikson not   | only reached North       |  |
| bolster      | America, he established a colony in Newfoundland                       | 500 years                |  |
| notoriety    | to Columbus. But even this Viking wa                                   | as not the first.        |  |
| arrived      | Another Norseman, Bjarni Herjolfsson                                   | in 985 or 986.           |  |
| Paragraph 3: | By definition, the Americas include the                                | of North                 |  |
| construed    | and South America, but use of  | the term "America" is    |  |
| continents   | to mean the United States. In this,                                    |                          |  |
| context      | the first European to discover America would be Spanish explorer Ponce |                          |  |
| popular      | de Leon, who "found" and named Florida in 1513.                        |                          |  |
| Paragraph 4: | These and other adventurers were among the first of                    | of their cultures to     |  |
| previously   | "discover" America. From their   | , they had               |  |
| thriving     | indeed uncovered something   | unknown.                 |  |
| perspective  | , there were already many p  | people and cultures      |  |
|              | in North America when they arrived. Can one                            |                          |  |
| Obviously    |  | they arrived. Can one    |  |

**Directions:** Read each text excerpt. Use context clues to help you complete the statements.

A botanical garden is an area of flora in which plants are grown chiefly for scientific, educational, or aesthetic purposes. They usually surround an institution, such as a university or museum. 1. Botany is the study of \_\_\_\_\_\_. 2. A synonym for plants is \_\_\_\_\_\_. 3. A word that means pleasing to the senses is \_\_\_\_\_\_ 4. A university may have botanical gardens for the purpose of \_\_\_\_\_ 5. True or false: All botanical gardens are open to the public. **B**. Beech is the name of a family of trees that grows in the temperate regions of North America and Europe. It has papery leaves and slender twigs. Its fruit, beechnuts, are edible. Its wood is used for making furniture and for fuel. 1. Beechnuts are the \_\_\_\_\_\_ of the beech tree. 2. A synonym for areas is \_\_\_\_\_\_. 3. The word \_\_\_\_\_\_ describes a seasonal climate. 4. A word that means able to be eaten is \_\_\_\_\_\_. 5. True or false: Beech trees have paper leaves. \_\_\_\_\_\_ **C.** The era covering the presidency of James Polk was known as the "Fabulous Forties." During this time the American flag was raised over much of the western territory, Texas became a member of the Union, gold was discovered in California, covered wagons rolled over the Oregon trail, and Americans sang Stephen Foster's "Oh, Susanna." 1. The Union refers to the \_\_\_\_\_\_. 2. A word meaning period of time is \_\_\_\_\_\_. 3. Is "Oh, Susanna" a story, a song, or a campaign slogan? \_\_\_\_\_ 4. What state entered the Union during Polk's presidency? \_\_\_\_\_

5. True or false: Polk was president during the 1940s.

- 1. Having the forms filled out ahead of time will **expedite** the process.
  - O explain in detail
  - O speed up; make easier
  - O neither
- 2. The teacher was suspicious when she noticed the **parity** of the two friends' reports.
  - O similarity; resemblance
  - O spelling errors
  - O neither
- 3. The warrior carried a shield and **saber**.
  - O gun
  - O cannon
  - O neither
- 4. After the horse show, Donna carefully put all the horse's **tack** away.
  - O hay and feed
  - O riding equipment
  - O neither
- 5. When Josh's pet rabbit died, his friend Dave was unable to **console** him.
  - O reach by phone
  - O comfort; cheer up
  - O neither
- 6. Good news is cause for **jubilation**.
  - O concern
  - O joy and celebration
  - O neither

- 7. The rain forest was **lush** with flowers, birds, and insects.
  - O heavily filled
  - O wet
  - O neither
- 8. When Cynthia connected on a map her city with New York and Chicago, they formed an **isosceles** triangle.
  - O cold; frigid
  - O having two equal-length sides
  - O neither
- 9. The mules were laden with packs.
  - O laying down
  - O scoop for liquids
  - O neither
- 10. The story of the sinking of the Titanic will be presented in three **episodes**.
  - O parts in a series
  - O events or occurrences
  - O neither
- 11. Nothing could **compel** Kris to believe the stories about UFO's.
  - O turn away from
  - O convince; persuade
  - O neither
- 12. The man only confessed under **duress**.
  - O threat of force
  - O bright lights
  - O neither



Read the story and the statements. Decide if each statement is true, false, or can't be determined from the information given. Write TRUE, FALSE, or UNKNOWN.

## The Pangolin

In parts of southeastern Asia, Indonesia, and areas of Africa below the Sahara desert, lives a relic of prehistory. The pangolin is a creature that looks something like a cross between an anteater and an armadillo. It is classified in the spiny anteater family, but

instead of the coarse hair found on Central or South American anteaters, the pangolin have coats of mail formed by overlapping scales. Like their Central or South American cousins, pangolins have long tails, long, narrow snouts, and a sticky flypaper-like tongues, which they can thrust out to catch their meals.

Pangolins have an effective means of defense. In addition to being protected by their scales, they also can roll up into a tight ball. Most enemies are deterred, but people in some areas of their range consider pangolin meat a delicacy.

| <br>1.  | No pangolins live in North America.                          |
|---------|--|
| <br>2.  | Pigs and pangolins have similar snouts.                      |
| <br>3.  | Pangolins eat ants.  |
| <br>4.  | Some people eat pangolins.                                   |
| <br>5.  | Pangolins can be 3–5 feet long.                              |
| <br>6.  | The Sahara desert is in Africa.                              |
| <br>7.  | Pangolins have coarse hair.                                  |
| <br>8.  | Armadillos have coarse hair.                                 |
| <br>9.  | The pangolin is a type of armadillo.                         |
| <br>10. | Deterred means encouraged.                                   |
| <br>11. | One meaning of mail is flexible armor.                       |
| <br>12. | Central or South American anteaters have soft, pliable hair. |
| <br>13. | A relic is something preserved from the past.                |
| <br>14. | American anteaters have sticky tongues.                      |
| <br>15. | In this story's context, delicacy means fragile beauty.      |
| <br>16. | Pangolins are shy and hunt at night.                         |
| <br>17. | A pangolin's preferred food is flies.                        |
| <br>18. | Pangolins can tuck in their limbs to form a sphere.          |
| <br>19. | In this story's context, thrust means to fling forward.      |
|         |  |

Name:

20. Pangolins have large, strong claws.

| ni                     |     | ons: |
|------------------------|-----|------|
| $\boldsymbol{\nu}$ ire | CUL | ons: |

Clues in each person's statement will help you figure out what mystery thing he or she is describing. First pick out any five words in the statements that you are not totally familiar with. Use a dictionary to define them on the note squares. Next, match the person's name to the correct object. Then complete the statements with the identifying word. One is done for you.

| Don   | "It is an instrument that indicates time by position of a shadow cast by the sun on a surface. It is a <b>sundial</b> ." | flat        |                                      |
|-------|--|-------------|--------------------------------------|
| Lisa  | "It is an immense and extremely luminou with a diameter at least 100X that of the It is a"                               |             |                                      |
| Tanya | "It is an instrument used by navigators fo angular distance between the sun or other the horizon. It is a                | er star and |                                      |
| Deion | "It is the contractile circular dark opening the center of the iris of the eye. It is a"                                 | in          |                                      |
| Chris | "It is the meteor shower visible annually i<br>November that appears to radiate from the<br>constellation Leo. It is the | ne          |                                      |
| Pedro | "It is any giving off of light caused by absorption of radiant energy that is perceived as a gl                          | -           |                                      |
|       | 1. supergiant  | Don         | 4. pupil<br>5. Leonids<br>6. sundial |
| Name  | <b>3</b>   |             | Date:                                |

Have you ever tried to explain something to a little kid? No big words, no hard concepts. Imagine that you are doing that here. Explain each statement so that an eight-year-old could understand it.

| . The two kin | ngs called a t  | ruce to end the h | ostilities betwee | en their kingdoms    | S.         |
|---------------|-----------------|-------------------|-------------------|----------------------|------------|
| . Every time  | e Jimmy had     | to do something   | tedious, he pro-  | crastinated.         |            |
|               | , jiiiiiiy iidd |                   | tearous, ne pro-  |                      |            |
| . The perfun  | ne contained    | several elements  | including a de    | erivative of the jas | smine plan |
|               |                 |                   |                   |                      |            |

Using the clues in the sentences, figure out and write what you think the bold word means. Next, check your answers against the definitions in a dictionary. Finally, evaluate your predictions.

| 1. When we finally moved from an apartment to a house, the rooms seemed palatial.  I think palatial means  The dictionary says it means  I was (check one) right on close way off |
|---|
| 2. There seems to be a glut of toys on the market tied to popular movies.  I think <b>glut</b> means  |
| The dictionary says it means  I was (check one)   |
| 3. The bride wore a taffeta gown and a gossamer veil.  I think gossamer means   |
| 4. The old man's face looked like a vulture's; his fingers like talons.  I think talon means  The dictionary says it means  I was (check one)                                     |
| 5. She lectured for an hour before reaching the pivotal information.  I think pivotal means   |
| Name: Date:   |

An analogy is a type of comparison. How things are related is an important reading skill. That's probably why analogies almost always appear on those big tests.



#### Directions:

The trick to understanding analogies is in figuring out how the words are related. Read each analogy below. Think about what is being compared. Then match it to the correct relationship. The first one is done for you.

- baby is to <u>babies</u> as mouse is to <u>mice</u>
   car is to <u>seats</u> as desk is to <u>drawers</u>
   wick is to <u>candle</u> as string is to <u>yo-yo</u>
- 4. wrote is to write as sang is to sing
- 5. children is to child as ladies is to lady
- 6. lemon is to sour as cake is to sweet
- 7. giving is to gave as seeing is to saw
- 8. flying is to <u>bird</u> as swimming is to <u>fish</u>
- 9. whale is to ocean as deer is to woods
- 10. nose is to smell as eyes are to see
- 11. second is to *first* as *Tuesday* is to *Monday*
- 12. moth is to insect as snake is to reptile
- 13. huge is to <u>large</u> as begin is to <u>start</u>
- 14. quiet is to <u>loud</u> as hard is to <u>soft</u>
- 15. cow is to <u>calf</u> as cat is to <u>kitten</u>

PART to WHOLE

WHOLE to PART

SINGULAR to PLURAL

PLURAL to SINGULAR

PAST to PRESENT

PRESENT to PAST

**CHARACTERISTICS** 

**LOCATION** 

**OBJECT to ACTION** 

**ACTION to OBJECT** 

**CLASSIFICATION** 

COUNTERPART

**SEQUENCE** 

SYNONYMS (same)

ANTONYMS (opposite)

CHALLENGER! Here are some other analogies. This time see if you can complete the second part.

- 16. hoot is to <u>owl</u> as lion is to \_\_\_\_\_
- 17. woman is to <u>aunt</u> as man is to \_\_\_\_\_
- 18. *i*s is to *was* as *go* is to \_\_\_\_\_
- 19. you are is to you're as we are is to \_\_\_\_\_\_
- 20. less is to <u>least</u> as more is to \_\_\_\_\_
- 21. in is to entrance as out is to \_\_\_\_\_

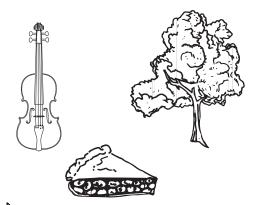


Name:

You are to analogies as a star is to movies! Prove it now.

# **A.** These analogies compare part to whole or whole to part. Fill in the missing word.

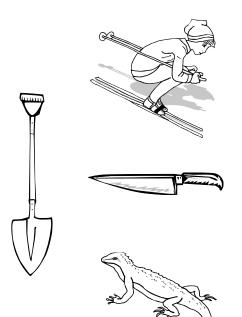
- 1. oar is to <u>boat</u> as propeller is to \_\_\_\_\_
- 2. pie is to <u>crust</u> as cake is to \_\_\_\_\_
- 3. tree is to <u>sap</u> as person is to \_\_\_\_\_
- 4. lid is to <u>iar</u> as cap is to \_\_\_\_\_
- 5. violin is to <u>strings</u> as piano is to \_\_\_\_\_
- 6. stinger is to bee as fangs are to \_\_\_\_\_
- 7. porcupine is to quills as cat is to \_\_\_\_\_\_
- 8. peel is to <u>banana</u> as husk is to \_\_\_\_\_
- 9. flipper is to <u>seal</u> as hoof is to \_\_\_\_\_
- 10. stem is to <u>plant</u> as trunk is to \_\_\_\_\_







# **B.** These analogies compare action to object or object to action. Fill in the missing word.



- 1. lizard is to <u>crawl</u> as rabbit is to \_\_\_\_\_
- 2. honk is to horn as ring is to \_\_\_\_\_\_
- 3. wink is to eye as sniff is to \_\_\_\_\_\_
- 4. pencil is to <u>draw</u> as brush is to \_\_\_\_\_
- 5. knife is to <u>cut</u> as drum is to \_\_\_\_\_
- 6. sponge is to <u>scrub</u> as broom is to \_\_\_\_\_
- 7. author is to <u>write</u> as illustrator is to \_\_\_\_\_\_
- 8. ski is to snow as swim is to \_\_\_\_\_
- 9. shovel is to <u>dig</u> as hammer is to \_\_\_\_\_
- 10. zip is to <u>jacket</u> as lock is to \_\_\_\_\_

Name:

These analogies compare the characteristics or properties listed on the notes. Complete each analogy. Then write on each note the numbers of the analogies that apply to that characteristic or property. The first one is done for you.

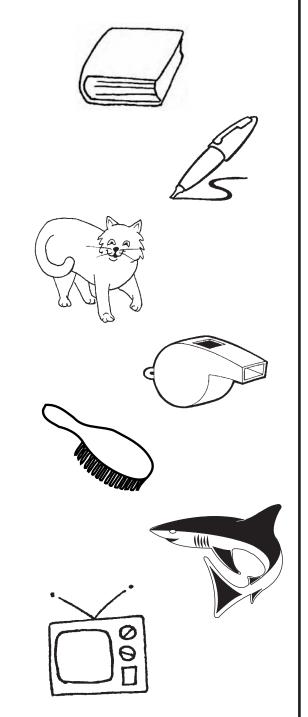
| size        | 1. purr is to <u>soft</u> as thunder is to <u>loud</u> |
|-------------|--|
|             | 2. sweet is to <u>candy</u> as sour is to              |
| shape       | 3. box is to <u>square</u> as ball is to               |
|             | 4. fence is to <u>wood</u> as window is to             |
|             | 5. hippo is to gigantic as ant is to                   |
| color       | 6. blue is to sky as green is to                       |
|             | 7. fragrant is to <u>flower</u> as stink is to         |
| sound       | 8. rock is to <u>hard</u> as pillow is to              |
| 1           | 9. apple is to <u>red</u> as banana is to              |
| 1           | 10. cloth is to <u>shirt</u> as rubber is to           |
| mall        | 11. smooth is to silk as rough is to                   |
| smell       | 12. moon is to <u>sphere</u> as pyramid is to          |
|             | 13. paper is to <u>book</u> as wool is to              |
| taste       | 14. cluck is to <u>chicken</u> as neigh is to          |
|             | 15. tart is to <u>grapefruit</u> as salty is to        |
|             | 16. tree is to <u>tall</u> as bush is to               |
| feel        | 17. tangy is to <u>lemonade</u> as sweet is to         |
|             | 18. plains are to <u>flat</u> as mountains are to      |
| composition | 19. antiseptic is to <u>hospital</u> as musty is to    |
| 1 9111011   | 20. screech is to owl as hiss is to                    |
|             |  |

Name:

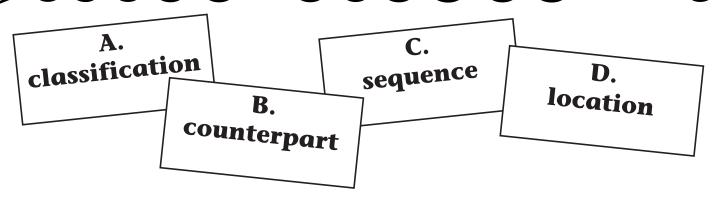
An analogy contains two pairs of words. Each pair is related in the same way. It is easiest to complete an analogy when the last word is missing. On this page, you will have to figure out the missing word in any position.

These analogies compare object to action or action to object. Fill in the missing word.

| 1.  | fly is to plane as is to car                        |
|-----|---|
| 2.  | ruler is to measure as book is to                   |
| 3.  | is to water as <u>eat</u> is to food                |
| 4.  | blink is to as swallow is to mouth                  |
| 5.  | write is to pen as is to keyboard                   |
| 6.  | bed is to <u>sleep</u> as bathtub is to             |
| 7.  | is to nose as <u>taste</u> is to tongue             |
| 8.  | bark is to as meow is to <u>cat</u>                 |
| 9.  | is to boil as <u>pan</u> is to bake                 |
| 10. | gallop is to horse as is to frog                    |
| 11. | doctor is to people as vet is to                    |
| 12. | television is to as radio is to <u>listen</u>       |
| 13. | are to breathe as <u>stomach</u> is to digest       |
| 14. | drum is to <u>beat</u> as whistle is to             |
| 15. | <u>hose</u> is to water as is to dig                |
| 16. | is to <i>chill</i> as <u>oven</u> is to <i>heat</i> |
| 17. | swim is to shark as is to eagle                     |
| 18. | is to <i>knife</i> as <u>bond</u> is to glue        |
| 19. | preen is to as brush is to hair                     |
| 20. | carpenter is to <u>build</u> as mechanic is to      |
|     |   |



There are four kinds of analogies on this page. Each fits into one of the categories based on how the words are related. For each analogy, first write the letter of the category that best applies to it. Then, complete it with an appropriate word.

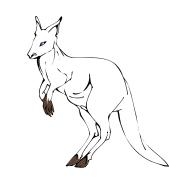


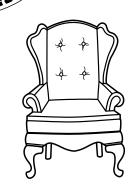
#### **EXAMPLES:**

- **A** Saturn is to <u>planet</u> as Atlantic is to <u>ocean</u>
- **B** waiter is to waitress as actor is to actress
- **C** spring is to <u>summer</u> as Friday is to <u>Saturday</u>
- **D** *stove* is to *kitchen* as *clothes* are to *closet*

| <del></del> | 1. beginning is to e | <u>nd</u> as start is to |  |
|-------------|----------------------|--------------------------|--|
|-------------|----------------------|--------------------------|--|

- 2. *joey* is to <u>kangaroo</u> as cub is to \_\_\_\_\_
- 3. roof is to <u>house</u> as hat is to \_\_\_\_\_
- 4. soccer is to <u>sport</u> as apple is to \_\_\_\_\_
- 5. tadpole is to <u>frog</u> as caterpillar is to \_\_\_\_\_
- 6. uncle is to <u>nephew</u> as aunt is to \_\_\_\_\_
- 7. breakfast is to <u>lunch</u> as lunch is to \_\_\_\_\_
- 8. judge is to <u>courtroom</u> as teacher is to \_\_\_\_\_
  - 9. tree is to <u>redwood</u> as toy is to \_\_\_\_\_
- \_\_\_\_\_ 10. forty is to <u>thirty</u> as sixty is to \_\_\_\_\_
- \_\_\_\_\_ 11. *bracelet* is to <u>wrist</u> as ring is to \_\_\_\_\_\_
  - 12. chair is to <u>furniture</u> as robin is to \_\_\_\_\_





Name:

These analogies are synonyms (same meaning) or antonyms (opposite meaning). First determine which each is. Then fill in the bubble of the word that correctly completes the analogy. Think carefully! These can be tricky.

| 1. labor is to work as sto        | ory is to                       |                                   |          |
|-----------------------------------|---------------------------------|-----------------------------------|----------|
| O character                       | O words                         | O tale                            |          |
| 2. often is to seldom as          | same is to                      |                                   |          |
| O similar                         | O different                     | O frequently                      |          |
| 3. aid is to <u>help</u> as depa  | rt is to                        |                                   |          |
| O leave                           | O schedule                      | O finish                          |          |
| 4. found is to <u>lost</u> as cre | ate is to                       |                                   |          |
| O make                            | O find                          | O destroy                         |          |
| 5. sob is to <u>cry</u> as giggle | is to                           |                                   |          |
| O funny                           | O laugh                         | O joke                            |          |
| 6. seize is to grab as att        | empt is to                      |                                   |          |
| O convince                        | O try                           | O hold                            |          |
|                                   |                                 |                                   |          |
| V                                 |                                 | ind as together is to             |          |
|                                   | O apart                         | O friends                         | O joined |
|                                   | 8. response is t                | to <u>answer</u> as walk is to    | _        |
| 777 TV 3.78                       | O reply                         | O stroll                          | O run    |
| Y KOP                             | 9. different is to              | o <u>varied</u> as required is to |          |
|                                   | O unnecess                      | sary O unique                     | O needed |
|                                   | 10. <i>never</i> is to <u>a</u> | always as none is to              |          |
| /71                               | O nothing                       | O all                             | O few    |
|                                   | 11. <i>noise</i> is to <u>s</u> | ilence as follow is to            |          |
|                                   | O leader                        | O directions                      | O lead   |
|                                   | 12. single is to <u>c</u>       | one as difficult is to            |          |
| -                                 | O hard                          | O unit                            | O easy   |
| Name:                             |                                 | Date:                             |          |

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Note this note: Park by the park. Whoa! A good reader has to be on the lookout for words with more than one meaning. You're on watch to watch for these.



#### Directions:

*Many words have multiple meanings. Some you may be unfamiliar with and may* need to look them up in a dictionary if the meaning you know doesn't make sense. Others you know all the meanings of and it's just a matter of figuring out which applies. Below are multiple meanings for three familiar words. Write the number of the meaning that applies in the sentence given.

| <ul><li>A. Mom left me a note about practice.</li><li>B. I can't sing a note.</li><li>C. Edison was an inventor of note.</li><li>D. Note the differences between the two insects.</li></ul> | note: 1. short written mess 2. to call or pay attento 3. distinction, or importance 4. or musical sound |
|---|---|
| <br>E. Dad works at the industrial park.  | park:   |
| <br>F. Do not park by the red curb.  G. We played baseball at the park.   | 1. to stop a vehicl space 2. an open for public recreations. an area set aside a comment.               |
| H. We went to the amusement park.  I. Did you wear your watch today?  | a commercial use  |
| <br><ul><li>J. Watch me do a high dive.</li><li>K. Watch for rattlesnakes in this area.</li></ul>   | 1. guard 2. to tak  |
| <br>L. Will you watch my dog while I'm away?  M. Security is on watch at the bank.  | lookout 4. to obscasually 5. a time a   |
| <br>N. The night watch ends at 6:00 a.m.  | period of time a is on duty   |

ssage ention juality,

e in a area on e for

ce n the serve nepiece 6. the guard

Name:

31

What's the use? Well, that's what you have to figure out when you encounter a word with multiple meanings. Below is an example. Use the given definitions to help you figure out how the word is used in each sentence. Write the meaning. Then write a sentence of your own using the word with that meaning.

MINT noun

- 1. a place where money is coined by authority of the government
- 2. a huge or unlimited amount or supply
- 3. new or in its original form
- 4. any of various plants used for flavoring and aroma
- 5. candy flavored with extract of a plant in that family



| 3     | A) After dinner, the waiter brought us each a <b>mint</b> .                    |
|-------|--|
| 3     | B) He bought the collectible model in <b>mint</b> condition.                   |
| 9     | C) The group had a <b>mint</b> of ideas about redesigning the playground area. |
| 9     | D) While visiting the capital, we toured the U.S. Mint.                        |
| 3     | E) Place some <b>mint</b> leaves in areas you want your cat to avoid.          |
| Name: | Date:  |

The bold word has multiple meanings. Write what you think it means in each sentence. Next check the various meanings in a dictionary. Write the meaning that best applies. Then evaluate your prediction.

| 1. She felt that being grounded for a week was just punishment for her actions. |
|---|
| In this sentence I think <b>just</b> means                                      |
| The dictionary meaning that applies is  |
| I was (check one) right on close way off  |
|   |
| 2. The tourists had to pay a duty on items bought while they were in Europe.    |
| I think <b>duty</b> means   |
| The dictionary meaning that applies is  |
| I was (check one) right on close way off  |
|   |
| 3. Even the boom of thunder did not rouse him from slumber.                     |
| I think <b>rouse</b> means  |
| The dictionary meaning that applies is  |
| I was (check one) right on close way off  |
|   |
| 4. When flying to the Orient, even the seats in coach are expensive.            |
| I think <b>coach</b> means  |
| The dictionary meaning that applies is  |
| I was (check one) right on close way off  |
|   |
| 5. From a very early age, Leah had a fancy for horses.                          |
| I think <b>fancy</b> means  |
| The dictionary meaning that applies is  |
| I was (check one) right on close way off  |
|   |
| Name: Date:   |

As you read, always ask yourself if what you just read makes sense. If it doesn't, it could mean that a word with multiple meanings is tripping you up. Try other meanings for the word in that sentence. Then reread it. If you are still stumped, you may need to use a dictionary. Try this strategy with the story below.

It was the first day of school and Josh knew it wasn't going to be a good one. It was only 8:10 and he was already running late and had already gotten into a row with his mother. As he tore down the path to catch the bus, he felt bad about leaving his mom still sore. After all, she was right—he should have gotten up when the alarm went off. The driver waited just a moment before shutting the bus doors.

Josh froze in his tracks as he watched the bus pull away. Now he would have to go back home and not only face his mom, but also ask her for a ride to school. Josh squeezed his eyes tight for a moment, then opened them wide. (His mom said this relieves tension. He hoped she was doing it, too.) Then he shoved his hands into his pockets and walked back home.

Mom didn't even look shocked to see him when he came back in the door. It was more of a glare. Josh knew what that meant—I told you so. Rather than trump up some defense for himself, he just apologized and sweetly asked for a ride to school. Mom's face softened and she went to get her keys.

*Underline the correct meaning of each word below as it is used in this story:* 

| 1. running:      | in a condition of  | moving swiftly by foot |
|------------------|--------------------|------------------------|
| 2. <b>row</b> :  | use oars to propel | quarrel or squabble    |
| 3. <b>tore</b> : | rip into pieces    | moved very quickly     |
| 4. catch:        | overtake; get to   | grab or snare          |
| 5. froze:        | turned into ice    | stopped motionless     |
| 6. <b>face</b> : | confront           | part of the head       |
| 7. tension:      | amount of stretch  | mental stress          |
| 8. glare:        | bright light       | disapproving look      |

9. trump: create; invent an advantage10. softened: became gentler became less loud



Answer these questions.

| 11. In paragraph 1, does <b>row</b> rhyme with <i>tow</i> or <i>cow</i> ? |   |
|---|---|
| 12. What was Mom sore about?  |   |
| 13. Why wasn't Mom shocked to see Josh back home?                         |   |
|   |   |
| 14. What made Mom get over being mad?                                     |   |
| 15. Did Josh believe he was right or wrong?                               | _ |
|   |   |

| Dire | cti | ons: |
|------|-----|------|
|      | 999 |      |
|      |     |      |

Don't let words with multiple meanings throw you off the track in understanding what you read. Some words mean one thing as a noun (naming word) and another thing as a verb (action word). For each sentence, write  $\underline{\mathbf{n}}$  or  $\underline{\mathbf{v}}$  under the bold word. Then write the correct meaning of each word. One is done for you.

| (1) (2)<br>A. The <b>bat</b> began to <b>bat</b><br><b>n v</b> | its wings.  | v. flutter       |
|--|---|------------------|
| (1) <b>flying mamm</b> a                                       | ıl (2) <u>flutter</u>                                   |                  |
|  | (2)   | n. flying mammal |
| B. The three billy goats b                                     | (3)<br>egan to climb the <b>bluff</b> knowing th        | ey               |
| (4)<br>had been able to <b>bluf</b>                            | f the troll   |                  |
| mad been able to blai  | i the tron.   | n. steep cliff   |
| (3)  | (4)   | v. mislead; fool |
| (3)  | (ᠯ)   | V. IIII3101      |
| (5)<br>C. The <b>slip</b> of paper shou                        | (6)<br>Id <b>slip</b> into the envelope.                |                  |
|  |   | v. move easily   |
| (5)  | (6)   |                  |
|  |   | n. thin piece    |
| (7)  D. The stripes on the <b>hi</b> d the grasses.            | (8)<br>le of a tiger helps it <b>hide</b> among         |                  |
|  |   | v. conceal       |
| 7)   | (8)   |                  |
|  |   | n. animal skin   |
| _  | )<br><b>e</b> in the desert heat while changin <u>c</u> |                  |
| (10)<br>the flat <b>tire</b> .                                 |   | wheel            |
|  |   | n. rubber wheel  |
| (9)  | (10)  | v. grow weary    |
|  |   | 5 3 Weary        |
|  |   |                  |
| Vame:  |   | Date:            |



Synonyms and antonyms—there's nothing complicated about them—but being able to recognize and use them gives you a boost of reading and writing power.

Directions:

Synonyms are words that mean the same or almost the same. Great, wonderful, terrific, super...you get the picture. Now pick out the synonyms in a list and a story.

- 1. catch grab fly seize nab squeeze entrap
- 2. affix bond confirm attach repair fasten
- 3. spread position spew scatter disperse diffuse
- 4. calm placid ruffled serene tranquil still
- 5. invent devise concoct formulate infer clever
- 6. ask request inquire aspire answer question
- 7. labor manual toil work earn contract lend
- 8. infrequent sporadic scarce often profuse rare

# **B.** Read the passage. Match each bold word below to a synonym in the story. Write it on the line.

With its victim in view—typically a young, old, ill, or stray animal—a cheetah will casually stalk toward it. When within a range of about 100 yards, it will begin to sprint. The herd will disperse and the cheetah will swiftly overtake the intended kill. Because of the cheetah's great speed, the chase is usually over in



- 1. sick \_\_\_\_\_
- 2. quickly \_\_\_\_\_
- 3. sight \_\_\_\_\_
- 4. stride \_\_\_\_\_
- 5. usually \_\_\_\_\_

| 6. prey |  | <br> |  |
|---------|--|------|--|

- 7. distance
- 8. run \_\_\_\_\_
- 9. scatter \_\_\_\_\_
- 10. only \_\_\_\_\_

| No | $\mathbf{m}$ | e: |
|----|--------------|----|
|    |              |    |

**Q**. What's the opposite of a good reader? **A**. One who doesn't recognize antonyms! Which are you? Find out by matching and using antonyms (opposites) below.

| A. | For each | bold word | l below, | circle its | antonym | in | the | list | that | follows |
|----|----------|-----------|----------|------------|---------|----|-----|------|------|---------|
|    |          |           | ,        |            |         |    |     |      |      |         |

- 1. told answered asked replied questioned
- 2. least less more most fewest fewer
- 3. remain stay concur steadfast change
- 4. lose tight find lost lend firm
- 5. prohibit stop avoid defend allow deter
- 6. create destroy invent cover build decay
- 7. sure positive wishful uncertain negative
- 8. nothing often none something zero several



**B.** Replace the bold word in each sentence with an antonym. Spell it out in the blanks. The letters given will remind you what antonyms are and give you a clue to each answer.

- 1. Most athletes are healthy and weak. \_\_\_ \_\_ \_O \_\_\_ \_\_
- 3. My stomach was **full** and growling for food. \_\_\_\_**p**\_\_\_\_

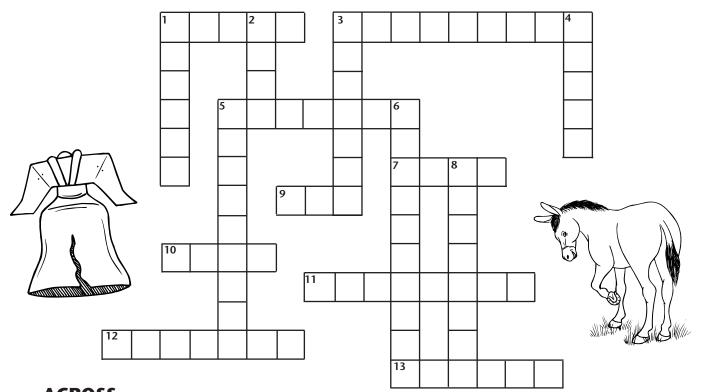
- 6. This sweater may **grow** in the dryer.

- 9. Mrs. Kaplan said we're being too **quiet**.



Name: \_\_\_\_\_ Date:

Who says you can't have a little fun as you test your proficiency? The clues below ask you to supply a synonym or antonym for a word. You can look in the box for help, but watch out—there are extras!

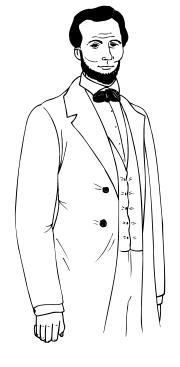


#### **ACROSS**

- 1. antonym for slow
- 3. synonym for wonderful
- 5. antonym for adore
- 7. synonym for job
- 9. antonym for bright
- 10. synonym for imitate
- 11. antonym for worthless
- 12. synonym for freedom
- 13. synonym for truthful

## **DOWN**

- 1. antonym for plentiful
- 2. antonym for genuine
- 3. antonym for minimum
- 4. antonym for dull
- 5. synonym for vanish
- 6. antonym for ignite
- 8. synonym for obstinate



#### **HELP BOX**

| valuable  | scarce      |
|-----------|-------------|
| awful     | disappear   |
| tusk      | finish      |
| fake      | real        |
| sharp     | task        |
| swift     | dim         |
| love      | boring      |
| least     | extinguish  |
| despise   | useless     |
| honest    | copy        |
| laborious | maximum     |
| shiny     | confinement |
| stubborn  | friendly    |
| liberty   | marvelous   |
| light     | frightened  |
|           |             |

Name:



Put your skills into action. Read the passage. Then find the requested synonyms and antonyms in the text. Write your answers on the lines. If you need to, go ahead and consult a dictionary.

When you hear the word Mercury, what do you envision—the planet, a silvery liquid metal, or the ancient **messenger** of the Roman gods? Actually, the planet and the metal are named after the Roman god.

Compared with the knowledge we have **amassed** today, the Romans knew little astronomy. But they were **keen** observers of the

knew little astronomy. But they were **keen** observers of the **heavens** and were **cognizant** of the look and movements of objects in the sky. They believed that the faster an object moved across the sky, the nearer to Earth it must be. The planet Mercury moves more **rapidly** than the other planets, so it was named after the speedy messenger of the Roman gods, **frequently** depicted with wings on his helmet and sandals. We know, of course, that Mercury moves faster, not because it is closer to Earth, but because it is closer to the sun.

But what did this **ancient** Roman god have to do with the liquid metal that you may see in thermometers? The metal mercury is also known as quicksilver. The "silver" in this alias is **obvious**. The "quick" actually has two meanings: "live" and "fast". Quicksilver at room temperature forms shiny liquid drops and moves with such **ease** that it seems to be alive.

| 1. synonym for accumulated:         | 6. antonym for difficulty: |
|-------------------------------------|----------------------------|
| 2. antonym for modern:              | 7. antonym for seldom:     |
| 3. synonym for sharp:               | 8. synonym for dispatcher: |
| 4. synonym for skies:               | 9. antonym for unaware:    |
| 5. antonym for slowly:              | 10. antonym for concealed: |
| CHALLENGER: What term means the sam | ne as "another name for"?  |
| Name:                               | Date:                      |



Homonyms—reading detectives can spot these soundalikes in a line-up or mingling in a story. How about you? To I.D. them, you'll need to know their M.O.'s.

Directions:

Homonyms are words that sound alike, butthavædifferenttmæaningsandispællings. Most are easy-to-read, but if you let them slip by unidentified, they may fool you and throw off your comprehension. Let's catch them! Right? Write!

| 1. Would a story be read aloud or allowed?                      |
|---|
| 2. Would you be <b>build</b> or <b>billed</b> for a purchase?   |
| 3. Would you make bread with <b>dough</b> or <b>doe</b> ?       |
| 4. Would a house have a cellar or seller?                       |
| 5. Would an animal have fir or fur?                             |
| 6. Would you wash your close or clothes?                        |
| 7. Would a country have a <b>boarder</b> or <b>border</b> ?     |
| 8. Would dinosaur bones be found at a cite or site?             |
|   |
| 9. Would horses be kept in a chorale or corral?                 |
| 10. Would a plane be stored in a hangar or hanger?              |
| 11. Would a pencil have led or lead?                            |
| 12. Would you learn a lesson or lessen?                         |
| 13. Would grass be mode or mowed?                               |
| 14. Would you get a bargain at a sale or sail?                  |
| 15. Would a skunk have a sent or scent?                         |
| 16. Would an apartment be least or leased?                      |
| 17. Would you write on <b>stationary</b> or <b>stationery</b> ? |
| ame: Date:  |

Study each pair of homonyms. Read the sentence and the meanings below. Decide which meaning applies in the sentence and fill in the bubble. Then write the correct word in the blank. Watch out—these are purposely tricky.

| peek       | peak       | 1.  | We looked out over the valley from the              |  |
|------------|------------|-----|---|--|
|            |            |     | O a quick look or glance O the summit or top        |  |
| patience   | patients   | 2.  | Being a nurse takes a lot of                        |  |
|            |            |     | O composure; forbearing O those under medical care  |  |
| assistance | assistants | 3.  | Students work as in the computer lab.               |  |
|            |            |     | O help; aid O people who help or aid                |  |
| weather    | whether    | 4.  | I wonder it will rain or not.                       |  |
|            |            |     | O precipitation, temperature O if                   |  |
| straight   | strait     | 5.  | The ship was on course, heading to the island.      |  |
|            |            |     | O directly; not crooked O a narrow channel of water |  |
| pedal      | peddle     | 6.  | The old man tried to used bike parts.               |  |
|            |            |     | O foot rest; pump feet to move O sell               |  |
| overdo     | overdue    | 7.  | Not again! I just realized my library book is       |  |
|            |            |     | O do too much O late                                |  |
| through    | threw      | 8.  | The player was able to dunk the ball the hoop.      |  |
|            |            |     | O in and out of; finished O tossed; hurled          |  |
| vein       | vain       | 9.  | The doctor made a attempt to give my dog a shot.    |  |
|            |            |     | O a blood vessel O futile; fruitless; unsuccessful  |  |
| pause      | paws       | 10. | I had to when I spotted the injured animal.         |  |
| -          | •          |     | O a brief stop O feet of animals                    |  |
|            |            |     |   |  |
| Name:      |            |     | Date:   |  |

Believe it or not, these homonyms are among the most troublesome—not just for students, but for many adults. (You may even be able to spot misuses on signs, flyers, and billboards!) Don't be one of those who makes these kinds of goofs. Study the meanings carefully, then apply them by writing the correct words in the blanks.

| it's | —it is         |
|------|----------------|
| its- | _belongs to it |

- 1. You can't judge a book by \_\_\_\_\_ cover.
- 2. I think \_\_\_\_\_ going to be a sunny weekend.
- 3. The moon doesn't give off \_\_\_\_\_ own light.
- 4. What is \_\_\_\_\_ main purpose?
- 5. I never knew \_\_\_\_\_ name.
- 6. Is that \_\_\_\_\_ best friend?
- 7. What is \_\_\_\_\_ favorite team?
- 8. It looks like \_\_\_\_\_ going to be late.
- 9. I think \_\_\_\_\_ getting taller every day!
- 10. It is \_\_\_\_\_ turn to go first.

you're—you are your—belongs to you

# who's—who is whose—belongs to who

- 11. I wonder \_\_\_\_\_ moving in next door.
- 12. Dad asked coat was in the hall.
- 13. We don't know \_\_\_\_\_ in charge.
- 14. I wondered \_\_\_\_\_ class I would be in.
- 15. It's my sister \_\_\_\_\_ always on the phone.
- 16. I heard that \_\_\_\_\_ identical twins.
- 17. I think \_\_\_\_\_ repaving the road soon.
- 18. Dogs must remain with \_\_\_\_\_ owners.
- 19. I lost \_\_\_\_\_ address.
- 20. Some children forgot \_\_\_\_\_\_ permission slips.

they're—they are their—belongs to them

Name:

The pairs of words below are not homonyms, but near misses that are very frequently confused. In cases of mistaken identity, can you spot the impostors? To find out, follow the directions for each part below.

| 1. lose:   | agree to; take   |
|--|--|
| loose:   | exclude; leave out   |
| 2. of:   | not tight  |
| off:   | misplace; not win  |
| 3. than:   | not on; drop away from   |
| then:  | relating to  |
| 4. affect:   | sense of right and wrong   |
| effect:  | aware; awake   |
| 5. accept:   | at that time; next   |
| except:  | compared with  |
| 6. conscience:   | influence; cause   |
| conscious:   | 10   |
| The sentences below contain suspects of mis  | staken identity. Is the sentence correct as is, or do  |
| The sentences below contain suspects of mis  |  |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or <b>X</b> as an impostor.   | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nabb  |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or ✗ as an impostor.  1. Please except my apology.  2. A button came off my shirt.  | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nabb  |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or ✗ as an impostor.  1. Please except my apology.  2. A button came off my shirt.  | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nabb  9. Extra credit will effect your grade.  10. I accept your invitation to the party  |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or ✗ as an impostor.  1. Please except my apology.  2. A button came off my shirt.  3. I was conscious of his presence.   | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nabb  9. Extra credit will effect your grade.  10. I accept your invitation to the party  11. Jupiter is much larger then Earth.  |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or ✗ as an impostor.  1. Please except my apology 2. A button came off my shirt 3. I was conscious of his presence 4. She is older then I am.   | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nabb  9. Extra credit will effect your grade.  10. I accept your invitation to the party  11. Jupiter is much larger then Earth.  12. You are almost out off time.  |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or ✗ as an impostor.  1. Please except my apology 2. A button came off my shirt 3. I was conscious of his presence 4. She is older then I am 5. The dog ran lose in the yard.                                       | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nable  9. Extra credit will effect your grade.  10. I accept your invitation to the party  11. Jupiter is much larger then Earth.  12. You are almost out off time.  13. Don't loose those tickets!   |
| The sentences below contain suspects of mis contain an impostor? Write ✓ (correct) or ✗ as an impostor.  1. Please except my apology.  2. A button came off my shirt.  3. I was conscious of his presence.  4. She is older then I am.  5. The dog ran lose in the yard.  6. Everyone went accept Bob. | staken identity. Is the sentence correct as is, or do (impostor). Then underline any suspect you nabbe  9. Extra credit will effect your grade.  10. I accept your invitation to the party  11. Jupiter is much larger then Earth.  12. You are almost out off time.  13. Don't loose those tickets!  14. I brushed than flossed my teeth.  15. The volcano had a devastating effective. |



In reading, signal words provide clues about what is coming. Like sirens and signs, these words help you focus on what is to follow and be ready to understand it.

Directions:

You are reading along and you come across the bold phrase. Predict what you think is likely to follow from the choices given.

|                                 | think is likely to follow fr   | rom the choices giver | n.                     | ~~~          |
|---------------------------------|--|-----------------------|------------------------|--------------|
| an<br>example<br>or list        | ia comparison or opposing idea   | an important point    | more ideas will follow | a conclusion |
| 2. 3. 4. 5. 6. 7.               | as a result for instance and finally on the other hand such as furthermore conversely although |                       |                        |              |
| 10.<br>11.<br>12.<br>13.<br>14. | in summary however in contrast specifically a key feature yet in the final analysis            |                       |                        |              |
| Name:                           |  |                       | Date:                  |              |

Boy, it's hard enough to read without throwing in some abbreviations. But if you know them by heart you can breeze through them just like whole words.

### Directions:

An abbreviation is a shortened form of a word or phrase. They are used extensively in a variety of types of writing. Making up your own for personal communication can be W. C. (way cool), but you need to know the standard ones below. Test yourself now. Write out the full word for each abbreviation.

| 1 Δνα                                   | 16 Dec       |
|---|--------------|
| 1. Ave                                  |              |
| 2. ea                                   |              |
| 3. dept                                 | 18. doz      |
| 4. amt                                  | 19. Capt     |
| 5. Wed                                  | 20. Tues     |
| 6. Dr                                   | 21. gal      |
| 7. cm                                   | 22. St       |
| 8. qt                                   | 23. Oct      |
| 9. yr                                   | 24. Mt       |
| 10. Gov                                 | 25. Rte      |
| 11. Sept                                | 26. ft       |
| 12. oz                                  | 27. Fri      |
| 13. Mr                                  | 28. Jr       |
| 14. wk                                  | 29. Hwy      |
| 15. Rd                                  | 30. m.p.h    |
| CHALLENGER: Write the abbreviations for | these words: |
| 31. et cetera                           |              |
| 32. world wide web                      |              |
| 33. miscellaneous                       |              |
| Name:                                   | Date:        |



Here's the scoop on getting the basic understanding of a story—look for the answers to the 5 W's: Who? What? Where? When? and Why?

Directions:

News stories are often written based on the 5 W's. The historical event described below is written as a news story. Answer the questions to identify the 5 W's.

## **DAILY HERALD**

Saturday, April 15, 1865 Yesterday was indeed a sad day for Americans. After bearing the weight of a long and bloody war, our President was finally feeling optimistic about reuniting the country. He had plans to bring the South back into the Union fold and rebuild our wounded nation. After meeting with his Cabinet, Lincoln took a much-needed break by escorting his wife and another couple to Ford's Theater to see the play Our American Cousin. Apparently, the Washington police



man assigned to guard the President either left his post or was distracted just long enough for a person to shoot a pistol. Lincoln slumped

in his seat. A man leaped from the President's box and in the confusion was able to escape through a back exit. A witness claims that the man shouted, "The South shall live!" but one thing is for sure—Abraham Lincoln did not.

| 1. | Who is the subject of the story?                            |
|----|---|
| 2. | What event is the story about?                              |
|    |   |
| 3. | Where did the event take place?                             |
|    |   |
| 4. | When did the event happen?                                  |
| 5. | Why did this event occur?                                   |
|    |   |
| C  | HALLENGERS! Now apply what you have learned about the 5 W's |

Name:

Date:

1. Choose another historical event. Research it, then use the 5 W's to write it as a news story.

2. Find a current events article in a recent newspaper. Identify the 5 W's.

Hey—you don't read just stories and text, you read plenty of other stuff, too, such as ads. An ad is designed to interest you in buying or doing something. In order to accomplish that, the ad must give you the information you need. How? The 5 W's! Read the ad below. Identify the 5 W's. (P.S. This is not real.)

## Hey Football Fans... WOULDN'T YOU LIKE TO SHOW YOUR SPIRIT BY WEARING A REPLICA OF YOUR FAVORITE PLAYER'S JERSEY?



If you order now, you can be wearing your jersey for the opening game. But hurry, this is a limited time offer. You must order by August to receive your jersey in time for the season opener in September. Just choose your favorite NFL team and player's name, tell us what size (S,M, L, XL), pay just \$49.95 plus \$5.95 shipping & handling, and your jersey will be on its way. You should receive it in 7-10 days. Offer ends Aug. 31.



Don't Delay or your team's jersey may be sold out!
Order NOW by phone or online at our Web site.

FANtastic Replicas, Inc. • 2291 Your St. • Any Town, CA 00009 1•800•000•0000 www.anyfan.com

| Part 1: The Basic 5                               |
|---|
| 1. Who is the advertiser?                         |
| 2. What does the ad want you to buy?              |
| 3. Where can you buy it?                          |
|   |
| 4. When will the offer end?                       |
| 5. Why does the advertiser say you should buy it? |
|   |
| Dout 2. Mana NAVa                                 |
| Part 2: More W's                                  |
| 6. Who is the ad directed toward?                 |
| 7. What is the price?                             |
| 8. When will you receive your purchase?           |
| 9. Why should you buy it now?                     |
| Name: Date:                                       |

You use the 5W's to get basic information from what you read. You can also use them to give information. Design an invitation to a party you'd like to have. Tell who is giving it, what kind it is, where it is, when it is, and why it's happening. Add any other information the invitee would need or like. Then decorate your invitation to go with the type of party you chose.

| Who: –   |  | _ |
|----------|--|---|
| What:    |  | _ |
| Where: _ |  |   |
| _        |  | _ |
| When:_   |  | _ |
| Why:_    |  | _ |
| _        |  | _ |
|          |  |   |

Name:

From the time you learned your ABC's you have been using sequence as a reading tool. Now, you are a master, right? Let's find out.



Directions:

Below is an edited excerpt from Alice In Wonderland by Lewis Carroll. After you read it, number the events in the order that they happened. But wait! One event didn't happen at all. Put an X on that line instead of a number.

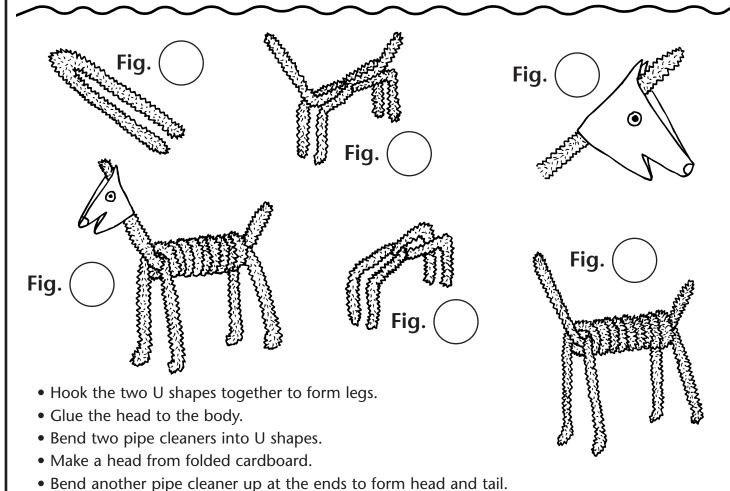
By this time Alice had found her way into a tidy little room with a table in the window, and on it (as she had hoped) a fan and two or three pairs of tiny white kid-gloves. She took up the fan and a pair of the gloves, and was just going to leave the room when her eye fell upon a little bottle that stood near the looking-glass. There was no label this time with the words DRINK ME, but nevertheless she uncorked it and put it to her lips. "I know something *interesting* is sure to happen," she said to herself, "whenever I eat or drink anything: so I'll just see what this bottle does. I do hope it'll make me grow again, for really, I'm quite tired of being such a tiny thing."

It did so indeed, and much sooner that she had expected. Before she had drunk half the bottle, she found her head pressing against the ceiling, and had to stoop to save her neck from being broken. She hastily put down the bottle, saying to herself, "I hope I shan't grow any more. As it is, I can't get out the door. I do wish I hadn't drunk so much."

Alas! It was too late to wish that! She kept on growing, and growing, and very soon had to kneel down on the floor. In another minute there was not even room for this, and...still she kept on growing, putting one arm out the window, and one foot up the chimney, saying to herself, "Now I can do no more....What will become of me?"

|      | _ Alice stooped to keep from breaking her neck.       |  |
|------|---|--|
|      | Alice stopped drinking from the bottle.               |  |
|      | _ Alice found a bottle marked DRINK ME.               |  |
|      | Alice put her foot up the chimney.                    |  |
|      | Alice spotted a little bottle near the looking-glass. |  |
|      | Alice hoped the drink would make her grow.            |  |
|      | _ Alice found a fan and gloves.                       | / // / \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
|      | Alice wished she hadn't drunk so much.                |  |
|      | Alice found her way into a tidy little room.          |  |
| Name | <b>3</b>  | Date:                                  |

Sequence is an important part of following directions. Below are the directions for making a pipe-cleaner animal. But, they are out of order. So are the illustrations. First, number the figures in order from 1–6. Then write the directions in the order.



- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_

CHALLENGER! Make a spider from pipe cleaners. Then write the directions for how to make it.

Name: \_\_\_\_\_ Date: \_\_\_\_

• Twist a fourth pipe cleaner around the body.

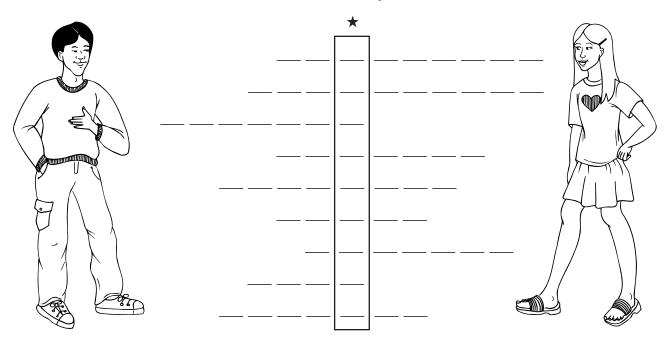
9. shun

Time to get the kinks out of your alphabetizing skills! Here's a fun way to give them a little exercise. P.S. With your alphabetizing skills in shape, you'll be able to find what you want in a dictionary, thesaurus, or encyclopedia faster.

| A.                         | Match each word on the left t | o its meaning on the right. Write its letter on the line |
|----------------------------|-------------------------------|--|
|                            | 1. incredible                 | A. command; legal order                                  |
|                            | 2. recline                    | B. something that annoys, troubles, or offends           |
| 3. novelty<br>4. implement |                               | C. useful tool, instrument, or utensil                   |
|                            |                               | D. extraordinary; beyond belief                          |
|                            | 5. <b>smitten</b>             | E. bring or come together; recover                       |
| 6. rally                   |                               | F. a new or unusual thing                                |
|                            | 7. mandate                    | G. to lean back or lie down                              |
|                            | 8. nuisance                   | H. keep away from; avoid                                 |
|                            |                               |  |

**B.** To solve the puzzle, write the words above in alphabetical order, one letter to a blank. Then read the word under the  $\star$ . Fill it in the blank to complete the sentence.

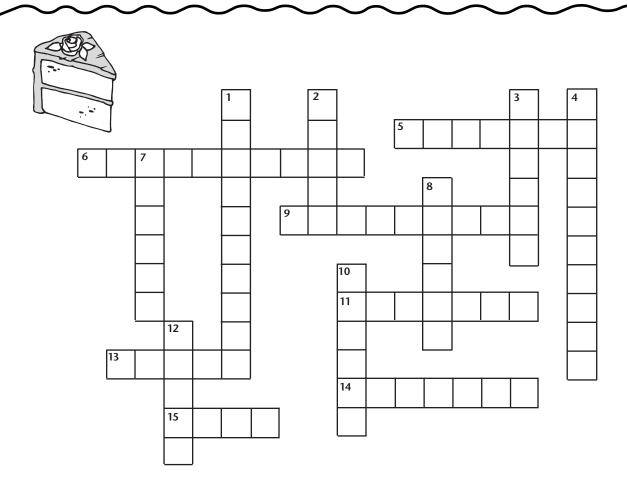
I. struck; hit hard



Computers are now \_\_\_\_\_\_ in homes as well as in offices.

(widespread, common, in general use)

Reading your own writing—peice of cake, right? (Did you catch that typo?) Be sure to tuck proofreading into your bag of reading tools. Here's a puzzle that will help you spot words frequently misspelled because the letters are not in the correct order.



One word in each sentence is written with the wrong letter sequence. Find the misspelled word. Write it correctly in the puzzle.

### **ACROSS**

- 5. I laughed becuase it was funny.
- 6. This is gauranteed to be fun.
- 9. Those flowers are beuatiful.
- 11. Did you recieve my letter?
- 13. Please be queit during the movie.
- 14. It made me niether happy nor sad.
- 15. Danny siad he was coming by.

#### **DOWN**

- 1. This is not a conveneint time.
- 2. May I have a peice of pie?
- 3. Thunderclouds began to rumbel.
- 4. Let's eat at a restuarant.
- 7. Koalas are my favorite aminal.
- 8. May I borrow a nickle?
- 10. Abby is my best freind.
- 12. This is my frist time flying alone.



Should you believe everything you read? No! For something to be fact it must be true for everyone and in all cases. Otherwise it could just be someone's opinion.



#### Directions:

Chocolate is yummy. Fact or opinion? You may agree with this statement and it may even be true for most people, but it is not true for everyone in all cases. It is an opinion. Don't mistake opinions you agree with for facts. Practice this below.

- 1. Roller coasters are fun.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 2. Baby animals are cute.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 3. Most snakes are not poisonous.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 4. The sun is a star.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 5. It's important to eat breakfast.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.

- 6. Learning to skate is easy.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 7. A moose is from the deer family.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 8. You should recycle cans and bottles.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 9. Listening to music is enjoyable.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.
- 10. Egypt is in Africa.
  - O This is a fact.
  - O This is an opinion and I agree.
  - O This is an opinion and I disagree.

CHALLENGER: Judgment words, such as pretty or shouldn't, are clues that a statement may be an opinion. List the six words in the statements above that let you know they were opinions:

Name:

Separate fact from opinion. Highlight any sentence that is an opinion in the passages below.

A. The main function of your teeth is to tear, grind, and chew your food. But, a healthy smile is desirable, too. A dentist is a type of doctor that specializes in caring for your teeth. Becoming a dentist takes years of schooling and special training. It is hard work. You should visit a dentist twice a year. He or she can check your teeth for decay or other problems. The dentist can fill any cavities you may have, recommend that you get braces, or suggest other procedures. But seeing a dentist will not ensure that your teeth stay healthy and strong. Good dental health is up to you.

Brushing every day is essential, but it is not enough.

Flossing is important, too. And, don't forget the critical role a balanced diet plays in overall

R-9 is a clever name used to identify specially-trained police dogs, or canines.

Only the most intelligent breeds are worthy of becoming police dogs. German shepherds are most prevalent, but other breeds, such as the Belgian Malinois, are also used. When assigned to an officer, a police dog becomes his or her companion and partner. The dog may be called upon to sniff out illegal substances, stop a suspect from running away, or protect its master from attack. A police dog is the greatest friend an officer can have. Both the officer and the dog enjoy the close bond that forms. But, more importantly, the officer relies on the dog for his or her safety on the job. Dogs are loyal creatures, but K-9's are far beyond that. Many have given their lives in the line of duty. And they, like their fellow officers, are ceremoniously honored.

health, including your teeth.

Wow—your brain is amazing! It can make sense of all kinds of different information it receives. Two super organizing tools it uses are categorizing and classifying.



Directions:

Here's an easy task for your amazing brain. All <u>you</u> have to do is write down what it tells you. On the left is a list of feelings. Sort them into the categories shown. Then, draw an expression on each face to represent the category.



Even though these days you can surf the net to find almost any kind of information, chances are you will still want to find real books in a real library. The books in the library are classified by the Dewey Decimal System. Get acquainted with them below.

000-999 Generalities 500-599 Natural Science & Mathematics

100-199 Philosophy & Psychology 600-699 Technology (Applied Sciences)

**200-299 Religion 700-799 The Arts** 

300-399 Social Sciences 800-899 Literature & Rhetoric

400-499 Language 900-999 Geography & History

Read each topic. Circle the number that shows where it would be classified in the Dewey Decimal System.

| A. Paintings of Van Gogh        | 750 | 540 | 280 |
|---------------------------------|-----|-----|-----|
| B. Comparative Religion         | 170 | 290 | 530 |
| C. Ethics (moral values)        | 090 | 570 | 170 |
| D. World Travel                 | 910 | 430 | 820 |
| E. Greek Myths                  | 880 | 640 | 050 |
| F. Traditional Japanese Customs | 720 | 390 | 620 |
| G. Chemical Engineering         | 430 | 910 | 660 |
| H. Supreme Court Decisions      | 340 | 610 | 450 |
| I. The Bible                    | 220 | 740 | 650 |
| J. General Library Science      | 940 | 020 | 760 |
| K. Photography                  | 330 | 570 | 770 |
| L. Astronomy                    | 520 | 840 | 090 |
| M. Linguistics                  | 410 | 510 | 960 |
| N. Zoological Sciences          | 460 | 850 | 590 |
| O. Mental Health                | 530 | 300 | 150 |
| P. Stringed Instruments         | 950 | 780 | 330 |
| Q. Agricultural Technology      | 140 | 630 | 460 |
|                                 |     |     |     |









There are somewhere around 10 million species of animals. Zoologists use a special system to classify them using Latin and Greek words. Learn about animal classification by studying the example. Then use the table to answer the questions.

KINGDOM ANIMALIA (animal)

PHYLUM CHORDATA (animal with backbone)

CLASS MAMMALIA (animal w/ backbone that nurses its young)

**ORDER** RODENTIA (animal w/ backbone that nurses young & has sharp teeth)

**FAMILY** SCIURIDAE (animal w/ backbone that nurses young, has sharp teeth & a bushy tail)

GENUS TAMIASCIURUS (animal w/ backbone that nurses young, has sharp teeth, bushy tail, & climbs trees)

**SPECIES** HUDSONICUS (animal w/ backbone that nurses young, has sharp teeth, bushy tail, climbs trees, & brown fur)

|         | Mystery<br>Animal "A"     | Mystery<br>Animal "B"    | Mystery<br>Animal "C"       | Mystery<br>Animal "D" |
|---------|---------------------------|--------------------------|-----------------------------|-----------------------|
| KINGDOM | ANIMALIA                  | ANIMALIA                 | ANIMALIA                    | ANIMALIA              |
| PHYLUM  | CHORDATA                  | CHORDATA                 | CHORDATA                    | ARTHROPODA            |
| CLASS   | MAMMALIA                  | MAMMALIA                 | AVES                        | CRUSTACEA             |
| ORDER   | CARNIVORA                 | CETACEA                  | FALCONIFORMES               | DECAPODA              |
| FAMILY  | URSIDAE                   | BALAENOPTERIDAE          | ACCIPITRIDAE                | COENOBITIDAE          |
| GENUS   | AILUROPODA                | BALAENOPTERA             | HALIAEETUS                  | COENOBITA             |
| SPECIES | AILUROPODA<br>MELANOLEUCA | BALAENOPTERA<br>MUSCULUS | HALIAEETUS<br>LEUCOCEPHALUS | COENOBITA<br>PERLATUS |

| 1. Which mystery animal does not have a backbone?  |
|--|
| 2. Think about the word aviation. Which mystery animal is a bird?                        |
| 3. A cetacean is a large water animal. Could animal "B" be a fish?                       |
| 4. In Latin deca means ten and pod means foot. Could animal "D" be a snail?              |
| 5. There are two kinds of whales—toothed and baleen. Could animal "B" be a whale?        |
| 6. In Latin, the Big Dipper is Ursa Major, or Big Bear. Which mystery animal is a bear?  |
| 7. How many of the mystery animals nurse their young?                                    |
| 8. Which mystery animal has a shell?   |
| CHALLENGER: Identify each mystery animal:  bald eagle giant panda hermit crab blue whale |
|  |

Name:



Some things just always go together—like cause and effect. It's easy if you remember that the cause is the reason and the effect is the result.

**Directions:** Read this tonque-in-cheek news story based on a fairy tale. Then match cause to effect.

### **BOY COMES INTO "GIANT" FORTUNE**

Taletown—A boy and his mother no longer have to live in poverty. After disappointing his mother by not selling the cow as he was asked to do in order that they not starve, Jack more than made up for his delinquency by acquiring a goose that lays golden eggs.

Instead of selling the cow, Jack traded it for some magic beans. When he handed his mother the beans instead of cash, she threw them out the window and sent Jack to bed without supper. The next morning a huge beanstalk had grown all the way to the sky. Being curious, as children are, Jack climbed the beanstalk. At the top he found a giant who owned quite a bit of valuable stuff,

the best of which, Jack surmised, was a goose that laid golden eggs. With some effort and because he was a clever boy, Jack was able to



"Stalking" a Fortune

grab the goose and down escape the beanstalk. As soon as he hit the ground, he chopped it down to prevent the giant from reclaiming the hen or taking retribution on Jack.

So now, the formerly poor boy and his mother live in luxury, thanks to a giant reversal of fortune.

### **CAUSE** (reason)

- 1. Jack and his mother had no money, so.
- 2. Jack was enticed by the magic beans, so
  - 3. Jack did not sell the cow as told, so
- 4. Mother was angry about getting beans, so
  - 5. Jack was curious, so
  - 6. Jack was a clever boy, so
- 7. Jack didn't want the giant to catch him, so
  - 8. Jack acquired a golden goose, so

### **EFFECT** (result)

he traded the cow for them. he climbed the beanstalk. mother sent lack to sell the cow. she threw them out the window he was able to grab the goose and escape. he and his mother live in luxury. he chopped down the beanstalk.

Jack was sent to bed without supper.

There's a reason for everything, they say. Another way to put this is, when something happens, there's a cause for it. A cause sets up circumstances for a result to occur. That result is the effect of the cause. Use your imagination below to speculate what might have been the cause or effect in the circumstances below.

## cause

Dana neglected to start her research report until the night before it was due.

### cause

Mr. Silver's garden was lush with healthy, fresh vegetables—tomatoes, lettuce, and peppers.

effect

effect

## cause

Gary misread the date on the notice about the tryouts for the soccer team.

### cause

effect

effect

Joanne became angry at her brother and demanded that he apologize and reimburse her.

Name:

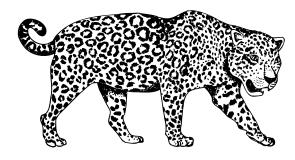


Have you ever listened to someone giving you tons of details and said, "What's your point?" In reading, the "point" is the main idea. Recognizing it is good strategy.

Directions:

Read each group of three sentences. Decide which is the main idea and which are details that support it. Then write **main idea** or **detail** in front of each sentence.





| A.         | 1. A pelican, for example, has a built-in scoop for fishing2. A leopard's spots enable it to hide in wait, unnoticed, by its prey3. Many animals have special features that help them get food. |
|------------|---|
| В.         | 1. Plankton is a mass of drifting microscopic plant and animal matter2. The word plankton comes from a Greek word meaning wandering3. Plankton is an important food source for ocean creatures. |
| <b>C</b> . | 1. Peaches are either freestone or clingstone2. The term refers to how difficult it is to remove the pit3. There are many varieties of peaches.   |
| D.         | 1. Quicksand may not look different from ordinary sand2. Quicksand is a light, loose sand mixed with water3. Unlike regular sand, quicksand cannot support weight.                              |

Name:

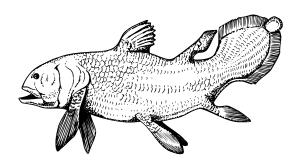
As you read the paragraph about Pompeii, think about the main idea of the passage, the relevant details, and what doesn't belong there. Then answer the questions below.

The word Pompeii brings to mind a picture of a city buried in volcanic ash and the inhabitants caught frozen in time. But, when Mount Vesuvius erupted in A.D. 79, engulfing the city of Pompeii, most of the people escaped. It must have been a very frightening experience. Though they did not have much time, many were able to carry off their most valuable, moveable possessions to safety. Later, when the eruption was over, some people tunneled back into buildings to remove even more. The excavation of Pompeii is of immense importance, not for the objects of value left behind, but for the incredible information it provides about how the people of that time lived.

- 1. This paragraph is meant to be factual. Write the sentence that is an opinion and does not belong.
- 2. Which of the following would be the best title for this passage: Instant Destruction, Frozen in Time, The Real Value of Pompeii?
- 3. Is the main idea of a paragraph always the first sentence?
- 4. Why were few personal objects of value found in the excavation of Pompeii? \_\_\_\_\_

- 5. Choose the sentence that best states the main idea of the paragraph:
  - a. The inhabitants of Pompeii were frightened.
  - b. Mount Vesuvius erupted in A.D. 79.
  - c. Some people escaped before the city was buried.
  - d. The excavation of Pompeii is of great historical importance.
  - e. Excavators were disappointed that few valuable objects were found.

*In December of 1938, something amazing happened. Read about it. Then answer the questions.* 



It was December 22, 1938. A fishing boat was out trawling in choppy waters near the southern tip of the African peninsula. Some fishermen had just pulled in a full net of fish. Spreading the catch out on deck, several kinds of fish flopped around on the planks. One odd-looking one caught the eye of the fishermen. They noted that it was nearly the length of a man, five feet or so, and must have weighed over 100 pounds. It had heavy scales and big

bulging eyes. A bit of a hubbub ensued and the skipper came down to see what the commotion was about. No one, not even the most experienced seaman, had ever seen such a creature. It was huge and ugly. It didn't look edible and some wanted to just throw it overboard. But the skipper stopped them. They hauled it back to land, where some scientists examined it. It was not unknown to them. Paleontologists knew of it from fossilized rock. It was a coelacanth, believed to have become extinct along with the dinosaurs sixty-five million years ago. Yet, here it was, in the flesh. The discovery of the coelacanth was proof that if one species had survived undetected for millions of years, perhaps others have as well.

| 1. | This paragraph is meant to be factual. Write the sentence that is an opinion and does not belong.                       |
|----|---|
| 2. | Which of the following would be the best title for this passage: Presumed Dead, Out of Extinction, An Unexpected Catch? |
| 3. | Based on context clues, what do these words mean? choppy: trawling: hubbub:   |
| 4. | Was coelacanth discovered in the Northern or Southern Hemisphere?   |
| 5. | Choose the sentence that best states the main idea of the paragraph:  a. The coelacanth was not edible.                 |

b. It's a good thing they didn't toss the fish overboard.

Vame:

c. The discovery of the coelacanth raised questions about species assumed extinct.

d. Paleontologists were already familiar with the coelacanth and recognized it.e. Experienced seamen can tell which fish are worth saving and which are not.

A fiction story, as well as a factual one, can have a main idea. Read this story. Then answer the questions.

"I said no, Denise, and I mean it."

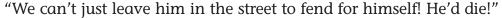
"But Mom..."

I held the little kitten in my arms. He mewed like a doll.

"Look, Mom—he's soooo cute."

"He also probably has fleas, needs shots, and...CUTE does not pay for these things. Are you going to? Even if you could pay the vet bill, which you can't, there is still the cost of feeding him every day and other expenses. You don't realize how much it costs to have a pet. We simply can't afford to add another one right now."

I hung my head and looked as dejected as I possibly could. It didn't work. So I tried another approach.



There was silence and for a moment I thought the guilt angle was working. I waited.

"Here's what we can do...make that what YOU can do. Call your Aunt Sylvia. She lives alone and may enjoy the company of a pet, and I know that she can afford it. But, if she doesn't want to adopt this stray, get back on the phone and call everyone you know who might be willing. Someone will take him. He can stay on the porch until you find him a home."

At this point I knew I had lost. So, I called Aunt Sylvia. I didn't even have to use the sympathy or the guilt play. She actually said she had been thinking about getting a cat and would be happy to have it.

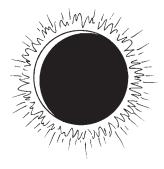
"And, of course, Denise, you may come by any time to visit us." Well, maybe I didn't lose after all.

- 1. Choose the sentence that best summarizes the main idea of the story.
  - a. Parents often have to base decisions on financial circumstances.
  - b. Kids do not make enough money to support having pets.
  - c. It is important to find a stray a good home.
- 2. True or false? Denise's mom did not care what happened to the stray.
- 3. What two emotions did Denise try to illicit from her mom in order to get her to change her mind about keeping the stray cat?
- 4. Which of the following do you think Denise's mom values most highly: taking responsibility, pleasing others, or not wasting money?
- 5. Copy the sentence that tells you whether or not Denise already had a pet. \_\_\_\_\_

| Name: | Date: |  |
|-------|-------|--|
|-------|-------|--|

63

This is a fiction story, but you may learn some interesting facts and have some fun.





I like astronomy and all that, but some things used to confuse me. For example, I had never been able to get clear on eclipses. I read about them and still I was not straight about the difference between a solar eclipse and a lunar eclipse.

A visit by a friend of my father's changed all that. Dr. Fielding is a college professor who went to school with my dad way back in the early 70s. He came over for dinner one evening, and we got to talking about my interest in astronomy, and specifically, my confusion about eclipses. That's when Dr. Fielding cleared it all up for me.

The word eclipse means that something is being hidden in the shadow of something else. A specific eclipse is named for the thing that is being hidden, or obscured. So, on a sunny day, if I stand in front of my dog, Rusty, so that I am between him and the light and my shadow falls on him, it is a "Rusty eclipse." (OK, I made that up, but it helps me understand better.) The word sol means sun, and in a solar eclipse, the view of sun is being obscured by the moon. Luna means moon, and of course, in a lunar eclipse, it is the moon that is obscured, this time by the shadow of the Earth.

Hey, if you were confused about eclipses, too, but now you get it, I'll thank Dr. Fielding for you.

| 2. In a total solar eclipse, what object can you not see?         |                             |
|---|-----------------------------|
| 3. In a lunar eclipse, what is causing the shadow?                |                             |
| 4. The author chose a personal and informal tone. Do you think t  | his was an effective way to |
| present scientific information? Why or why not? _                 |                             |
| 5. Cite two examples of informal, casual language used in the sto | urv.                        |
| 7. etce two examples of informal, casaar language asea in the sto |                             |
|   |                             |
|   |                             |
| Jame:   |                             |

Write a paragraph that compares spiders to insects using the sentences below. Hint: you will not use three of the sentences.

| TOPIC: Compare spiders to insects.  |
|---|
| Though many people think of spiders as insects, they are not.                               |
| Scientists classify spiders as arachnids, which have four pairs of legs and two body parts. |
| Insects, on the other hand, generally have three body parts and three pairs of legs.        |
| Some spiders are poisonous, but most are harmless.  |
| As arachnids, spiders are more closely related to scorpions than to insects.                |
| The black widow is one of the few spiders dangerous to people.                              |
| Another difference is the presence or absence of antennae.                                  |
| Spiders do not have antennae.   |
| A spider can have two, four, six, or eight eyes.  |
| Spiders can also do something no insect can—weave webs.                                     |
| One thing spiders and insects do have in common—they are plentiful almost everywhere.       |
|   |
|   |
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|   |
| Name: Date:   |

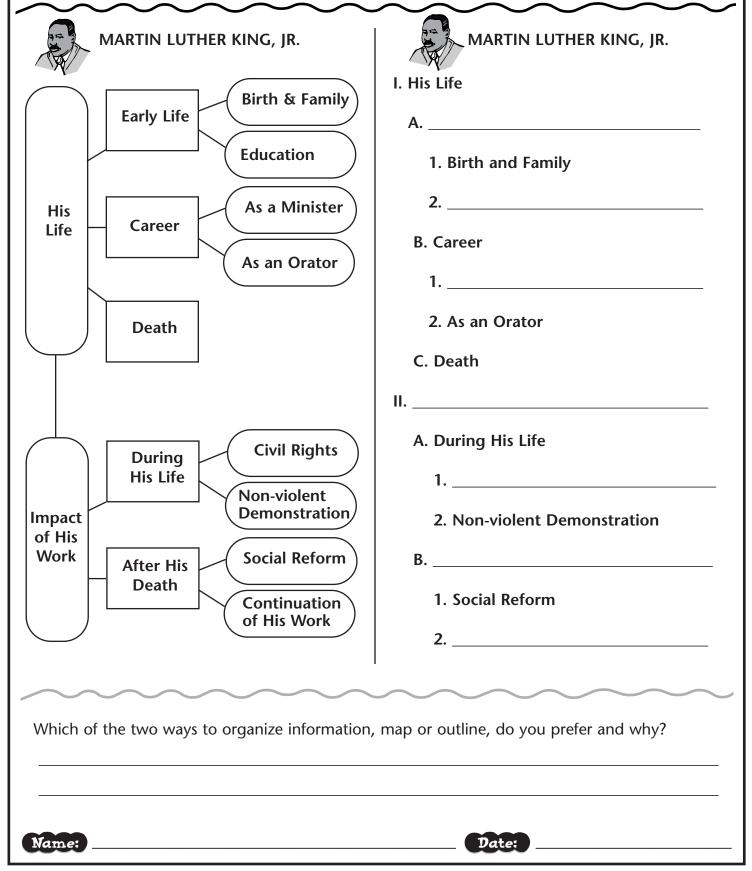
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| _         |         | _    |

Match the sentences below to the topic sentence and write them on the lines provided under Topic I and Topic II. Ignore the sentence that has nothing to do with either topic.

| I. TOPIC: The Geography of Egypt   |       |
|--|-------|
|  |       |
|  |       |
| II. TOPIC: The History of Egypt  |       |
|  |       |
|  |       |
|  |       |
| Arabic is the predominant language in Egypt.                             |       |
| Egypt is a nation in northeastern Africa.                                |       |
| It covers an area of about 386,000 square miles.                         |       |
| The region that is now Egypt has been civilized since prehistoric times. |       |
| Most of the country is covered by dry, windswept desert.                 |       |
| Cairo University is the largest of Egypt's public universities.          |       |
| The Nile River provides most of the water for the country.               |       |
| Great cities and kingdoms date back to at least 3100 B.C.                | AIDIA |
| The vast majority of the people live in the fertile Nile River basin.    |       |
| The arid conditions have preserved many of Egypt's historical sites.     |       |
| Many tourists visit Egypt yearly.  |       |
| Great temples and mummies of pharaohs are among its ancient treasures.   |       |
|  |       |

Name:

Compare two ways to organize information by topic and subtopic—a map and an outline. Study the map below, then fill in the missing topics where they belong on the corresponding outline.





Reading can be tricky. Sometimes information is not given directly. You have to use clues to draw conclusions and inferences. Don't worry. You can do it!

Directions:

*In the two situations below, look for what is not directly stated but can be concluded or inferred from clues given.* 

**A.** The alarm went off at 6:30 as usual. Something made Trish look out the window. It was just as she had hoped. The street was covered, the trees were barely visible, and nothing was moving in the white stillness. There would be no school today!



- Was it 6:30 a.m. or 6:30 p.m.? \_\_\_\_\_\_ How do you know? \_\_\_\_\_\_
   What had happened during the night? \_\_\_\_\_\_
- 3. What sentence gives you a clue that Trish had anticipated what happened? \_\_\_\_\_

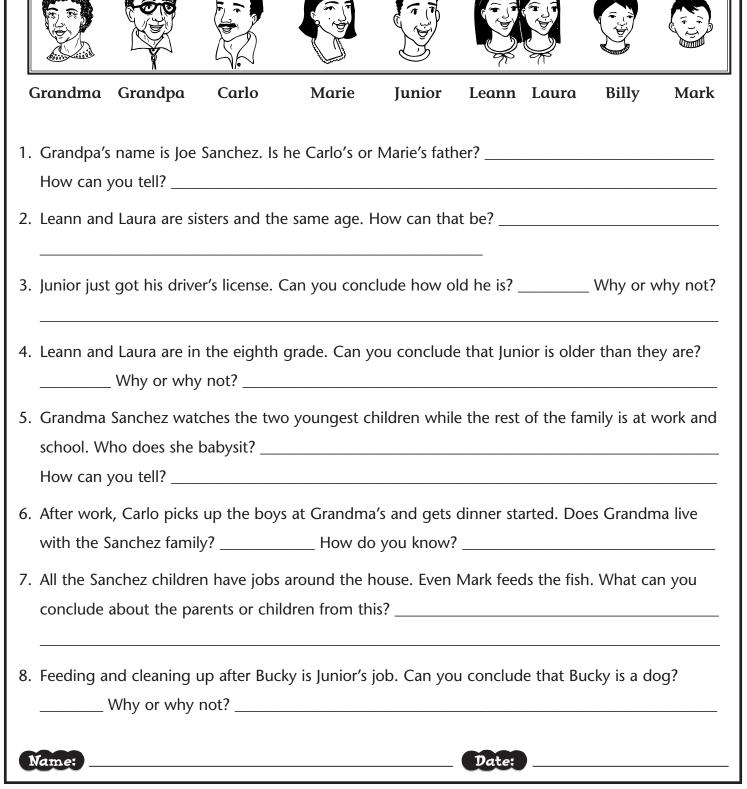


- **B.** Jerome spoke softly to Petey, but it was of no use. He squawked all the way to the vet. Jerome carried Petey's cage inside, and Petey screamed every word he knew at the dogs and cats in the waiting room. The vet put on gloves and checked Petey all over. He then pronounced him fit as a fiddle and said, "See ya next year, Pete."
- 1. Was specific type of pet do you think Petey is and why? \_\_\_\_\_\_
- 2. Why did the vet use gloves when handling Petey?\_\_\_\_\_
- 3. Did Petey visit the vet for a routine exam or because he was injured? \_\_\_\_\_\_ How do you know? \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_

Read about the Sanchez family. Think about what is not stated directly in the information given. Then answer the questions.

### The Sanchez Family



Read the sentences below. Then, fill in the circle of the correct answer drawing conclustions from what you have read.

- 1. "Take it for a test drive. I think you will be very pleased with the performance."
  - O An actor
  - O A car salesman
  - O An antique dealer
- 2. "Looks as if your main line is clogged.
  I'll have to snake it."
  - O A zoologist
  - O An electrician
  - O A plumber
- 3. "I have added special supports to the building plan to ensure that it is structurally sound."
  - O An architect
  - O An archaeologist
  - O A computer technician
- 4. "Please write your account number on this deposit slip."
  - O A veterinarian
  - O A bank teller
  - O A truck driver
- 5. "Remember, your research reports on ancient Greece are due on Friday."
  - O A social studies teacher
  - O A travel agent
  - O A librarian





- 6. "The piece I have acquired will make a nice addition to our collection."
  - O An artist
  - O A talent scout
  - O A museum curator
- 7. "This area is very dry right now. Be extra careful with fire during your camp-out."
  - O A forest ranger
  - O A groundskeeper
  - O A sports coach
- 8. "I think next season I will be able to put corn in that fallow field."
  - O A horse rancher
  - O A farmer
  - O A pharmacist
- 9. "Your logo should be prominent as well as your phone number and web address."
  - O A police officer
  - O A photographer
  - O An ad designer
- 10. "There is no evidence of termites, but the roof needs repairs in several sections."
  - O A house inspector
  - O A real estate agent
  - O A exterminator



After each description below, write two things you can infer from it. Remember, an inference is something you can conclude without being directly told.

### A.

As he walks toward the building, Tony is irritated with himself. In one arm are three books. His other hand jingles the change in his pocket. "If I had not been so forgetful, I could have used this money for something instead of having to pay a fine."



- 1. Where is Tony going? \_\_\_\_\_
- 2. What is the fine for? \_\_\_\_\_



### В.

As soon as they arrived, Meg headed straight for the new exhibit. The enclosure had obviously been redesigned. It is much larger and even has an area labeled "Primate Playground."

- 1. Where is Meg and has she ever been there before? \_\_\_\_\_\_
- 2. What is she viewing? \_\_\_\_\_

### C.

Tom had always hoped he would someday be able to visit the states. Now, with his father's announcement, his dream would come true. They would be flying directly from London to "The Big Apple." "At least we speak the same language," he thought.



- 1. What was Dad's announcement?
- 2. In what country does Tom live? \_\_\_\_\_\_

Name:

Read the sentence, then determine the meaning of the idiom from the list below. Write your answers on the lines provided.

- 1. The coach told the team to get the lead out.
- 2. Mom jogs every day and is as fit as a fiddle.
- 3. After the fall, the skater didn't know which way was up.
- 4. The news reporter said that the stock market took a dive.
- 5. Every time Grandma sees me, she says I've grown like a weed.
- 6. The real estate salesperson said she had some hot property.
- 7. Marga really got herself in a pickle this time.
- 8. The movie had me rolling in stitches.
  - stuck in a jar
  - in good physical condition
  - jumped into a pool
  - on fire
  - move faster
  - laughing hard
  - plays an instrument
  - was confused; disoriented

- take out their pencils
- decreased significantly
- in a difficult position; in trouble
- valuable; for sale at a good deal
- needing surgical repair
- gotten taller quickly
- misjudged direction
- appear messy and out of place

Name:

Here's a tool you can use to help you better understand what you read—compare and contrast. That just means alike and different. Easy, huh?



Directions:

Get your brain thinking about how to compare and contrast. Think about the two things paired below. Write one way they are alike and one way they are different.

| 1. lion           | Alike:     |
|-------------------|------------|
| tiger             | Different: |
|                   |            |
| 2. sled           | Alike:     |
| skis              | Different: |
|                   |            |
| 3. sun            | Alike:     |
| moon              | Different: |
|                   |            |
| <sup>4.</sup> job | Alike:     |
| career            | Different: |
|                   |            |
| 5. dragon         | Alike:     |
| unicorn           | Different: |
|                   |            |
| 6. vitamins       | Alike:     |
| minerals          | Different: |
|                   |            |
| 7. arctic         | Alike:     |
| antarctic         | Different: |
|                   |            |
| Name:             | Date:      |

Read about two famous people and match them to the statements below. Write Edison, Einstein, both or niether in the spaces provided.

#### **Thomas Edison**

Thomas Edison lived from 1847 to 1931. This American is considered by many the greatest inventor of all time. With only three months of formal schooling, Edison was able to patent more than 1,100 inventions. He experimented in many fields and even predicted the use of atomic energy. Among his incredible achievements, he is credited with changing the world forever by giving it the electric light. He also invented one of the first successful motion picture devices, worked on the development of sound movies, and invented the phonograph, paving the way for the movies and music we enjoy today. Edison viewed his work not as genius but as tireless effort. He defined genius as "1 percent inspiration and 99 percent perspiration."

#### **Albert Einstein**

Albert Einstein, a native of Germany but later an American citizen, lived from 1879 to 1955. He is considered one of the greatest scientists of all time. As a youth he attended public school and then went on to study mathematics and physics at the Polytechnic Institute in Zurich, Switzerland. After graduating in 1900, Einstein worked on several concepts as yet unknown to science. He is best known by the public for his theory of relativity and his equation E=mc2, which became the cornerstone of the development of atomic energy. This, and his other achievements, revolutionized the world's concepts of time, space, and matter. When it was suggested that only a handful of people in the world could understand and test his theory, Einstein insisted that anyone with a good grasp of higher mathematics could do so.

|       | _ 1. Was alive and working in 1900                                    |
|-------|---|
|       | 2. Paved the way for today's entertainment industry                   |
|       | _ 3. Was born an American citizen                                     |
|       | 4. Is considered among the greatest in his field                      |
|       | _ 5. Viewed his work as beyond the capabilities of others             |
|       | _ 6. Had a passion for understanding how things work                  |
|       | _ 7. Had many years of formal schooling                               |
|       | _ 8. Had thought about atomic energy before it was a reality          |
|       | 9. Is directly responsible for major change in the world              |
|       | _ 10. Was mainly concerned with global scientific theory              |
|       | 11. Invented things that profoundly affected how everyday people live |
| Name: | Date:   |

*Read about making lists of the world's wonders. Then follow the directions below.* 



### "World's Greatest"

Dating back to early civilizations, people have enjoyed making lists of the "world's greatest." This is evidenced by what we know today as "The Seven Wonders of the Ancient World." This list was actually just one of several the ancient Greeks compiled of the marvelous structures known to them at the time. Like any "world's greatest" list, it is subjective. It contained such human-made things as The Great Pyramids of Egypt and The Hanging Gardens of Babylon.

Another list of "world's greatests" is that of "The Seven Wonders of the Natural World." Of course, this list can include only things created by nature, such as the Grand Canyon, the Giant Sequoia Forest, or Mount Everest. Today, travelers and explorers are still fond of making "world's greatest" lists, such as "The Seven Wonders of the Modern World," on which the Golden Gate Bridge or the Eiffel Tower might appear.

In reality, a "world's greatest" list could consist of almost any category or number of things that are superlative to the creator of the list. It's a personal judgment. What would you include in your own list of "The Seven Wonders of the World"?

| 1. | To make sure you understand the passage, define the following words as they're used: subjective:superlative: |
|----|--|
| 2. | Do a little digging (in an encyclopedia or on the Internet) to find lists of "The Seven Wonders of the Ancient World", and of the "Natural World." Compare and contrast them.  |
| 3. | Answer the question posed at the end of the passage: What would you include on your own list of "The Seven Wonders of the World"?  |
| Na | me: Date:  |

List the similarities and differences of a frog and toad. You may want to refer to an encyclopedia.

- Spends most of its adult life in water
- Has a long, sticky tongue
- Goes through a tadpole stage
- Has smooth, moist skin
- Moves in short hops
- Is classified as an amphibian

- Has dry, bumpy skin
- Feeds mainly on insects
- Begins life as an egg in water
- Moves in long leaps
- Spends most of its adult life on land
- Has a stocky, compact body

| FROG                                   | SIMILARITIES                                |
|--|---|
|  |   |
|  | DIFFERENCES                                 |
| TOAD                                   |   |
|  |   |
| Based on your answers, do frogs and to | pads have more similarities or differences? |
| Name:                                  | Date:                                       |

Don't take these literally. Similes, metaphors, and idioms are expressions that mean something other than what they say.



Directions:

Similes and metaphors are figures of speech used to make a description more lively. For example, a phrase such as "I was hungry" could become "I was as hungry as a bear," or "My stomach was roaring." Learn more about them below.

A **simile** is a comparison using *like* or *as* (You are as cool as a cucumber). A **metaphor** compares one thing directly to another (You are the cream of the crop).

| ₹. | Choose and write a simile to replace each sentence.          |
|----|--|
|    | 1. It was loud   |
|    | 2. It looked shiny   |
|    | 3. It moved fast   |
|    | 4. It was cold   |
|    | 5. It was old  |
|    |  |
| 3. | Choose and write a <b>metaphor</b> to replace each sentence. |
|    |  |
|    | 1. I was scared  |
|    | 1. I was scared  |
|    |  |
|    | 2. "Go now!" he yelled                                       |

• like a refrigerator

• a lemon

• barked out

crawled along

as quick as lightning

- as hot as fire
- sparkled like diamonds
- a real chicken
- flew
- like a snail

- boomed like thunder
- as old as the hills
- like rose petals
- drop me a line
- buckets

| Name: |
|-------|
|       |

Each sentence contains an idiom. Underline it. What is the real intended meaning? Write it.

An idiom is a an expression that, if taken literally, would make little or no sense. The words mean something entirely different from what they say (That's the way the cookie crumbles).

| Name:                            | Da                               | te:                               |
|----------------------------------|----------------------------------|-----------------------------------|
|                                  |                                  |                                   |
|                                  |                                  |                                   |
|                                  |                                  |                                   |
|                                  |                                  |                                   |
|                                  |                                  |                                   |
| <u> </u>                         | #                                | <br>  #                           |
| Have some fun. Choose three id   | ioms from above and draw what th | ey would mean if taken literally. |
| 15. We were just rianging out.   |                                  |                                   |
|                                  | ne house                         |                                   |
|                                  |                                  |                                   |
| 10. Mom put her foot down o      | n that idea.                     |                                   |
| 9. You can't pull the wool over  | er my eyes                       |                                   |
| 8. Tonight I have to hit the bo  | ooks                             |                                   |
| 7. Look at it with an open mi    | nd                               |                                   |
|                                  |                                  |                                   |
|                                  |                                  |                                   |
|                                  | )                                |                                   |
|                                  | S                                |                                   |
| 3                                | pol                              |                                   |
| 1. You'll get a kick out of idio | ms                               |                                   |

The story below contains similes, metaphors, and idioms. Find and identify them.

#### **Homer and Horace**

When I asked mom if I could have a pet snake, she said I had rocks in my head and suggested hamsters instead. Ok, so hamsters aren't exactly as cool as snakes, but they have their merit. At least they DO something, instead of just sitting like a bump on a log. I agreed.

At the pet store, the salesperson warned me that, although hamsters are cute, you have to watch them like a hawk. Apparently, they are master artists of escape. She sold me a sturdy cage, some toys, and two hamsters that looked as innocent as babies.

So, back at home, I kept an eye on Homer and Horace. All they did was scamper around, play, and eat. Days went by. And there was no attempt to escape. I began to think the girl at the pet store was pulling my leg. More days went by. Then weeks. My little prisoners stayed put.

Then, one day, after I had put my fears to rest, I checked the cage. You could have knocked me over with a feather! No, they were there all right, but something was in there with them. Under the shavings I heard a rustling—quiet—but as clear as day. Babies!

The next day I went into the pet store. She was there—that mountain of information about hamsters. I caught her attention. Just as I was about to blast her for warning me about the wrong thing, she cheerily asked how Homer and Horace were doing. Suddenly my anger floated away. "They're great," I said, "but I've had to change Horace's name to Doris." "Oh," she said, her face turning as red as a beet, "I forgot to give you the OTHER warning about hamsters."

| Similes: (comparisons using like or as) |  |  |
|---|--|--|
| Metaphors: (direct comparisons)         |  |  |
| Idioms: (non-literal expressions)       |  |  |
|   |  |  |
|   |  |  |



How good are you at spotting exaggeration—stretching the truth to make a story more exciting? Hey, you've probably done it at least a million times!

Directions:

Exaggeration is one of the hallmarks of the type of folklore known as tall tales. In fact, the term tall tale is sometimes used to mean exaggerated. Below are some excerpts from tall tales. Underline any examples of exaggeration.

## A. from "Paul Bunyan"

When Paul was a baby, he rolled out of his cradle and mowed down a mile of trees. And he snored. No, no ordinary snore. When Paul snored it was louder than a thunderstorm. By the time he was a teenager, Paul was fifty feet taller than the other boys. It was hard to find friends. Then one day he saw a blue mountain, only it wasn't a mountain. It was a mountain-size blue ox named Babe.





## **B.** from "John Henry"

John Henry could swing a hammer faster than lightning. And he was so strong he could drive a railroad spike with one blow. Sometimes he worked so fast that sparks flew from his hammers. John, in fact, used two hammers at once and each weighed over twenty pounds. One time someone had to pour water on his hammers to keep them from catching fire while he worked.

### C. from "Pecos Bill"

Pecos Bill could invent anything, so some people asked him to invent a way to make it rain. Bill took his lasso, which was really a snake thirty feet long, and caught a cyclone he spotted over Oklahoma. He squeezed the rain out, then rode it all the way to California. He hit the ground so hard that it made a valley. That's where Death Valley came from, and it is still there today.



Name:

Date:

An author may use exaggeration, not expecting it to be believed exactly as stated, but to liven up a story or make a point. Below you will have a chance to recognize exaggeration when you see it and make up some of your own.

| • ( | hoose the underlying meaning of each exaggeration.  |                                      |  |  |
|-----|---|--------------------------------------|--|--|
| 1   | . I could do that with my hands tied behind my l    | oack.                                |  |  |
|     | O I am strong enough to lift that alone.            | O I think the task is easy for me.   |  |  |
| 2   | . It was taller than a house and wider than a barr  |                                      |  |  |
| _   | O It was unusually large.                           | O It had a huge square shape.        |  |  |
|     |   | e nomine a mage equal e compet       |  |  |
| 3   | . My room looked like a tornado had hit it.         |                                      |  |  |
|     | O It was messy.                                     | O It was soggy and wet from rain.    |  |  |
| 1   | . It will take a month of Sundays to finish this ma | th homework                          |  |  |
| 7   | O The homework is hard.                             | O It will take a long time to do it. |  |  |
|     |   | J                                    |  |  |
|     |   |                                      |  |  |
| C   | omplete the answer to each question with an exag    | geration.                            |  |  |
| 1   | . How hungry was he? He was so hungry that          |                                      |  |  |
|     |   |                                      |  |  |
| 2   | . How hot was it? It was hot enough to              |                                      |  |  |
|     |   |                                      |  |  |
| 3   | . How deep was it? It was deep enough to            |                                      |  |  |
|     | ,   |                                      |  |  |
| 4   |   |                                      |  |  |
| 4   | . How pretty was it? It was prettier than           |                                      |  |  |
|     |   |                                      |  |  |
| 5   | . How fast was it? It was so fast that              |                                      |  |  |
|     |   |                                      |  |  |
| 6   | . How old was it? It was older than                 |                                      |  |  |
| U   |   |                                      |  |  |



As you read for information, look for two things: specific facts about the topic and generalizations. Remember: A generalization must be valid for everything it refers to.

Directions:

As you read this passage, think about what general statements could be made about the subject covered. Then follow the two-part directions below.

## **Seeing Stars**

A constellation is a grouping of stars that, to ancient peoples, suggested the form of a picture. Constellations such as Orion, Leo, and Pegasus are named after characters in Greek mythology. Orion was a fearless hunter, Leo, a mighty lion, and Pegasus, a winged horse. The Greeks named 48 constellations in all. Many others followed.

Each constellation appears within a definite region of the sky. Ancient travelers used their knowledge of the positions of constellations to help them navigate. It is possible, even today, to locate stars, planets, and other stellar objects by their relative positions to the constellations.

Though it takes a stretch of the imagination to see images such as Orion the hunter, Leo the lion, or Pegasus the flying horse, these ancient sky pictures have survived for thousands of years.

| A. | Is the statement a generalization or a specific detail? Write <b>G</b> or <b>S</b> .  |  |  |
|----|---|--|--|
|    | 1. Constellations appear in a particular region of the sky.   |  |  |
|    | 2. Orion, Leo, and Pegasus are constellations.  |  |  |
|    | 3. The position of constellations can be used for navigation.   |  |  |
|    | 4. A constellation is a grouping of specific stars.   |  |  |
|    | 5. The ancient Greeks recognized and named 48 of the constellations.  |  |  |
|    | 6. Constellations are named for a particular image suggested by the arrangement of stars.   |  |  |
| В. | Write a sentence of your own. Make it a generalization about the duration of the Greek's version of the constellations they recognized and named. |  |  |
|    |   |  |  |

Following the passage below are several generalizations about the subject. Some are valid, some are not. To be a valid generalization, the statement must be true in all cases. Write VALID or INVALID before each statement.

#### **Medal of Honor**

Perhaps you have read and enjoyed books such as *Caddie Woodlawn, Island of the Blue Dolphins*, and *A Wrinkle in Time*. These, and others you may recognize, are among a select group of children's books to receive the prestigious honor known as the Newbery Medal. The Newbery Medal is an award given to honor the most distinguished children's literature book published in the previous year by an American author. It was first awarded in 1922.

The award was established by Frederic Melcher, who at the time was chairman of the



board of the publishers of the *Library Journal* and *Publisher's Weekly*. Melcher named the award after John Newbery, an 18th century English publisher and bookseller who is credited with being the first person to put children's literature in print. In addition to the Newbery Medal, Melcher also founded its counterpart for illustration, the Caldecott Medal. Today the Newbery Medal is awarded by the Children's Services Division of the American Library Association.

|       | 1. The Newbery Medal is a prestigious award.  |
|-------|---|
|       | 2. To receive the Newbery award, the book must have been published in the previous year.                      |
|       | 3. Only American authors are considered for the Newbery award.  |
|       | 4. Everyone agrees that each winner is deserving.   |
|       | 5. Only authors of children's books can receive medals of honor.  |
|       | 6. The Newbery Medal has been awarded yearly for more than 80 years.  |
|       | 7. John Newbery lived and died well before the award was created.   |
|       | 8. Today, the Newbery Medal continues to be awarded each year to one outstanding author of a children's book. |
|       | 9. Only one outstanding children's book is published each year.   |
|       | chnically possible for one person to receive both the Newbery and the   |
|       |   |
| Name: | Date:   |
|       |   |

Read the following passage. In each set of sentences below, circle the sentence that is a valid generalization.

## Norway

Norway is a long, narrow country on the northwestern side of Europe. About onethird of the country lies inside the Arctic

Circle. This northern area is sometimes called The Land of the Midnight Sun because in the summer months, the sun never sets completely and there is daylight 24 hours a day.

Norway can be divided into four land regions. One is the Highlands, which are characterized by rocky peaks and glaciers. This area runs along the east side of the country. Next are two areas of lowlands. The Southeastern Lowlands has rolling countryside and land suitable for commercial and

industrial use. It is in this area that Oslo, the capital is located. The other lowland area is known as the Trondheim Lowlands. This

area consists of many wide, flat valleys, making it especially good for farmland. The final region is the Coast and Islands.

More than 150,000 islands lie off the Norwegian coastline, which itself is about 1,650 miles long. The rocky coastline is characterized by many inlets, called fiords.

The latitude of Norway lends itself to some very frigid weather. While this is certainly the case inland, along the coastline, the sea tempers the weather. In fact, along the west coast, the winter in Norway can be warmer than the winter in

Chicago, which is much farther south. It is easy to see why many Norwegians live along the coastal areas.

- Norway is far north so it is cold all year around.
   Despite its latitude, Norway has a milder climate than you would expect, especially along the coast.
- 2. In summer north of the Arctic Circle, there can be daylight 24 hours a day. Half of Norway is known as the Land of the Midnight Sun.
- 3. Norway's lands consist of mountains, rolling hills, flat valleys, and rocky coastline. Many Norwegians live along the coast because it is warmer.
- 4. Norway is always warmer than Chicago.

  Though further north, the west coast of Norway can be warmer than Chicago in winter.
- 5. Norway is a country on the northwest coast of the continent of Europe. Norway's capital is Olso, which lies in the Trondheim Lowlands.



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Want to get to the point of what you read? Summarizing is the tool you need. Just note the main ideas or key concepts.



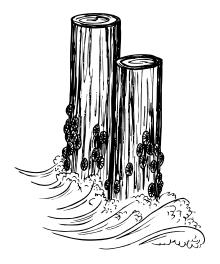
Directions:

Summarizing is a useful tool for note taking when reading for information. It is as easy as 1, 2, 3. First, scan the passage for key words. Second, identify the main topic or subject. Finally, read the whole passage and jot down a few short sentences that restate the key ideas.

**A.** *Use the paragraph to practice the three steps to summarizing.* 

If you have ever walked along a rocky shoreline or a pier, you probably noticed a crusty looking coating on the rocks or wood of the pilings. That "crust" is actually a congregation of animals called barnacles. A barnacle is a small shellfish that, when it reaches adulthood, permanently attaches itself to some surface. The only thing that moves for the rest of its life are its feathery tentacles, which it uses to draw in food. Once attached, barnacles are practically impossible to remove. They have been a nuisance to seamen since there have been ships. A crust of barnacles can slow a ship down and affect its steering and machinery.

STEP 1: While scanning the paragraph, what key words did you spot?



| STE | P 2: What is the main topic or subject?   |
|-----|---|
| STE | P 3: Restate the key ideas in two or three short sentences. (TIP: Reread each sentence. Evaluate if it gives key information or is a detail not essential to learn and remember about the topic.)                   |
|     |   |
| В.  | Apply these steps to a passage in one of your textbooks or an informational article in an encyclopedia or other resource. First write out the steps as outlined above. Then fill in the answers for your selection. |

*Use the Summary Example as a guide to write a summary of the two stories listed below. Then write one of your own choice.* 

You have no doubt read summaries in movie and TV listings, reviews, and other sources. Take a look at this tongue-in-cheek summary of "The Three Pigs". What elements does it include? What does it purposely leave out?

### **Summary Example**

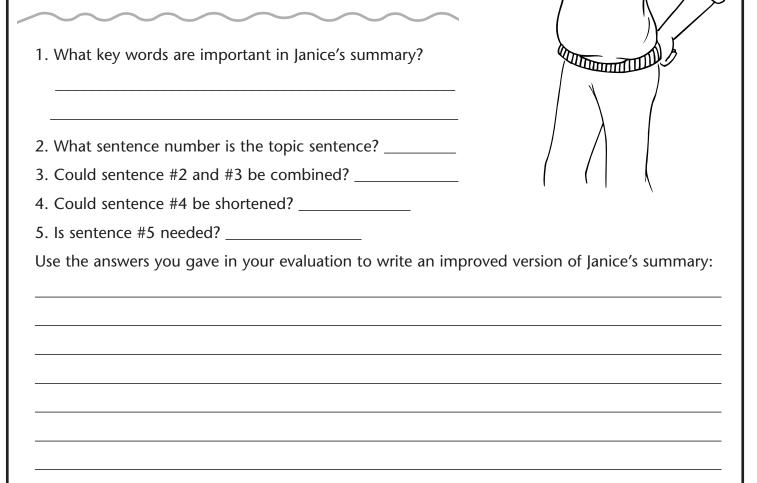
"The Three Pigs" Three brothers try to avoid being lunch for a wolf. Undaunted, the wolf manages to seemingly trap them together in a house. Just as he is about to succeed, the pigs lure him into a trap.

| "The Wizard of Oz" |  |
|--------------------|--|
|                    |  |
|                    |  |
|                    |  |
|                    |  |
|                    |  |
| u u                |  |
|                    |  |
|                    |  |
|                    |  |
|                    |  |
|                    |  |
| Name: Date:        |  |

Janice read an article and wrote a summary about opinion polls. Evaluate her summary by answering the questions. Then rewrite it so that it is improved.

## **Opinion Poles**

(1) An opinion poll is a way of finding out what many people think by asking a few. (2) Several methods are used. (3) These are personal interviews, phone interviews, and written questionnaires. (4) Reliability of results depends on many factors, but the most important are the size of the sample group and whether the sample group is random. (5) A random sample is a group that represents people of all different types in the population. (6) Opinion polls are used for politics, business, and research.



CHALLENGER: Work with a partner. Choose an article that interests you both to summarize. Write your summaries separately, then trade to compare and evaluate. Finally, put both of your best ideas together to write one, improved version.



A movie preview gives you a good idea of what is to come and gets you ready for the story. Previewing what you read can do the same thing.

Directions:

A movie preview lets you predict what kind of movie it is, such as comedy or action. Previewing what you read can help you identify what kind of writing it is. We classify literature by genre ( $zh\ddot{a}n r \bar{a}$ ), which simply means type. Use the clues in the writing previews to predict the genre of each excerpt.

| Realistic | <b>Fiction</b> |
|-----------|----------------|
| Realistic | LICTION        |

1. ...There, near the mouth of the cave, he could feel the hot air—the breath of the dragon! It *must* be in there!...

# **Biography**

2. ...One of the books looked odd—yes, it was fake. The insides were designed to hide something valuable. But what?...

## **Fantasy**

3. ...If I were a lion, tall and proud.

My roar would be low and loud....

# **Historical Fiction**

4. ...The young Union soldier looked up briefly, his eyes focused on just one Confederate approaching. It was his cousin, William!

## **Folklore**

5. ... Harvey Firestone grew up on a farm in Ohio. He became interested in rubber tires while working for a carriage factory...

# Mystery

6. ...Peter could not believe his ears. "Mom," he protested, "do I really have to take my dumb little brother along?"

Science Fiction

7. ...The landscape was not as they had expected. It was red. If it weren't for the two glowing moons, they'd have lost the ship...

## **Poetry**

8. ... John Chapman traveled west, spreading appleseeds everywhere he went. Folks got to calling him Johnny Appleseed...

Name:

Date:

One reason to preview what you read is to determine its point of view. Read the explanations below. Then identify from which point of view each passage was written.

# first person

The focus is on the <u>writer</u>. Uses words such as I, me, us, and we.

# second person

The focus is on the <u>reader</u>. Uses words like you and your..

# third person

The focus is on the <u>subject</u>. Uses words such as it, they, them, he, she, and names.

| 1.   | If you want to earn a little extra money, consider pet-sitting. Before you take on a job, however, be sure you know the owner and you spend a little time with the pet to make sure you can handle the job. |  |
|--|---|--|
|  | This is written in the person.  |  |
|  | 2. When I want a treat that is yummy and good for me, too, I whip up one of my favorite things—a banana yogurt shake. I just plop a banana in the blender with some plain yogurt, and tah dah, it's done.   |  |
|  | This is written in the person.  |  |
| 3. While at the L.A. Zoo, you will want to be sure to see the koala exhibit. You won't find the koalas outside, though. You'll find them housed in a darkened building that simulates night, which is when koalas are most active. |   |  |
|  | This is written in the person.  |  |
|  | 4. The fir tree is shaped something like a triangle. It belongs to the evergreen group of trees. It has cylinder-shaped cones and its needles are its leaves. Fir trees can be very pleasantly fragrant.    |  |
|  | This is written in the person.  |  |
| 5.   | In southern Florida there is a large area of wetlands known as the Everglades. It is rich in wildlife and supports such unusual creatures as alligators, manatees, and the Florida panther.                 |  |
|  | This is written in the person.  |  |

Recognizing point of view is an important previewing skill. Put on your reading detective cap. Review the meanings of first, second, and third person. Then go on a search for real-life examples in books and stories.

first person The focus is on the writer. Uses words such as I, me, us, and we. Find an example of a piece of writing done in the first person. Identify the source, then copy two sentences from it: second person The focus is on the <u>reader</u>. Uses words like you and your. Find an example of a piece of writing done in the second person. Identify the source, then copy two sentences from it: third person The focus is on the <u>subject</u>. Uses words such as it, they, them, he, she, and names. Find an example of a piece of writing done in the third person. Identify the source, then copy two sentences from it: \_\_\_\_\_

Here's another previewing skill you will find very useful. Before reading, skim the passage for any unfamiliar terms. Jot them down. Go back and read each sentence containing an unfamiliar word. If you still can't predict the meaning, stop. Use a glossary or dictionary to look it up. Then, read the whole passage.

*Ken wanted to know* about the Constitution. He looked it up in the encyclopedia. Part of what he found is here. Ken picked out three unfamiliar terms. He predicted what he thought they might mean. Decide if you agree or disagree with his predictions, write your own, then look up the meaning of the words. Finally, evaluate your prediction.

A constitution is the basic set of rules that governs a country. The constitution of a country usually provides for the form of government, for limits on the government's powers, and for assurances of the rights and liberties of the citizens. In order to make the rules of the constitution lasting, the process of amending the constitution has been made difficult. For example, to amend the United States Constitution, both the Senate and the House of Representatives must ratify the amendment by a two-thirds vote. Amendments can also be ratified by a three-fourths vote of the states. If a court finds that a law passed by Congress conflicts with the Constitution, the law is declared

| 1. Ken thinks <b>liberties</b> means <i>laws</i> .    |
|---|
| I think it means                                      |
| The dictionary says liberties means                   |
| Who was right? (check one)                            |
| 2. Ken thinks <b>amending</b> means <b>changing</b> . |
| The dictionary says amending means                    |
| Who was right? (check one)                            |
| 3. Ken thinks <b>ratify</b> means <b>vote</b> .       |
| Who was right? (check one) Ken Me Both Neither        |
| Who was right. (check one) Neh both Neh               |
| Name: Date:   |

Have you ever been enjoying a story when you come across a foreign phrase and lose your train of thought? Previewing can help you avoid that. Here are some foreign terms you might encounter while reading. Figure them out now, so you'll be ready for them next time. Choose the phrase that belongs in the sentence.

à la carte: according to the menu au revoir: until we meet again carte blanche: with full authority

hors d'oeuvre: appetizer

modus operandi: manner of working

non sequitur: does not follow
vice versa: conversely; in reverse

au contraire: on the contrary

bona fide: in good faitheureka: I have found it

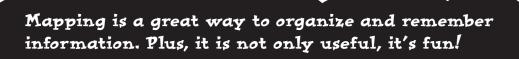
laissez faire: noninterference

**protege**: under the guidance of another **status quo**: as is; the way things are

voilà: there it is

| 1. She be   | lieved his apolo  | gy  | was            | ·            |
|-------------|-------------------|-----|----------------|--------------|
| O bon       | na fide           | O   | au contraire   |              |
| 2 They h    | aid each other    |     |                | and parted   |
|             |                   |     |                | and parted.  |
| O à la      | i carte           | O   | au revoir      |              |
| 3. He was   | s a               |     | of the ka      | rate master. |
| O pro       | tege              | O   | carte blanche  |              |
|             |                   |     |                |              |
| 4. The po   | olice knew the cr | rim | ninal's        |              |
| O hor       | s d'oeuvre        | O   | modus operandi |              |
| 7 The are   |                   |     |                |              |
| 5. The go   | vernment's poil   | су  | was            |              |
| O lais:     | sez faire         | O   | voilà          |              |
| 6. She sta  | ared at him and   |     |                |              |
|             |                   |     |                |              |
| O eure      | eka (             | O   | vice versa     |              |
| 7. Let's ke | eep the arranger  | me  | ent            | ·            |
| O stat      | tus quo (         | O   | non sequitur   |              |



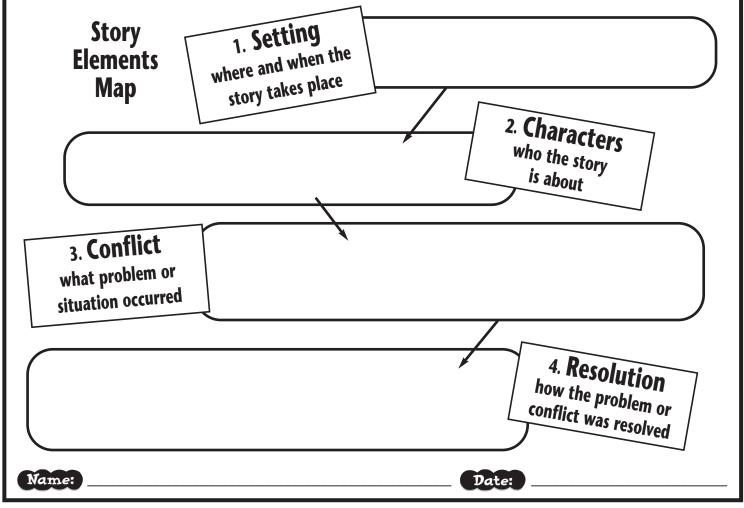




**Directions:** Mapping is simply showing information in a visual way. Read the story below. Then write short sentences or phrases to complete the story elements map.

The day began like most others did here on the prairie in the summer of 1847. It was hot and dusty. My throat was as dry as a bone and our horses were looking ragged. After bumping along for hours in the afternoon sun, someone in a wagon up ahead said they spotted a creek. A drink and a splash in the water sure sounded refreshing at this point. The caravan slowed and came to a stop. We all got buckets out to fill at the stream and bring back to the horses.

Just as we were making our way toward the sound of gurgling water, the horses started to buck and whinny. I looked at Dad and saw fear in his eyes. Something was spooking the horses. If we strained our ears we could make out the sound of hoofs coming closer. I took a deep breath and squeezed my eyes tight. No one moved. The sound got louder and louder until I knew they were right upon us. Then suddenly it stopped. Afraid to look, but having to know, I opened my eyes. There they were—several men on horses—waving at us! It seems someone from their caravan had seen ours stop, and sent scouts over to see if we were OK.



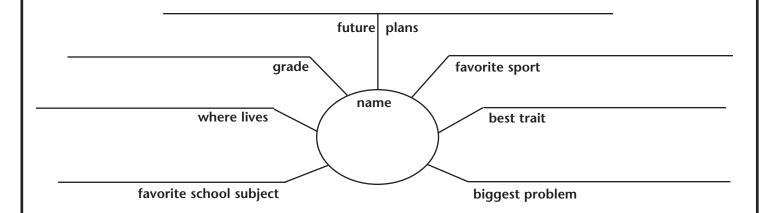
Read the paragraphs about Dan and Don. Then fill in the character maps for each.

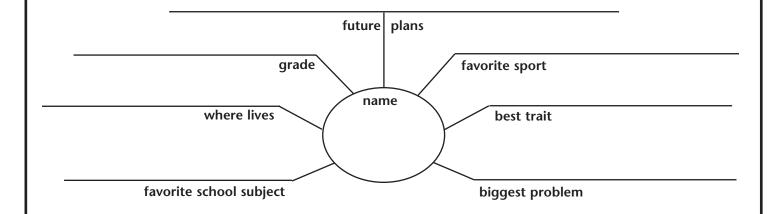
#### Dan

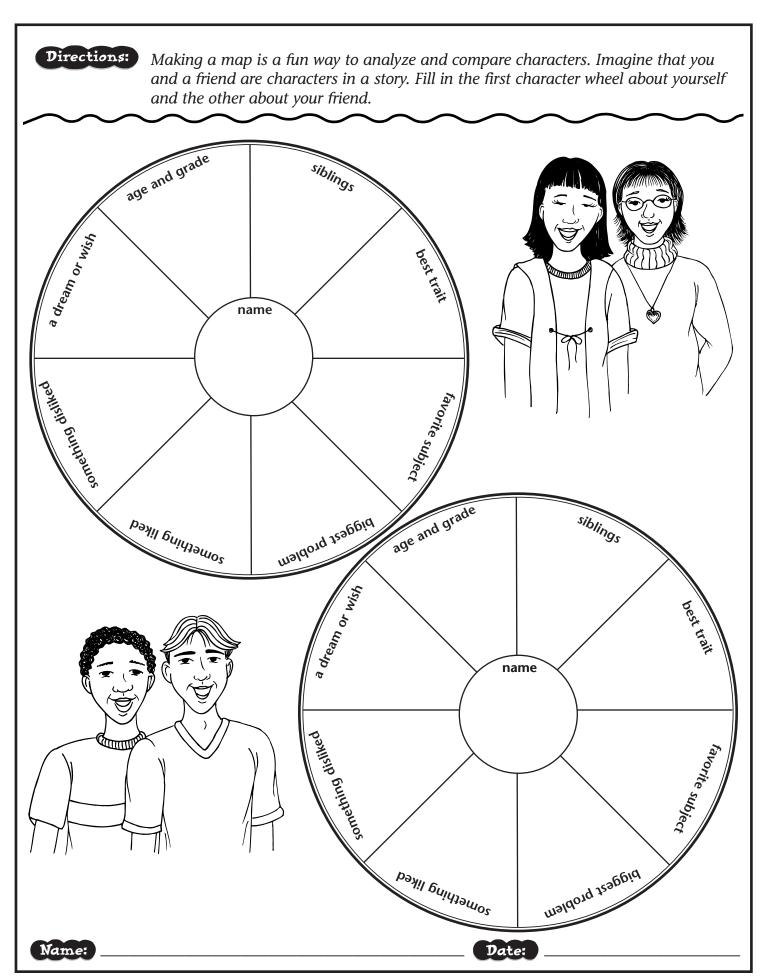
Dan is an eighth-grade boy. He lives in Atlanta, Georgia. He likes reading and sports, especially baseball. He has an older brother and a younger sister. Dan says his best trait is honesty. He says his biggest problem is saving money. When he grows up he hopes to be a sports agent.

#### Don

Don lives in Seattle, Washington, where he is in the eighth grade. His favorite subject in school is math, but he also enjoys playing soccer. He has a younger brother and no sisters. Don says his best trait is reliability. He says his biggest problem is being tall. When he grows up he wants to be a teacher.



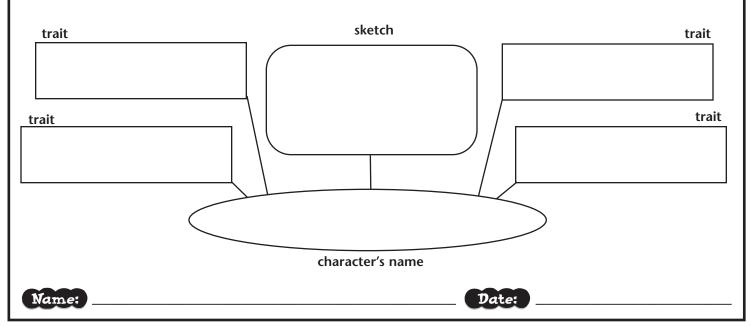




First find each listed character trait in the word search puzzle. Then below, pick a character from a story you've read. Fill in four character traits that apply to that character. Use words from the list or your own. Add a sketch of his or her likeness.

spirited sly smart mysterious devious clever **honest** shy tough cautious nervous impatient brave selfish skeptical mean funny faithful sweet cheerful proud wicked polite friendly witty

M Η S L Y P D T S L M P R Н E K E S E N W D Η В M C T T T Y G L M D Α C W L E U E L R Ι F 0 В G D U E В R S Η 0 В A F E C R M F N I M P Α T I E N T B E S D S P F S E D V Ι OU W T D R T U I L K Н В C E G В 0 N A F D S P I R T E F R 0 U N D N 0 S U M U R L Y Η F C Τ N S Η Y O E В S G I В E В F E L A В A Η A D Η U K A L Η E A C R Ι 0 E P F A C Ι O S M N A E T I S K G K Y N D A U O U N В R F В Α D F P V В A C S L O E E R S L S Ι C S D Ι G K E P T Α L M C O N E L Y В E F D G P T Η C 0 L Ι E Η F В



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One of the ways an author gets you "into" a story is by letting you in on how a character feels as the story unfolds. Read the story below. Complete the map that follows the character's feelings.

## It's Only Natural

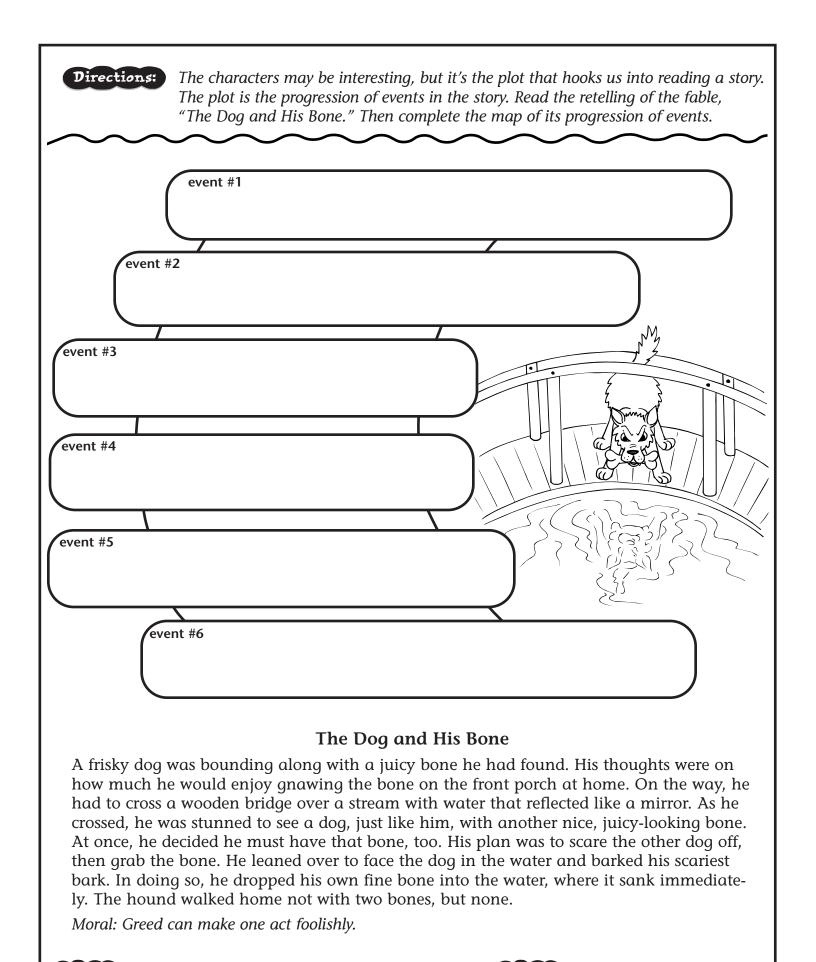
The last thing Keith wanted to do was go to the Museum of Natural History. In his mind museum plus history equaled boring. Besides, some of the guys had asked him to go to the park to roller blade that Saturday. But, no, it was "family day" and the museum it was.

Keith lagged behind even his little brother as they walked from the parking lot to the entrance. He caught up at the ticket line. As he had his hand stamped, he glanced around the main hall. He expected to see stuff like old pictures of people he didn't know or care about and rusty relics of machines that were used for things that didn't even exist anymore. Instead, in the center of the big hall was a full-scale model of a mastodon, his long tusks curling upward and trunk extending several feet out.

Several archways led to other halls. Keith read the signs—and realized that he had jumped to conclusions. History, especially, natural history, might be quite interesting.

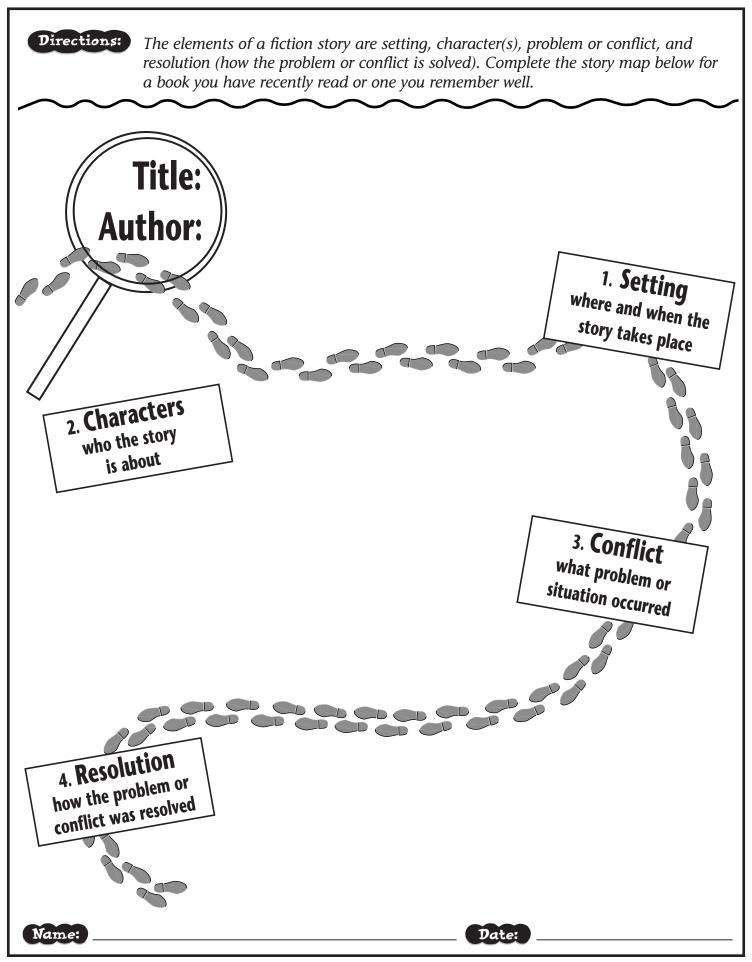
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| Keith does not want to go to the Museum because   | he     |
|---|--------|
| wants   |        |
|   |        |
|   |        |
| Keith goes to the museum anyway because           |        |
|   | _      |
|   |        |
| Keith assumes he won't like the museum because h  | e<br>_ |
|   | _      |
|   |        |
| In the parking lot, Keith lags behind because     | _      |
|   |        |
|   |        |
| When Keith sees the mastodon he feels             |        |
|   |        |
|   |        |
| At the end, Keith feels                           |        |
| because he didn't understand what natural history |        |
| was and had jumped to conclusions. He decides     |        |
| The area jumped to conclusions. The decides       |        |
|   | _      |
|   |        |



Name:

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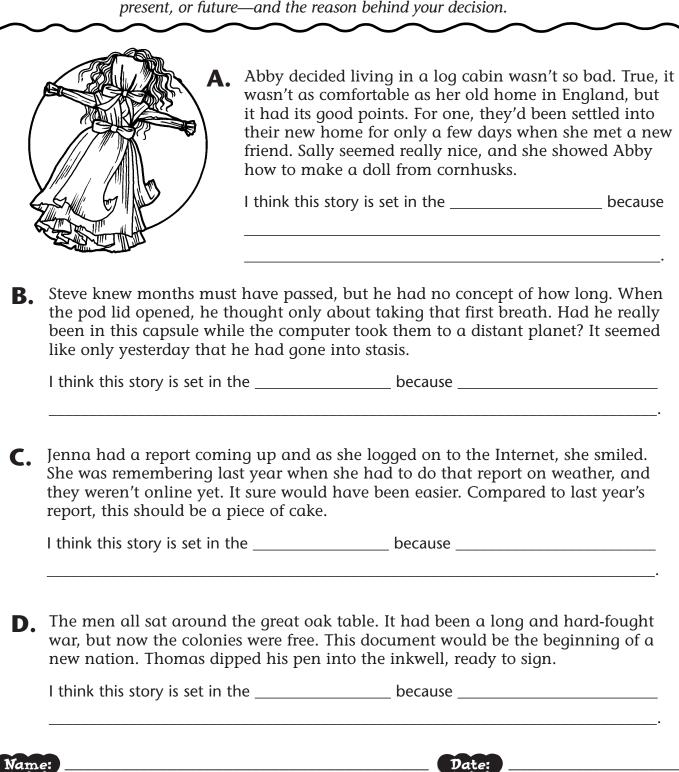




In a story you can travel through time—past, present, or future. Before you begin to read, set the time frame by scanning for a time reference.

Directions:

Read each excerpt. Look for time reference clues. Then write the time frame—past, present, or future—and the reason behind your decision.



Test your ability to place events in proper time sequence. Read the story and the statements that follow it. Decide if each would have happened before or after the events in the story. Write **before** or **after**.

Mrs. Jackson is in the kitchen. "I'd better get going," she says to herself, thinking of the call from John just a few minutes ago. "It's time. I'll be bringing Benny and the girls over." Mrs. Jackson smiles and wrinkles her nose.

Mrs. Jackson is a widow now but still lives in the big old house where she raised her whole family. She remembers baking cookies for Carl and JoAnn and their smiling faces after following the scent home from school. Carl lives in Michigan with two boys of his own now, but JoAnn, John, and their three children still live just down the way. And, this Saturday morning, she is making a batch of those cookies for them—enough to last the whole weekend while JoAnn is in the hospital having her fourth child.



| 1. Mrs. Jackson bakes cookies for her children.      |
|--|
| 2. Mr. and Mrs. Jackson live in the big old house.   |
| 3. JoAnn goes to the hospital.                       |
| 4. Mrs. Jackson's grandchildren come to visit.       |
| 5. Carl moves to Michigan.                           |
| 6. JoAnn has her third child.                        |
| 7. JoAnn's husband, John, calls Mrs. Jackson.        |
| 8. Mrs. Jackson becomes a grandmother.               |
| 9. JoAnn has her fourth child.                       |
| 10. Carl eats Mrs. Jackson's cookies.                |
| 11. JoAnn picks up the scent of the cookies.         |
| 12. Mrs. Jackson watches three of her grandchildren. |
| 13. Mrs. Jackson has six grandchildren.              |
| 14. Benny is born.                                   |



You have different moods—so do stories. The author chooses certain words to set the tone of the story and guide you into the right mood for reading it.

| Directions:  | -   | t. Choose the mood you thin highlight the words that set   | k the author is trying to convey. the tone.   |
|--|---|--|---|
| We knew<br>The path                                | we were on the rig<br>was dim and I co  | ght path but were not sur<br>uld hear things rustling ir   | ht of the moon to find our way. e how far it was back to camp. the grass near my feet as I anches became like arms reaching   |
| O ee   | rie   | O lonely   | O tender  |
| let out a s<br>noticing t                          | sigh, and picked u<br>hat it was the san  | p a magazine. He turned  | e at the clock. He rolled his eyes,<br>the pages quickly, not even<br>ed through five minutes ago. He<br>I to get it over with.   |
| O hu   | ımble   | O nervous  | O bored   |
| minutes f<br>said to he<br>maybe ev<br>laughter.   | lat she went from<br>erself. The teacher<br>en unnoticed. As<br>The teacher turne | sleeping to entering the c<br>had her back to the class<br>Brianna slid into her seat                                  | she jumped out of bed. In fifteen classroom. "What a break," she and she could slip in quietly, the silence became muffled seyes to Brianna, where she sat ank teddy bears! |
| O th   | rilling   | O magical  | O comical   |
| room, eve<br>lot of hou<br>the pictur<br>Mom calle | erything seemed to<br>rs tossing the ball<br>es (especially the o                 | o remind him of Matt—his<br>), his Battleship game ("I s<br>one of them together smili<br>r, but he just sat on his be | ade. As Gary looked around his baseball glove (they had spent a sunk your aircraft carrier!"), and ing, both without front teeth). d. "What am I going to do without        |
| O se   | rious   | O cautious   | O suspenseful   |

Name:

Date:

Compare the moods of the two poems below. Then answer the questions.

### Sound Awake

I'm all tucked in, I've cleared my head, And even though I'm in my bed, I cannot go to sleep.

I fluff my pillow and turn it 'round, I'm hearing every little sound. I cannot get to sleep.

I scratch an itch on my knee. I check the clock—it's after three! I cannot get to sleep.

I count the stripes on the wall. It doesn't do a thing at all. I cannot get to sleep.

I've been lying here half the night. Could it be it's getting light? And *now* I'm going to sl...

### Fast Asleep

I hear my bed beckoning It waits so soft and comfortably I stretch, I yawn, I crawl inside... The sheets are clean and fragrant My blanket like a feather covers me My pillow snuggles 'round my head And I sink into its softness. A cool breeze kisses my face. My eyes grow heavy. And in a moment I'm resting on a cloud Being carried away Drifting, Drifting... Drifting a S

| 1. | Compare the two poems. Write "same" or "different" for each description:                  |
|----|---|
|    | a) subject b) mood c) form  |
| 2. | Compare the titles of the two poems. How do they set the tone for what is to come?        |
| 3. | The first poem has rhyme and rhythm. The author almost makes the words tick like a clock. |
|    | How does this fit the subject of the poem?  |
|    | Why do you think the second poem has no   |
|    | rhyme or rhythm?  |
| 4. | What technique did both authors use to emphasize the action of falling asleep?            |
| 5. | Think of two words to describe the mood of each poem: Sound Awake:                        |
|    | Fast Asleep:  |

1

e



A worm looks different to you than it does to a bird. Your perception of something changes depending on your point of view. This is true for stories, too.

Directions:

Below are excerpts from different stories. Decide if the story is being told by the author as if from personal experience, told by a fictional character in the story, or told by an outside narrator.



- 1. ...Suddenly she looked at the clock and saw that it was a quarter to twelve. Remembering the Fairy Godmother's warning, she dashed for the golden coach...
- 2. ...I saw the box with my own eyes. It really did exist. At first, I couldn't find the courage to look inside. Then I thought of the captain's words...
- 3. ...Bah, humbug. I don't see why all this merriment is necessary. It seems to me like just an excuse to take a day off from work...
- 4. ...His request seemed reasonable. It was the least I could do after he scared the hunter away and probably saved my life. So I bent down low, where he could crawl up onto my antlers, and I carried him across the rushing stream...
- 5. ...It had been a hard climb. The wind was biting cold, and sometimes we could barely see through the swirling snow. Yet, we felt confident we would make it to the top. That was until Jefferson slipped. His ankle swelled inside his boot and he couldn't walk...
- 6. ..."Has the mail come yet?" Michael asked. "On the table," answered Mom. "Are you..." But before she could finish, Michael had already found what he wanted and was out the door with it. He opened the envelope gingerly. He knew this letter could change his life...

| Dir | ecti | ons: |
|-----|------|------|

The story below is written from a narrator's point of view. Rewrite the first part from Spider's point of view. Rewrite the second part from Fly's point of view.

| It was morning in the garden on a lovely spring day. Spider got up early. He had a lot of work to do. He was moving today. First, he looked around the garden, assessing which spot would be best for catching meals. When he settled on the space between the wheelbarrow and the wall, he got his eight legs moving. For hours he spun and shaped his new web. By noon it was done and he was hungry. He hoped a nice juicy fly would happen by.   |  |
|--|--|
|  |  |
| Fly was enjoying the lovely spring day in the garden. In the morning he was out looking for something for breakfast. He buzzed around the flowers a while but then caught the scent of something sweet. Strawberries! He landed on a ripe one, had his fill, and was ready for a nap. He took off toward the wheelbarrow. He was sleepy but not sleepy enough to notice that the coast was no longer clear. Had the sun not been shining he might not have noticed that Spider had a new home. |  |
|  |  |
|  |  |

Imagine that a reporter is interviewing three characters from the classic story "Peter Rabbit." Answer the questions as you think each character would.

| MR. McGREGOR  |
|---|
| Q. How did you feel when you found Peter's jacket in your garden?   |
|   |
| Q. Everybody has to eat. Why are you so adamant about not sharing with your rabbit neighbors?                       |
| Q. What are you planning to do to prevent future raids on your garden?  |
| A   |
| PETER RABBIT  |
| Q. What made you disobey your mother's orders and go into Mr. McGregor's garden?                                    |
| AQ. What was your first thought when you realized Mr. McGregor spotted you?   |
| Q. Looking back, do you think it was foolish or courageous to go into the garden, and why?                          |
| <ul><li>A</li></ul>   |
| A   |
| MRS. RABBIT   |
| <ul><li>Q. Some are saying that your punishment of Peter was too severe. How do you justify it?</li><li>A</li></ul> |
| Q. Do you think Peter has learned a lesson, or will you have to watch him more closely, and why?                    |
|   |
| Name: Date:   |

Read the story about Jessica and her younger sister, Lisa. Answer the questions.

Jessica looked out her window and saw the glow of the lantern inside the tent in the back-yard. Her younger sister and her friends decided it would be cool to "camp out." Jessica rolled her eyes. She was fourteen and had been on real camp-outs. "Fifth graders," she mumbled. "Kids."

Jessica picked up a book from her desk. Before plopping down on her bed to read, she cracked the window open a little. "Just in case," she thought, "so I'll hear if there's trouble."

She did hear quite a lot, but it wasn't trouble. The three girls were giggling and having a great time. Jessica tried to concentrate on her book but found herself back at the window. A foot with a fuzzy pink slipper hung out the flap of the tent. There was a jar of fireflies in the grass. Jessica glanced at the clock. 10:23. "Shouldn't those kids be settling down by now?" she thought.

At 10:27, Jessica heard nothing. She didn't bother to look out the window. She just went downstairs and out into the back yard. The tent was dark, but she still heard hushed voices inside. She opened the flap and stuck her head in. All three girls screamed and got tangled up in their sleeping bags trying to huddle together.

Then they realized it was Jessica. "You guys OK?"

"We were reading a scary story when our lantern burned out, so we decided to go to sleep. Then YOU showed up and REALLY scared us. You probably did it on purpose, too!" Lisa snapped.

She didn't, of course, but she also didn't mind having done it.

| 1. | How does Jessica feel about fifth graders and why?   |
|----|--|
| 2. | How does the author let you know that Jessica cares about her younger sister?  |
| 3. | Underline any of the following words you think apply to Jessica in this story: envious protective meddlesome nosy responsible stuck-up nervous |
| 4. | How do you think Lisa would characterize her big sister?   |
| 5. | If she heard nothing, why did Jessica go outside to the tent?  |
| 6. | If Jessica did not purposely scare the girls, why did she not mind that she did?   |
| No | Ime: Date:   |

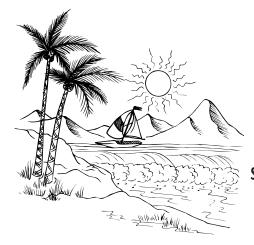


You don't do things for no reason! Authors also have a purpose in mind when they write. It may be to describe, inform, instruct, persuade, summarize, or entertain.

Directions:

Learn more about these purposes for writing in Parts A and B below.

**A.** *Match each purpose for writing on the left to its explanation on the right.* 



describe
instruct
inform
persuade
summarize
entertain

to give directions; tell how to to convince
to paint a visual picture
to express creatively
to share facts or information
to explain in short

- **B.** *Fill in the correct purpose for each example of writing.* 
  - 1. The main purpose of an **advertisement** is to \_\_\_\_\_\_ the reader to buy something.
  - 2. The main purpose of a **movie review** is to \_\_\_\_\_\_ the story for the reader.
  - 3. The main purpose of a **recipe** is to \_\_\_\_\_\_ the reader how to prepare a dish.
  - 4. The main purpose of a **notice** is to \_\_\_\_\_\_ the reader about events, times, and dates.
  - 5. The main purpose of a **brochure** is to \_\_\_\_\_\_ the features of a place.
  - 6. The main purpose of a **cartoon** is to \_\_\_\_\_\_ the reader with creative humor.



Read each paragraph topic on the notes below. Write the probable purpose for writing the paragraph: to describe, to instruct, to inform, to persuade, to summarize, or to entertain.

Topic 1
installing your
new software

purpose:

Topic 2 my best birthday ever

purpose:

Topic 3
why you should eat
a good breakfast

purpose:

Topic 4 the beauty of fall in New England

purpose:

Topic 5
what to pack for
summer camp

purpose:

Topic 6
how to make your
own bookcase

purpose:

Topic 7 highlights of my trip to Alaska

purpose:

Topic 8
sights and sounds
of the circus

purpose:

Topic 9 wearing seatbelts can save your life

purpose:

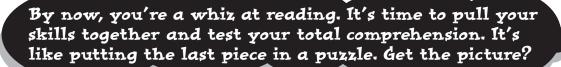
Name:

Date:

When you read, look for clues to the writer's purpose. Is the writing meant to describe, instruct, inform, persuade, summarize, or entertain? The puzzle below will help you.

| The answers to the clues fit in the puzzle, one letter to a blank.  To solve the puzzle, write the correct answers on the lines. Then read the word under the ★. Use it to answer the question below. |
|---|
| 1   |
| Question: What does all writing have? Answer: a!  |
| 1. Most likely to contain <b>generalizations</b> : writing meant to Ex: Many scientists now agree that several dinosaurs were more like birds than reptiles.  |
| 2. Most likely to contain many sensory adjectives: writing meant to   |
| 3. Most likely to contain <b>strong opinions</b> : writing meant to Ex: Everyone should have a cell phone. They're great for emergencies or just chatting.  |
| 4. Most likely to contain <b>step-by-step directions</b> : writing meant to   |
| 5. Most likely to contain <b>factual details</b> : writing meant to   |
| 6. Most likely to contain <b>characters</b> and/or <b>plot</b> : writing meant to   |
| Name: Date:   |

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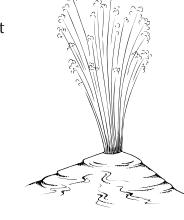


**Directions:** Read the story about geysers and answer the questions.

Geysers are among the most fascinating and unusual phenomena in the geologic world. These amazing eruptions can shoot boiling hot water and steam hundreds of feet in the air. Though found on every continent except Antarctica, geysers are rare. It is estimated

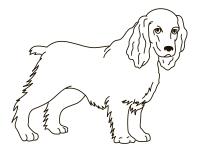
that there are less than 700 in all. Incredibly, Yellowstone National Park has more than half of all the world's known geysers!

Just what is a geyser? The U.S. Geological Survey defines it as "a hot spring characterized by intermittent discharge of water ejected turbulently and accomplished by a vapor phase." For a geyser to occur, the conditions must be just right. First, there must be a plentiful, permanent source of water on the surface. This can come from rain and snow. Second, there must be a volcanic heat source below the surface. Third, the surrounding rock must be of a certain type—that which can produce a material called geyserite. Finally, the springs and channels that carry the water up must be of a special shape, including a narrow opening at the surface. With all these exact conditions necessary for a geyser to form, no wonder they are so rare.



| 1. | What was the author's purpose: describe, inform, or entertain?                    |
|----|---|
| 2. | What word in the story means more than one phenomenon?                            |
| 3. | Underline the best estimate of the number of geysers in Yellowstone: 75 600 1 350 |
| 4. | If you previewed the passage, you made a prediction about the meaning of the word |
|    | intermittent. What did you think it means?  |
|    | What is its dictionary definition?  |
| 5. | How many special conditions must be met for geysers to occur?                     |
| 6. | Name one way a geyser is like a volcano, and one way it is different.             |
|    |   |
| 7. | Reread the official definition of a geyser. Now define it in your own words.      |
|    |   |
| 8. | Is this passage science fiction, nonfiction, or realistic fiction?                |
|    |   |

*Read the story, then check your comprehension by answering the questions.* 



There are lots of things to take into account when you are considering getting a pet dog or cat. First, your pet will need more than a home. It will need daily attention in the form of food, water, and love. But, that's just the beginning. You will need to provide a comfortable place to sleep, space and toys for play, and attend to its grooming needs. Your pet should see a vet for health check-ups and regular immunizations. You will need to monitor your pet for signs of sickness or injury and ensure that its environment is conducive to its safety.

Other responsibilities will vary depending on the kind of pet you get. Dogs, in general, have lots of energy and need opportunities to run around. Large dogs especially should not be confined to small areas. At the minimum a dog needs to be walked frequently (and cleaned up after). A dog also needs human stimulation and interaction. You must be willing to commit to spending time with your dog. This means time playing, but also time teaching and training.

Though still dependent on you for its basic needs, a cat requires less direct attention. If you provide and regularly clean a litter box, a cat can happily spend its whole life indoors. A cat also will take care of its own grooming needs. Cats spend a lot of time sleeping or napping and probably the most attention they will want from you is to play occasionally or to sit on your lap and be petted.

So how do you choose? Dogs are high-maintenance but can give a lot back in terms of emotion and interaction. Cats are lower maintenance, but also less responsive to you. If you want a loyal friend, a dog is the better choice. If you prefer an acquaintance, then perhaps a cat is for you.

| 1. Is this passage written in first, second, or third person?                             |
|---|
| 2. What word in the story means watch over time?  |
| 3. Compare and contrast dogs and cats in terms of time commitment                         |
|   |
|   |
| 4. If you previewed the passage, you made a prediction about the meaning of the word      |
| conducive. What did you think it meant?   |
| What is its dictionary definition?  |
| 5. Of the six sentences in paragraph 2, which is an opinion? a generalization?            |
| 6. What word in the story is a synonym for shots?   |
| 7. What is the root word of responsive?   |
| 8. Complete this sentence with <i>its</i> or <i>it's</i> : your job to provide for needs. |
| 9. Is this passage science fiction, non-fiction, or realistic fiction?                    |
| Name: Date:   |

**Directions:** Read this story about a tortoise named Mr. T. Then answer the questions.

My dad and I belong to ARC, the Arizona Reptile Club. Once a month we get together with other reptile lovers (yes, you can love a reptile) to swap information and stories. One weekend last spring the club organized a trip out to the desert. It was supposed to be like a safari—we would ride around and try to spot reptiles in their natural habitat, then report back what we saw at the next meeting.

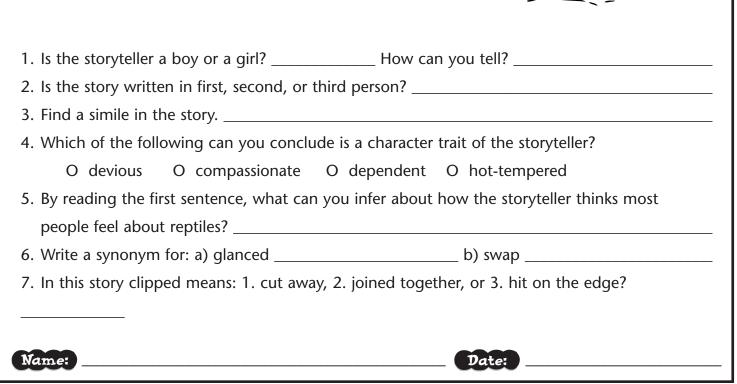
So, off we went—reptile lovers armed with cameras. After driving for a while, we were on a narrow road through open desert. We were moving slowly looking for signs of life. That's when I saw a good-sized tortoise who had made his way just about across the road. Suddenly a large pick-up truck came up on our tail, honking. The driver was waving his fist and yelling. We pulled over a little to the side, and he stepped on the gas to pass us, leaving a cloud of smoky dust behind. When the cloud settled, I glanced back at the tortoise. He was not at the side of the road where he had been a moment ago. I leaped from the car and crossed the road where I scanned the area like a hawk. About 20 feet out, I saw him—or at least I saw a shell—turned over on its back. It had to be him and that truck must have clipped him as it passed and sent him hurling.

One of our goals as an organization is to preserve and protect wildlife, so we were furious at the prospect of having one of our beloved creatures assaulted in his own domain. Dad joined me and we sadly walked over to where he lay, unmoving. "It doesn't look good, Marsha," he said as he bent down and turned the shell upright.

I stood there just staring at the shell, tears starting to well up. Then something amazing happened. A little head gingerly poked out, then the legs. In a moment, the tortoise had lifted himself up on his toes. He looked back at us once, as if to say thanks, then walked away.

"That's one tough tortoise," said Dad.

"Yep," I said smiling and took a picture of "Mr. T."



A mile is a mile, or is it? Read this story to find out. Then answer the questions.

A mile is a unit of length. But how far is it? That depends on when and where you are.

The mile was first used by the Romans and defined as 1,000 paces of five feet, or roughly 5,000 feet. In fact, the term mile comes from the Latin words milia passuum, meaning a thousand paces. Technically, if you were a Roman of short stature, your mile would be shorter than that of your taller neighbor.



Around 1500, the mile was changed to 5,280 feet. Why? Because in the 1500s Englishmen measured distances in 660-foot furlongs, so the Queen made the mile 8 furlongs. The United States adopted this mile and it remains the standard length today—unless you live in a country that has a different definition or that measures in the metric system. In the latter case, a kilometer is 3,280.8 feet, or approximately 5/8 of a mile.



The mile we have been talking about so far applies to distance on land, sometimes referred to as land mile or statute mile. On sea or in air, a mile is something else—precisely 1/60 of a degree of the distance around the earth. Therefore an air mile or nautical mile is 6,076.1 feet. The international nautical mile is equal to 1.1508 statute miles. A knot is a measurement of speed. If a ship covers one nautical mile per hour, its speed is one knot.



Now you have it all straight, right? As straight as a Roman mile!

| 1. What was the author's purpose: summarize, inform, or persu    | ıade?                |
|--|----------------------|
| 2. If you walked a half mile, how many furlongs is that?         | How many feet?       |
| 3. If a car went one mile per hour and a ship one knot, which co | overs more distance? |
| 4. What language was used by the Romans?                         |                      |
| 5. Which distance is shorter: a kilometer or a land mile?        |                      |
| 6. In paragraph 3, what does the latter refer to?                |                      |
| 7. What term used in the story refers to the ocean or sea?       |                      |
| 8. What word in the story is a synonym for <i>height</i> ?       |                      |
| 9. Find a simile in the story:                                   |                      |
| 0. What is the difference between an air mile and a land mile?   |                      |
| 11. What is the current length of a statute mile in the U.S.?    |                      |
| 2. Give two meanings of the word <i>knot</i> :                   |                      |
| 3. What is your opinion of this story and why?                   |                      |

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**Directions:** To use a dictionary, glossary, thesaurus, encyclopedia, or index, you need to have excellent alphabetizing skills. Bone up on alphabetizing to the third letter.

| 2. legible 3. unyielding 4. leisure | B. firm; steadfast; not giving in C. free time |
|-------------------------------------|--|
|                                     | C. free time                                   |
| 4 loisuro                           |  |
| 4. leisure                          | D. escort; bring in                            |
| 5. <b>unique</b>                    | E. one of a kind                               |
| 6. irrigate                         | F. supply with water                           |
| 7. unscrupulous                     | G. without regard for rights                   |
| 8. usable                           | H. easy to read; plain and clear               |
| 9. irksome                          | I. fit for use                                 |
| 10. <b>usher</b>                    | J. tedious; tiresome; annoying                 |
|                                     |  |
|                                     | to give up; let go of                          |
|                                     | 7. unscrupulous 8. usable 9. irksome           |

Name:

Date:

Alphabetizing is pretty straightforward until you get to titles, authors, and illustrators. Learn the special rules for these below. Then practice alphabetizing them.

Study the rule for alphabetizing titles of works. Then write the list in alphabetical order.

A. When alphabetizing titles,

Do not count words such as

<u>The, An, and A</u> at the beginning of a title.

A Visit to William Blake's Inn
Winnie-the-Pooh
The Jungle Book
A Christmas Carol
An Apple for Miss Jones
The Cat in the Hat
Jumanji
A Wrinkle in Time
Arrow to the Sun
One Fine Day

Study the rule for alphabetizing names. Then write the list of names in alphabetical order.

When alphabetizing names,
Use the last name and list it
first, followed by a comma
and the first name

Maurice Sendak
Beverly Cleary
Louisa May Alcott
Paul Goble
Laura Ingalls Wilder
Jean C. George
Chris van Allsburg
E. L. Konigsburg
Janice May Udry
E. B. White

| 1. <u>An Apple for Miss Jones</u> | 1. <u>Alcott, Louisa May</u> |
|-----------------------------------|------------------------------|
| 2                                 | 2                            |
| 3                                 | 3                            |
| 4                                 | 4                            |
| 5                                 | 5                            |
| 6                                 | 6                            |
| 7                                 | 7                            |
| 8                                 | 8                            |
| 9                                 | 9                            |
| 10                                | 10                           |
|                                   |                              |
| Name:                             | Date:                        |

A dictionary can be a reader's best friend. It's packed with useful information. Don't be shy about consulting for help!



Directions:

Thousands of words are listed in a dictionary in alphabetical order. How do you find the one you're looking for? The dictionary offers you help in the form of guide words at the top of each page. The guide words identify the first and last word on the page.

|                 | 974 | 975 |           |
|-----------------|-----|-----|-----------|
| sizable—skunk — |     |     | sky—sloth |

Imagine that you want to look up the words below in a dictionary. You have opened to the pages shown above. Look at the guide words. Then for each word below, decide if it would be on one of these pages, before these pages, or after these pages. Write **before**, **after**, or the **page number**.

| 1. slab     | <br>13. siphon  |
|-------------|-----------------|
| 2. slough   | <br>14. slant   |
| 3. sizzle   | <br>15. slur    |
| 4. snag     | <br>16. skeptic |
| 5. slag     | <br>17. shrill  |
| 6. simulate | <br>18. sledge  |
| 7. sloppy   | <br>19. snicker |
| 8. skew     | <br>20. shrewd  |
| 9. sole     |                 |
| 10. slime   | January )       |
| 11 smear    | 100             |



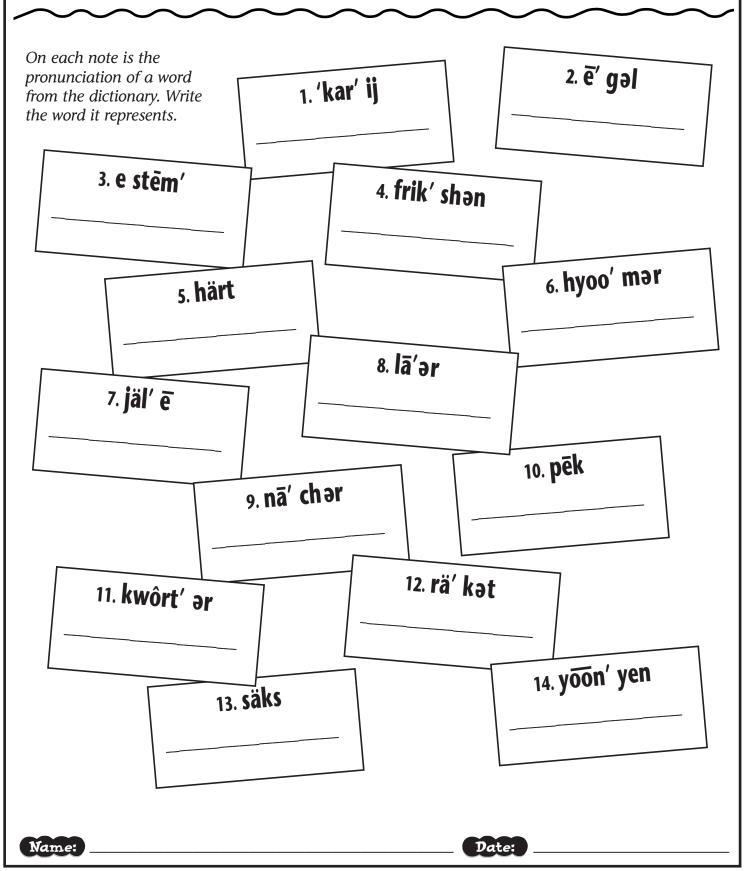
Name:

Date:

12. skimp



You use a dictionary to look up word meanings and spellings, but there is at least one other feature that you should tuck into your reading tool box. The dictionary tells you how to pronounce words. Let's see if you can use this tool.



Time to really dig into your dictionary skills. For this hint, you will need a dictionary (not the kiddie kind). Use it to search for the answers to the questions below. You may work alone or team up with a partner.

| 1. What is a capybara?   |
|--|
| 2. How is the word <b>cuisine</b> pronounced? (Write the pronunciation)                |
| 3. Which meaning of <b>legend</b> would relate to maps? (Write the number and meaning) |
| 4. What is the origin of the word <b>pet</b> ?   |
| 5. What does the title <b>Ph.D</b> . stand for?  |
| 6. What does the Latin phrase <i>caveat emptor</i> mean?                               |
| 7. Where is Easter Island?   |
| 8. Where would you be able to see a quoin?   |
| 9. What does an <b>insomniac</b> have trouble doing?                                   |
| 10. What is a synonym for <b>procure</b> ?   |
| 11. What would an Irishman do with an <b>ulster</b> ?                                  |
| 12. Does the first syllable of <b>cayenne</b> rhyme with <i>sky</i> or <i>ray</i> ?    |
| 13. A <b>jota</b> is a Spanish dance. How is it pronounced?                            |
| 14. What shape is a tondo?   |
| 15. On what syllable is the accent in the word salubrious?                             |
| 16. From what language do we get the word <b>tovarish</b> ?                            |
| 17. What is the first sound in the word <b>phlox</b> ?                                 |
| 18. Would it be a good idea to <b>mollify</b> a crying baby?                           |
| Now answer these question about the search.  |
| The dictionary I used was  |
| I was able to find the answers to of the 18 questions.                                 |
| The most interesting thing I came across was   |
| Something that surprised me was  |
| Something new I learned about using a dictionary is                                    |
| Name: Date:  |



Here's something you may have overlooked. Many textbooks offer a glossary to help readers with new terms.

Directions:

Study the two excerpts from textbook glossaries below. Then read each statement. Decide if it applies to Glossary A, Glossary B, Both, or Neither.

**A.** Acute Angle An angle that has a measurement less than 90°.

**Addend** A number that is added. In 6 + 3 = 9, the addends are 6 and 3.

**Area** A number indicating the size of the inside of a plane. The area of this figure is 6 square units.

Associative Property of Addition A rule that states that the way in which addends are grouped does not affect the sum. (2 + 4) + 3 = 2 + (4 + 3)

**B.** adaptation (ad ap tā' shə n) A body part or activity that helps a living thing to survive. p. 129

**air pressure** The downward push of the air in the atmosphere. p. 186

**algae** A group of non-seed plants that do not have true roots, stems, or leaves. p. 232

anemometer (anə mom'ə tə r) An instrument used to measure wind speed. p. 188

|               | 1. lists terms that may be unfamiliar to the reader      |
|---------------|--|
|               | 2. provides pronunciation for some terms                 |
|               | 3. includes definitions of all words used in the book    |
|               | 4. gives the origin of the word defined                  |
|               | 5. includes a picture or diagram for clarification       |
|               | 6. presents words in alphabetical order                  |
|               | 7. gives the page number where it is introduced          |
|               | 8. is specific to the subjects covered in the text       |
|               | 9. would be found in a science textbook                  |
| HALLENGER: Ho | ow is a glossary like a dictionary? How is it different? |
|               |  |
| lame:         | Date:  |



Looking for something particular in a book? Check the table of contents. It's there to help.

**Directions:** Use the table of contents below to answer the questions.

# **Table of Contents**

| Chapter 1: Rocks                 | Chapter 2: Gems         |
|----------------------------------|-------------------------|
| How rocks are formed 6           | What is a gem? 16       |
| Erosion and weathering $\dots$ 8 | Crystals                |
| Types of Rocks 9-12              | Types of Gems 19-21     |
| Igneous 10                       | Diamonds 19             |
| Sedimentary11                    | Rubies and Emeralds 20  |
| Metamorphic 12                   | Opals21                 |
| Rocks for building 13-15         | Decorative stones 22-23 |
| Granite 13                       | Turquoise 22            |
| Limestone 14                     | Jade23                  |
| Marble                           | Evaluating worth 24-25  |
|                                  |                         |

| 1. In what chapter would you find information about volcanic rock? |  |
|--|--|
| 2. What pages offer definitions of the main types of rocks?        |  |
| 3. Do these chapters cover how gold is formed?                     |  |
| 4. On what page are rubies and emeralds compared?                  |  |
| 5. Where can you find out how gems are priced?                     |  |
| 6. Does this book cover decorative gems?                           |  |
| 7. On what page would you find out about erosion?                  |  |
| 8. Where can you find out how crystals are formed?                 |  |

- 9. Where could you find out the difference between a gem and a common rock? \_\_\_\_\_
- 10. The book covers building with what three rocks? \_\_\_\_\_\_

Name:

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You are looking at a big fat book and wondering where you can find exactly the thing you want. Easy! Check the index at the back of the book.

Directions:

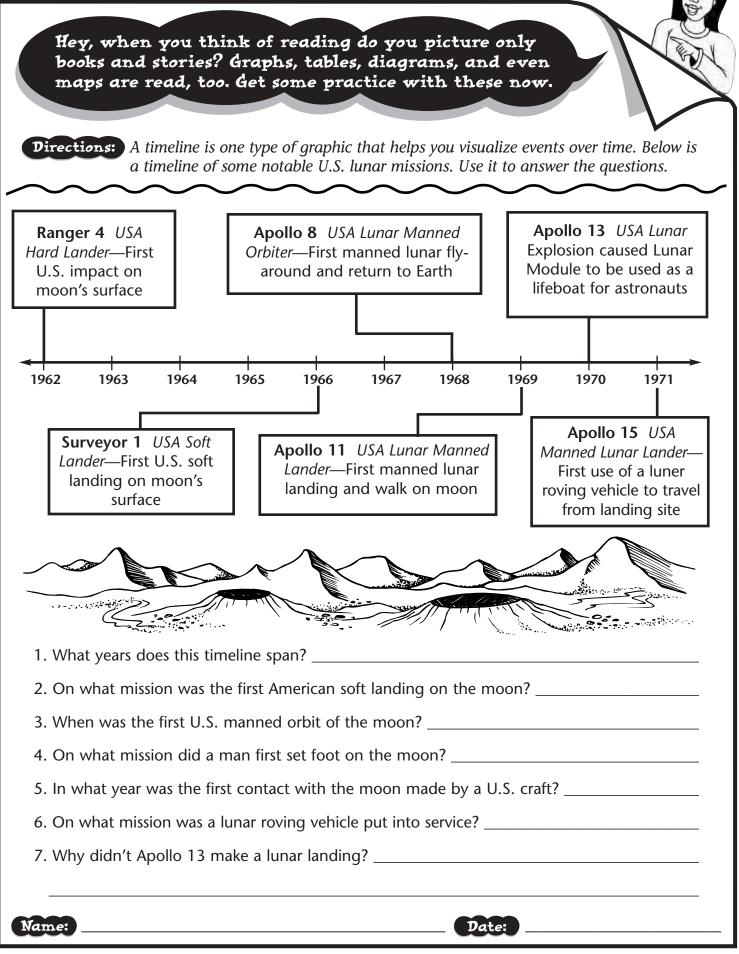
Look at the excerpt of an index below. Use it to answer the questions.

| sailfish 84        |
|--------------------|
| salamander 68      |
| salmon 85          |
| scorpion           |
| sea anemone 97     |
| sea urchin99       |
| seahorse91         |
| seals 32, 146-50   |
| secretary bird 119 |
| sharks 73-80       |
| sheep 44           |
| shrews 18-19       |
| shrimp 88          |
| siamang 56         |
| sidewinder 182     |
| skink 170          |
| skunk              |
| sloth41            |
| snakes 179-187     |
| snow leopard 12    |
| soldier crab 104   |
| spider monkey 56   |
| spiders 210-218    |
| squid99            |
| squirrels 20-23    |
| •                  |

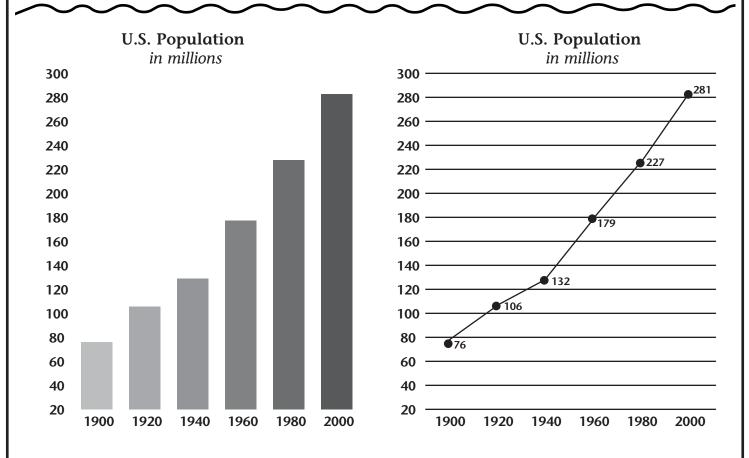
| Based on the index, what do you think is the subject of this book?  |
|---|
| 2. How is an index organized?   |
| 3. Where could you find out about tarantulas?   |
| 4. What kinds of animals are found in the section of this book between pages 84 and 85?   |
| 5. Is there information about sand dollars in this book?  |
| 6. You looked for information about whale sharks under <i>w</i> and found nothing. Where else might you find it?                        |
| iiii iii  |
| 7. Look at the animals listed for pages 103 and 104. What do they have in common that suggests this book is arranged by type of animal? |
| 8. On what page do you think seals are mentioned but not thoroughly discussed? Why?   |
| 9. A sidewinder is a specific type of what animal?  (Hint: look at the page number)   |
| 10. What type of animal do you think a siamang is and why?  |

Date:

Name:



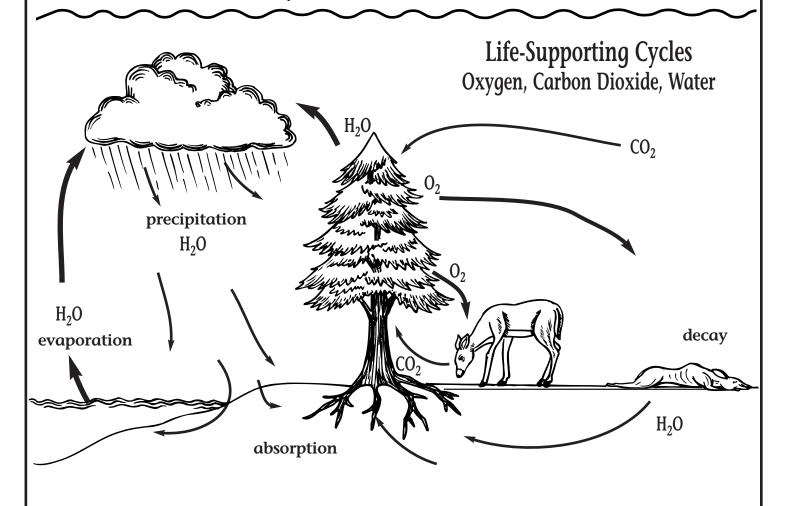
Graphs are a way of presenting information so you can easily see and compare data. Below are two graphs of the same data. Use them to answer the questions.



- 1. What does the number 100 stand for on the left of each graph? \_\_\_\_\_\_
- 2. How many people does each line on graph 2 represent? \_\_\_\_\_
- 3. For what century does each graph track population? \_\_\_\_\_
- 4. For what 10-year period was growth the slowest? \_\_\_\_\_
- 5. About what year did the population reach 200 million: 1961, 1970, 1979? \_\_\_\_\_
- 6. Does the bar graph or the line graph give more precise information?
- 7. On which graph is it easier to see rate of growth? \_\_\_\_\_
- 8. On which graph is it easier to see relative amounts?
- 9. If you were born in 1980, about how much has the population increased since you were born?

Name:

A diagram is another way to present information visually. Study the diagram below. Then answer the questions.



- 1. What is the chemical symbol for oxygen? \_\_\_\_\_ carbon dioxide? \_\_\_\_\_ water? \_\_\_\_
- 2. Which word on the diagram means rain or snow? \_\_\_\_\_\_
- 3. What do animals exhale when they breathe? \_\_\_\_\_
- 4. What word on the diagram means to drink up?
- 5. Do plants absorb or give off carbon dioxide? \_\_\_\_\_
- 6. When an animal decays, what is absorbed in the soil? \_\_\_\_\_
- 7. When water evaporates does it rise or fall? \_\_\_\_\_
- 8. What element, needed by animals to breathe, do plants give off? \_\_\_\_\_\_
- 9. What would happen if one of the three cycles was interrupted? \_\_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_



A table is a way of presenting information in an organized, easy-to-read way. Use this table to answer the questions.

# Wind Chill

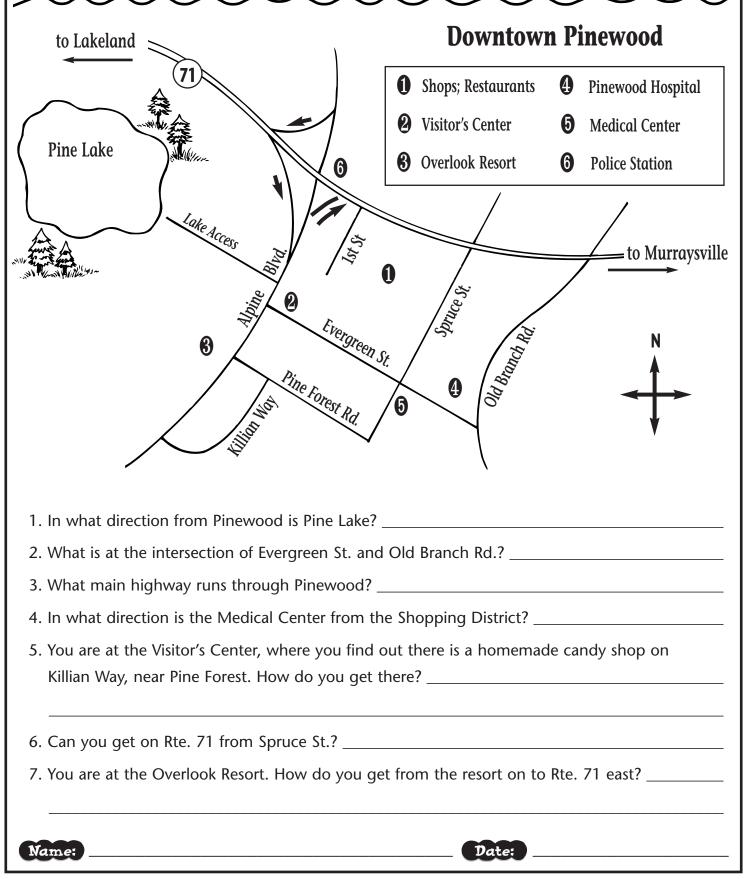
You've heard this term on the weather report—if not describing your own area, then that of another's whose temperatures dip to freezing or below. Wind chill is the combination of the temperature and wind speed. It gives you an idea, not of how cold it is, but how cold it *feels*.

# **Temperature in Degrees Fahrenheit**

|       |    | 30 | 25 | 20 | 15  | 10  | 5   | 0   | -5  | -10 | -15 |
|-------|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|
| nr    | 5  | 25 | 19 | 13 | 7   | 1   | -5  | -11 | -16 | -22 | -28 |
| Hour  | 10 | 21 | 15 | 9  | 3   | -4  | -10 | -16 | -22 | -28 | -35 |
| er    | 15 | 19 | 13 | 6  | 0   | -7  | -13 | -19 | -26 | -32 | -39 |
| S P   | 20 | 17 | 11 | 4  | -2  | -9  | -15 | -22 | -29 | -35 | -42 |
| Miles | 25 | 16 | 9  | 3  | -4  | -11 | -17 | -24 | -31 | -37 | -44 |
|       | 30 | 15 | 8  | 1  | -5  | -12 | -19 | -26 | -33 | -39 | -46 |
| d in  | 35 | 14 | 7  | 0  | -7  | -14 | -21 | -27 | -34 | -41 | -48 |
| Speed | 40 | 13 | 6  | -1 | -8  | -15 | -22 | -29 | -36 | -43 | -50 |
|       | 45 | 12 | 5  | -2 | -9  | -16 | -23 | -30 | -37 | -44 | -51 |
| Wind  | 50 | 12 | 4  | -3 | -10 | -17 | -24 | -31 | -38 | -45 | -52 |
| M     | 55 | 11 | 4  | -3 | -11 | -18 | -25 | -32 | -39 | -46 | -54 |

| 1. When it is 0° with a wind speed of 15 mph, how cold does it feel?                                    |
|---|
| 2. Would it feel colder at 10° with 5 mph wind or 20° with 35 mph wind?                                 |
| 3. Other than at 0° with no wind, when could it feel like 0°?   |
| 4. What is the warmest temperature it can be and still feel like below 0°?                              |
| 5. How much difference does a 10 mph wind make on a 0° day?   |
| 6. If the temperature is 30° and the wind is 30 mph, how cold does it feel?                             |
| 7. Would you rather be out on a day that is 15° with 45 mph wind or a day that is 5° with a 5 mph wind? |
| 8 What is the lowest temperature you think you have ever been outdoors in?                              |

In your reading travels, you will undoubtedly be called upon to read a map. Refresh your map-reading skills by imagining you are visiting downtown Pinewood.





Are you one of those people who "skips" the directions or instructions? If so, you may be missing important information that will help you succeed. Read on!

Directions:

Below is a made-up test information sheet. Follow the directions carefully to fill it out. Pretend that your student ID number is 307295.

| SECTION 1   |  |                     |  |  |
|---|--|---------------------|--|--|
| A   |  |                     |  |  |
| В.  |  |                     |  |  |
| С.  | D. [   |                     | E  |  |
| SECTION 2   |  |                     |  |  |
| 0 0 0 1 1 1 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 6 6 6 6 7 7 7 8 8 8 9 9 9 SECTION 3 1 2 3 SECTION 4 | 0<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9 | 0 1 2 3 4 5 6 7 8 9 | 0<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9 | 0<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9 |
| JLC HON 4   |  |                     |  |  |

### **INSTRUCTIONS**

**Section 1, Part A**: Fill in your name, last name first, one letter to a block. Use all capitals. Leave a space between your last and first name.

**Section 1, Part B**: Fill in your date of birth, starting with month, then day, then year. Use 2-digit numbers (February = 02).

Section 1, Part C: Fill in your gender. M or F

**Section 1, Part D**: Fill in your grade.

**Section 1, Part E**: Fill in today's date, starting with month, then day, then year. Use only two-digit numbers (February = 02).

**Section 2**: Write your student ID number on the blanks. Then fill in each number in the column below. Fill in the circle completely.

**Section 3**: Fill in the circle that represents which quarter of the year you are taking this test: Sept.-Nov.-1; Dec.-Feb.-2; March-May-3; June-Aug.-4.

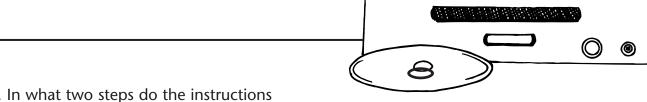
**Section 4**: This is for office use. Leave it blank.

| 4 | -   | _      | •             |  |
|---|-----|--------|---------------|--|
|   | 11/ | -      |               |  |
|   | LVC | ım     | 6             |  |
| ` | _   | $\sim$ | $\overline{}$ |  |

| Dire | ectio | ons: |
|------|-------|------|
| ~    | CCL   |      |

Not following instructions (or trying to skip them entirely) can cause problems or, in some cases, be dangerous. Darryl was trying to install a CD player in his computer. Read the instructions below. Then answer the questions.

- **Step 1:** Have these materials handy: Phillips screwdriver, pair of pliers, installation guide, CD drive, and software installation disk.
- Step 2: Before attempting to install anything, turn off your computer and unplug it!
- **Step 3:** To gain access to the inside of the computer, remove the cover carefully. If this is the first time you are doing this, consult your computer's manual.
- **Step 4:** To avoid shock to yourself or damage to your computer do this before touching anything: ground yourself by placing two fingers gently on the metal case of your computer. This will drain any static charge.
- **Step 5:** Locate the drive bay for your CD drive. Ground yourself again, then, holding the drive by the sides (not the front), insert it partway into the slot.
- **Step 6:** Connect the audio output cable, power supply cable, and ribbon cable, then slide the drive the rest of the way in. (For a detailed diagram showing these components, please see p. 16.)



- 1. In what two steps do the instructions refer Darryl to another source for more detailed information? \_\_\_\_\_\_, \_\_\_\_\_
- Why do you think the writers of these instructions felt it necessary to include Step 2?
- 3. After reading Step 4, what do you think grounding is? \_\_\_\_\_

- 4. What do you think the screwdriver and pliers are for?
- 5. Where can you go if you are not already familiar with connecting cables? \_\_\_\_\_
- 6. Could you succeed in following these directions as is? Why or why not? \_\_\_\_\_\_



Did you know that some advertisers purposely hope you don't read carefully? Buyer beware! When it comes to ads, read every word before you spend.

Directions:

What are some of the things you should watch for in ads? Exaggerated claims, hidden costs, additional commitments, disclaimers, and exclusions. Find the "catch" in each partial ad below. Explain it on the line.

| Here's the Internet access you've been waiting for Switch to ISPerformance today and get the newest online features, such as video e-mail.  | 1. Wildes the cateri.   |
|---|---|
| Talk to anyone around the world. Only \$17.95 per month*. Just pop in this FREE disk and go *For the first 100 min. \$.99 per minute over 100;  |   |
| 2 year contract required.  What's the catch?  | Can you imagine yourself surfing at Maui or lying on Waikiki Beach  SPEND A WEEK IN HAWAII for only \$399!  Includes 6 nights at the Hawaiian Hotel, free |
|   | *Hawaiian Hotel is on the island of Oahu. Price does not include airfare from the mainland or between islands.  |
|   |   |
| in fighting acne. It is so effective you'll see results overnight. Try it today for only \$39.95*   | 3. What's the catch?  |
| Miracle Mask is an extraordinary breakthrough in fighting acne. It is so effective you'll see results overnight. Try it today for only \$39.95* plus \$3.95 s/h. You'll be glad you did!  |   |
| YOUR SKIN CAN BE BLEMISH-FREE FOREVER!  Miracle Mask is an extraordinary breakthrough in fighting acne. It is so effective you'll see results overnight. Try it today for only \$39.95* plus \$3.95 s/h. You'll be glad you did!  *a 30-day supply; order two and save \$5. |   |

You don't remember, but ever since you were a baby you've been on a schedule. Schedules are a big part of your life. Take the time to read them carefully.



### Directions:

Mrs. Warner—CERAMICS

The Warner family lives in a town that offers many city-sponsored classes and activities. The family sat down and looked at schedules of things they were interested in. Read the schedules below and answer the questions.

| Beginners Ceramics |      | \$25 material fee |            |  |
|--------------------|------|-------------------|------------|--|
| Class              | Day  | Time              | Instructor |  |
| C101               | T Th | 6-9 pm            | Budling    |  |
| C102               | M W  | 5-8 pm            | Budling    |  |
| C103               | Sat  | 12-3 pm           | Braun      |  |

Intermediate Ceramics \$25 material fee

Class Day Time Instructor
C104 T Th 7-9 pm Braun

### Mr. Warner—GOLF

Improving Your Golf Game \$10 material fee

| Class                | Day | Time    | Instructor |
|----------------------|-----|---------|------------|
| G101                 | WF  | 7-8 pm  | Lerner     |
| G102                 | Sat | 9-10 am | Aquinas    |
| G103                 | Sat | 1-2 pm  | Lerner     |
| Optional Video Study |     | free    |            |
| Class                | Day | Time    | Instructor |
| G100                 | M   | 6-7 pm  | Aquinas    |

### Caroline Warner—JUDO

Introduction to Judo requires proper clothing

| Class                                  | Day | Time    | Instructor |  |  |
|--|-----|---------|------------|--|--|
| J101 (girls)                           | M W | 6-7 pm  | Martin     |  |  |
| J102 (boys)                            | M W | 7-8 pm  | Martin     |  |  |
| J103 (co-ed)                           | Sat | 10-11am | Lee        |  |  |
| Advanced Judo requires proper clothing |     |         |            |  |  |
| Class                                  | Day | Time    | Instructor |  |  |

9-10 am

Lee



- 1. Caroline, 13, has soccer practice on Saturday mornings. When is the only time she could take a Judo class?
- 2. Mr. Warner wants to take the Improving Your Golf Game class and the video study with the same instructor. What class should he take?
- 3. Mr. Warner has decided to take G102 and G100. If Caroline takes J101 in the building next door, on what day will they be in class at the same time?
- 4. Mrs. Warner does not get home from work on weekdays until 6 pm. What are her options for taking Ceramics?
- 5. Mrs. Warner took Beginners Ceramics last year and wants to improve her skills. Is there a class she can take that does not interfere with her work schedule?
- 6. The Warners want to set aside one weekday evening to spend together. If they each take the classes they want, what day are all three of them free?



J104 (adults) Sat

Date:



Food is one of your basic needs. So is reading about it in the form of labels, menus, and recipes. There's some food for thought!

Directions:

Below are portions of the nutrition labels of two kinds of cereal—Honey Nuggets and Corny Crisps. Compare them and answer the questions.

| A. | Nutriti               | on     | Fac     | ts                          |
|----|-----------------------|--------|---------|-----------------------------|
|    | Serving Size          |        |         | 1 cup                       |
|    | Servings Per Con      | taine  | r abo   | ut 11                       |
|    |                       |        |         |                             |
|    | Amount<br>Per Serving | Cereal |         | al with<br>2 cup<br>ee Milk |
|    | Calories              | 200    | 2       | 240                         |
|    | Calories from Fat     | 15     |         | 15                          |
|    |                       |        | % Daily | Value                       |
|    | Total Fat 1.5g        |        | 2%      | 2%                          |
|    | Saturated Fat 0       | g      | 0%      | 0%                          |

0%

3%

16%

16%

0%

6%

16%

16%

**Cholesterol** 0mg

**Carbohydrate** 16g

Dietary Fiber 4g

Sodium 70mg

Sugars 12 g

**Total** 

### B. **Nutrition Facts** Serving Size 1 cup Servings Per Container about 12 Cereal with 1/2 cup Cereal Fat Free Milk **Amount** Per Serving **Calories** 100 140 Calories from Fat % Daily Value 0% 0% **Total Fat** 0g Saturated Fat Og 0% 0% Cholesterol 0mg 0% 0% **Sodium** 200mg 8% 11% **Total** Carbohydrate 3g 4% 4% Dietary Fiber 1g 4% 4%

Sugars 2 g

| 1. | Which cereal has more calories per serving? more sodium? more fiber?                 |
|----|--|
| 2. | What does the addition of fat free milk add to a serving of either cereal?           |
| 3. | Which cereal is the Honey Nuggets? How can you tell?                                 |
| 4. | Cereal B has six times as much as Cereal A.  |
| 5. | Both cereals show serving size as 1 cup. Is that realistic?                          |
| 6. | Do you think cereal is a good choice as part of a healthy breakfast? Why or why not? |
|    |  |
| 7. | Of these two cereals, which would you prefer to eat and why?                         |
|    |  |
| No | me: Date:  |

132

Eating out involves a lot more than feeding your hunger. A menu gives you a lot of food for thought as well—food options, combinations, and prices. Read the menu below and answer the questions.

# Welcome to NED'S. . . Great Food Served With a Smile

| SALAD         Plain House Salad—small       \$1.75         large       \$2.25         w/ chicken strips       \$3.25         SANDWICHES         Burger w/ the works       \$5.95         Chicken breast sandwich       \$5.49         BLT       \$4.95         Tuna salad       \$4.95         Grilled Cheese       \$4.49         w/ham       \$4.95         SIDES         French fries       \$1.19         Onion rings       \$1.29         Fresh fruit salad       \$1.59 | ENTREES (includes veg. and a side)  1/2 Fried Chicken \$6.49  Salisbury steak \$6.49  Lasagna (meatless) \$5.49  Pork chops \$6.49  Macaroni and cheese \$4.49  DRINKS  Soda \$89, \$99, \$1.09  Milk (regular or fat-free) \$79  Shake (choc. van. straw.) \$1.69  Coffee/tea \$1.25  DESSERTS  Ice cream (two scoops) \$2.25  Cookies (two, peanut butter) \$89  Strawberry pie (in season) \$1.75 |  |  |  |  |  |
|---|--|--|--|--|--|--|
| 1. Paul wants a burger, fries, and a chocolate shake. He has \$10. Is that enough?  |  |  |  |  |  |  |
| 2. Ted is a vegetarian. What entree can he order?   |  |  |  |  |  |  |
| 3. Marti ordered a tuna salad sandwich and a mil should she receive?  | 3. Marti ordered a tuna salad sandwich and a milk. She paid with a 20-dollar bill. What change should she receive?   |  |  |  |  |  |
| 4. Telia is really hungry but watching her budget.  | What's the least expensive entree she can get?   |  |  |  |  |  |
| 5. What item on the menu will not always be ava   | ilable?  |  |  |  |  |  |
| . Renee loves bacon. What item on the menu would appeal to her?   |  |  |  |  |  |  |
| 7. Which costs more: a chicken breast sandwich and fries or a fried chicken entree?   |  |  |  |  |  |  |
| 8. Dee and Tina decided to split a grilled cheese and a large soda. How much did each spend?  |  |  |  |  |  |  |
| Vame: Date:   |  |  |  |  |  |  |

If you really wanted to, you could make pizza from scratch. Read the recipe below to see how. Then answer the questions.

|   | Mar   |   |                            |
|---|---|---|----------------------------|
|   | Yield: two 8" crusts; Recipe c  | an be doubled and part frozen   | for use later.             |
| Ingredients:  | $1\frac{1}{4}$ tsp. active dry yeast  | ¹∕8 tsp. granulated sugar   | ½ tsp. salt                |
|   | (or one-half of $\frac{1}{4}$ oz. packet)   |   | • • •                      |
|   | ¹∕₂ cup warm water  | 1 tsp. olive oil  | flour (reserve tbs.)       |
| Directions:   | 1. In a large bowl, sprinkle the stand for about three minute   | yeast over the warm water, t<br>es. It will appear foamy. Stir i  |                            |
|   | 2. Gradually add flour, stirring becomes stiff and all the flou   |   | stirring until the dough   |
|   | 3. Dust a clean, flat surface with the surface, then knead for a  | th the reserved tablespoon of<br>about three minutes (until do  |                            |
|   |   | to coat the inside of a large bist towel or plastic wrap. Put a rise until it is about double                               | the bowl in a warm, draft- |
|   | 5. Punch the dough down. Form   |   |                            |
|   | 6. Divide the dough in half wit   |   | •                          |
|   | 7. Put the dough onto a floured   | d surface. Roll it out until it is  | about 8" in diameter and   |
| 233   | ½" thick.   |   |                            |
| 1. What do ea   |   | like, and bake.   |                            |
|   | <ul><li>1/8" thick.</li><li>8. Add whatever toppings you?</li></ul>   | like, and bake. an? tsp.  | tbs                        |
| 2. What ingred  | 1/8" thick.  8. Add whatever toppings you contains the second of these abbreviations means.   | like, and bake. an? tsp   | tbs                        |
| 2. What ingred  | 1/8" thick.  8. Add whatever toppings you contains the contains the dough rise?   | like, and bake.  an? tsp.  r damp?  | tbs                        |
| <ol> <li>What ingred</li> <li>What word</li> <li>If you doub</li> </ol>   | 1/8" thick.  8. Add whatever toppings you check of these abbreviations medient makes the dough rise? _ in the recipe is a synonym fo  | an? tsp<br>or damp?<br>gar would you need?  | tbs                        |
| <ol> <li>What ingred</li> <li>What word</li> <li>If you doub</li> <li>What word</li> </ol>                      | 1/8" thick.  8. Add whatever toppings you check of these abbreviations medient makes the dough rise?  | an? tsp  gar would you need?  for later?  | tbs                        |
| 2. What ingred 3. What word 4. If you doub 5. What word 6. What is the  | 1/8" thick.  8. Add whatever toppings you check of these abbreviations medient makes the dough rise? _ in the recipe is a synonym for led the recipe, how much sugin the recipe means set aside                                   | like, and bake.  an? tsp  gar would you need?  for later?  ugh will be set aside to rise                                    | tbs                        |
| 2. What ingred 3. What word 4. If you doub 5. What word 6. What is the 7. What does                             | 1/8" thick.  8. Add whatever toppings you control of these abbreviations meadient makes the dough rise? in the recipe is a synonym for led the recipe, how much sugain the recipe means set aside total amount of time the dough. | an? tsp<br>gar would you need?<br>for later?<br>ugh will be set aside to rise   | tbs                        |
| 2. What ingred 3. What word 4. If you doub 5. What word 6. What is the 7. What does 8. What word                | 1/8" thick.  8. Add whatever toppings you check of these abbreviations medient makes the dough rise?  | an? tsp  gar would you need?  for later?  ugh will be set aside to rise  ne center of a circle?                             | tbs                        |
| 2. What ingred 3. What word 4. If you doub 5. What word 6. What is the 7. What does 8. What word                | 1/8" thick.  8. Add whatever toppings you is choosed whatever toppings you is choosed where the dough rise?   | an? tsp  gar would you need?  for later?  ugh will be set aside to rise  ne center of a circle?                             | tbs                        |
| 2. What ingred 3. What word 4. If you doub 5. What word 6. What is the 7. What does 8. What word 9. Estimate ab | 1/8" thick.  8. Add whatever toppings you is choosed whatever toppings you is choosed where the dough rise?   | an? tsp  gar would you need?  for later?  ugh will be set aside to rise  ne center of a circle?  puld take to make pizza do | tbs                        |

Maybe someday the telephone will go the way of the pony express, but for now, you still need to know how to use a phone book—white pages and yellow pages.

Directions:

For this activity you will need a phone book with white pages and yellow pages (or one of each). Use it to answer the questions below. You may work alone or team up with a partner.

| 1. How are the listings in a phone directory organized?                                       |
|---|
| 2. What geographical area or area codes does your phone book cover?                           |
| How many pages does it have?  |
| 3. Look in the front of your phone book. Other than names and numbers, list                   |
| three kinds of information your phone book offers.  |
| 4. Is your number listed in the book? If so, on what page? If not, why not?                   |
| 5. Where are the listings for government offices and services in your phone book?             |
| 6. Do the white pages of your phone book have separate listings for business and residential? |
| 7. Does your yellow pages have an index?  |
| 8. Are the yellow pages alphabetized by business name or by category?                         |
| 9. Which part of a phone book has advertising?  |
| 10. Find a locksmith service in your area. On what page did you find it?                      |
| Does it provide 24-hour emergency service?  |



Everybody makes mistakes. Reading for errors is called proofreading and takes special concentration and skill. Put on your proofreading hat and try it now.

Directions:

The following flyer came in the mail. Test your proofreading skills on it. Look for mistakes in spelling, capitalization, punctuation, and usage. Identify the mistake in each numbered section. Write it correctly on the line.

| A | GIANT |
|---|-------|
| U | SAIL! |

# Come into **Output** Sammys Sporting Goods Store Saturday and save!

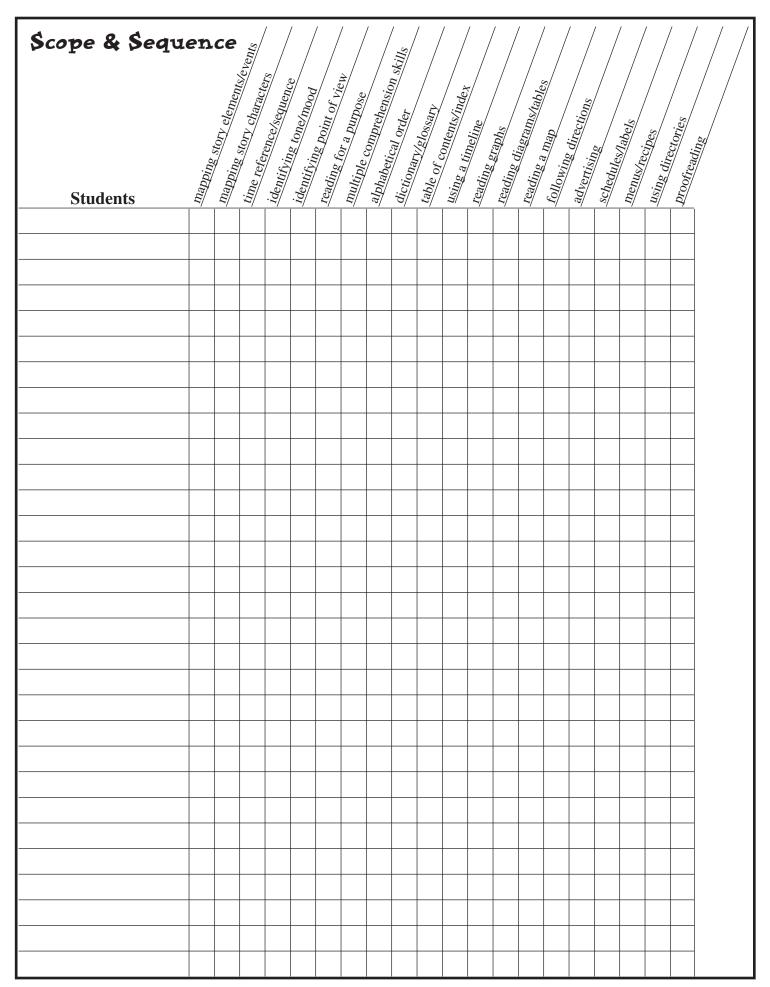
- **3** Sammy hisself will be in the store on Saturday from noon to five to hand out 10% off coupons.
  - These savings will be applyed to our already low, low prices.
- **6** Here's just a sample of the savings youll find:
- 6 All athletic shoes for men and wemen 20% off!
  - Buy any sweatshirt and get a second one free!
  - Take \$5 off any equipment priced at \$50 or more.
    - Special hours in affect this Saturday only8:00 am to 10:00 pmPlenty of free parking
    - Sammy's Sporting Goods 2348 w. newberry Kensington, MI

| 0 | Don't be late! At these prices we | e can't guarantee we  |
|---|-----------------------------------|-----------------------|
| U | won't run out of what you want    | Sorry, no rainchecks. |

| 0-         |  |  |
|------------|--|--|
| <b>2</b> – |  |  |
| <b>8</b> – |  |  |
| <b>4</b> – |  |  |
| <b>6</b> – |  |  |
| <b>6</b> – |  |  |
| 0-         |  |  |
| 8-         |  |  |

Name:

| Scope & Sequence    Students   St |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|--|--------|-----------------|-------------|------------|----------|---------|-------------|------------|-------------|------------|------|--------------|-----------|-----------|------------------|-------------|-----------|-------------|----------|------------|-------------|
|  |        | res, roor ::    | Sives       | //         | /        | nings / | Onyms/h     |            | /           | /          | / /  |              | Cause and | main idea | l details        | lusions/inf | similes/m | hors/idic.  |          | . summs/si | redict      |
|  | Tree . | plurals/ne. 100 | context cl. | analogies. | multiple | onyme.  | tue/sur/aut | abbreviar: | the five W. | sequence s | and  | classifying. | cause and | n idea    |                  | pare/       | iles/m    | exaggeras.  | eraliza. |            | and predict |
| Students   | Pie    |                 |             | ana,       | Mul      |         |             | qqp        | the         | seq.       | faci | C  as        |           | mai.      | dra <sub>1</sub> | <u> </u>    |           | - Kg/<br> - |          |            | ]           |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |
|  |        |                 |             |            |          |         |             |            |             |            |      |              |           |           |                  |             |           |             |          |            |             |



# er Kev

| D (                                      |             |
|--|-------------|
| Page 6                                   |             |
| 1. 10 7. 4                               | 13. ½ 14. 8 |
| 2. 5 8. 5                                | 14.0        |
| 2. 5 8. 5                                | 14. 8       |
| 3. 2 9. 2                                | 15. 10      |
| 4. 3 10. 1,000                           | 16. 4       |
| 4. J 10. 1,000                           | 10. 1       |
| 5. 5 11. 1,000<br>6. 8 12. 1             |             |
| 6. 8 12. 1                               |             |
| Challangara                              |             |
| Challengers:                             |             |
| every 200 years                          |             |
| 70 (or in their 70's)                    |             |
|  |             |
| Page 7                                   |             |
| 1. nonfunctioning                        |             |
|  |             |
| <ol><li>triangle</li></ol>               |             |
| 3. bipolar                               |             |
|  |             |
| <ol><li>misunderstood</li></ol>          |             |
| <ol><li>impatient</li></ol>              |             |
| 6. recycle                               |             |
|  |             |
| 7. antiwar                               |             |
| <ol><li>multipurpose</li></ol>           |             |
| O prostablish                            |             |
| 9. preestablish                          |             |
| 10. transpacific                         |             |
| 11. subspace                             |             |
|  |             |
| 12. transform                            |             |
| 13. centimeter                           |             |
| 14 nongarossivo                          |             |
| 14. nonagressive                         |             |
| 15. resubmit                             |             |
| 16. impersonal                           |             |
|  |             |
| 17. multicultural                        |             |
| 18. misinterpreted                       |             |
| 19. tristate                             |             |
|  |             |
| 20. predetermine                         |             |
| Page 8                                   |             |
| Page 8                                   |             |
| <ol> <li>hopeless</li> </ol>             |             |
| 2. childhood                             |             |
|  |             |
| <ol><li>washable</li></ol>               |             |
| 4. violinist                             |             |
|  |             |
| 5. northward                             |             |
| 6. foolish                               |             |
| 7. contentment                           |             |
| 7. contentinent                          |             |
| 8. kindness                              |             |
| 9. loyalty                               |             |
| 10. fearful                              |             |
| 10. lealiul                              |             |
| 11. teacher                              |             |
| 12. psychology                           |             |
|  |             |
| 13. wooden                               |             |
| 14. duckling                             |             |
| 15. strangely                            |             |
|  |             |
| <ol><li>16. worthless</li></ol>          |             |
| 17. golden                               |             |
| 18 timely                                |             |
| 18. timely                               |             |
| 19. fortyish                             |             |
| 20. upward                               |             |
|  |             |
| Page 9                                   |             |
| PREFIX ONLY                              |             |
|  | 1.          |
| reappear, undone, n                      | usalign,    |
| discover, impossible,                    |             |
| immature, nonsense                       | 1           |
|  | ,           |
| midnight                                 |             |
| SUFFIX ONLY                              |             |
|  | d           |
| poisonous, adulthoo                      |             |
| childish, wishful, che                   | emist,      |
| goodness, vellowish                      |             |
| goodness, yellowish<br>BOTH PREFIX & SUF | CIV         |
|  |             |
| dishonesty precooke                      | d           |

| Answe  |
|--|
| nonworking, uninformed, disagreement, recounted, frequently NEITHER PREFIX NOR SUFFIX quite, appreciative Page 10 Definitions matched: 1. not believable 2. having bends 3. move by hand 4. able to be heard 5. move to a new place 6. move into action 7. one who is on foot 8. speak against 9. a sudden break 10. below/outside the city 11. easy to see 12. pull toward 13. liked by people 14. break up or apart 15. make by hand 16. leave a place empty 17. a time to be heard 18. mach. moves by itself 19. seen with the eyes |
| 20. the mark of identity  Page 11  |
| 1. asterisk, astronomy 2. cyclone, cyclical 3. autograph, graphic 4. telegram, diagram 5. diameter, thermometer 6. phonics, symphony 7. telephoto, photosynthesis 8. periscope, telescope 9. thermos, thermometer 10. biopsy, biology 11. geography, geology   |
| 12. hydroelectric, hydrant   |

| <ol><li>cyclone, cyclical</li></ol> |
|-------------------------------------|
| 3. autograph, graphic               |
| 4. telegram, diagram                |
| 5. diameter, thermometer            |
| 6. phonics, symphony                |
| 7. telephoto, photosynthesis        |
| 8. periscope, telescope             |
| 9. thermos, thermometer             |
| 10. biopsy, biology                 |
| 11. geography, geology              |
| 12. hydroelectric, hydrant          |
| 13. optometrist, optical            |
|                                     |

| 4.4 (1.4)                  |         |        |  |  |  |  |  |  |
|----------------------------|---------|--------|--|--|--|--|--|--|
| 14. phobia, claustrophobic |         |        |  |  |  |  |  |  |
| Page 12                    | 2       |        |  |  |  |  |  |  |
| <b>PREFIX</b>              | ROOT    | SUFFIX |  |  |  |  |  |  |
| 1.                         | host    | ess    |  |  |  |  |  |  |
| 2. dis                     | comfort |        |  |  |  |  |  |  |
| 3. re                      | define  |        |  |  |  |  |  |  |
| 4. im                      | port    |        |  |  |  |  |  |  |
| 5.                         | annual  | ly     |  |  |  |  |  |  |
| 6 1110                     | cortain | 4      |  |  |  |  |  |  |

| 1.                        | host      | ess  |  |  |  |  |
|---------------------------|-----------|------|--|--|--|--|
| 2. dis                    | comfort   |      |  |  |  |  |
| 3. re                     | define    |      |  |  |  |  |
| 4. im                     | port      |      |  |  |  |  |
| 5.                        | annual    | ly   |  |  |  |  |
| 6. un                     | certain   | ty   |  |  |  |  |
| 7.                        | thought   | less |  |  |  |  |
| 8. mis                    | pronounce |      |  |  |  |  |
| 9.                        | govern    | ment |  |  |  |  |
| 10.                       | joy       | ous  |  |  |  |  |
| 11. ir                    | regular   |      |  |  |  |  |
| 12. anti                  | social    |      |  |  |  |  |
| 13. mis                   | lead      | ing  |  |  |  |  |
| 14. un                    | comfort   | able |  |  |  |  |
| 15.                       | sorrow    | ful  |  |  |  |  |
| 16.                       | knight    | hood |  |  |  |  |
| 17. sub                   | category  |      |  |  |  |  |
| 18–20. Answers will vary. |           |      |  |  |  |  |

# Page 13

| 1. possess.     |     |     | possess. |
|-----------------|-----|-----|----------|
| 2. pl. possess. | 12. | pl. | possess. |

| 4             |                  |
|---------------|------------------|
| 3. plural     | 13. possess.     |
| 4. possess.   | 14. pl. possess. |
| 5. possess.   | 15. possess.     |
| 6. plural     | 16. plural       |
| 7. possess.   | 17. possess.     |
| 8. plural     | 18. plural       |
| 9. plural     | 19. possess.     |
| 0. plural     | 20. plural       |
| age 14        |                  |
| 1. in a secre | etive way        |
| 0 ( 1         | •                |

| 1            | 1             |
|--------------|---------------|
| 10. plural   | 20. plural    |
| Page 14      |               |
| 1. in a secr | etive way     |
| 2. strongly  | wished for    |
| 3. vein of r | nineral ore   |
| 4. hold bac  | ck; adversely |
| 5. necessiti | es            |
| 6. stolen go | oods          |
| 7. vulneral  | ole to attack |
| 8. look alik | ке; сору      |
| 9. newborn   | 1             |
| 10 destroy   |               |

| 11. members    | of cat family |
|----------------|---------------|
| 12. in a posit | ive way       |
| Page 15        |               |
| 1. drudge      | 7. range      |
|                |               |

| 1. drudge   | 7. range       |
|-------------|----------------|
| 2. docent   | 8. declaration |
| 3. copious  | 9. scowl       |
| 4. trifle   | 10. hospitable |
| 5. reclined | 11. palatable  |

12. catatonic

### 6. donned Page 16

| ru | ige 10                 |
|----|------------------------|
| A. | 1. acquiesced          |
|    | 2. adjudicate          |
|    | 3. agitated            |
|    | 4. ensued              |
|    | 5. adjacent            |
|    | Description will vary. |
| B. | 1. infuse              |

| 3. | 1. | infuse        |
|----|----|---------------|
|    | 2. | ichthyologist |
|    | 2  | hymothormia   |

3. hypothermia 4. aerated 5. contaminates

Description will vary.

Page 17



Page 18 Paragraph 1: disgruntled,

Paragraph 2:

mutiny, technically

notoriety, bolster, preceded, prior, arrived Paragraph 3: continents, popular, construed, context Paragraph 4: perspective, previously, Obviously, thriving

### Page 19

|    | _            |
|----|--------------|
| A. | 1. plants    |
|    | 2. flora     |
|    | 3. aesthetic |

4. education/study

5. false

B. 1. fruit 2. regions

3. temperate 4. edible

5. false

C. 1. United States

2. era

3. a song

4. Texas

5. false

### Page 20

1. speed up; make easier 2. similarity; resemblance

3. neither

4. riding equipment

5. comfort; cheer up

6. joy and celebration

7. heavily filled

8. having two equal-length sides

9. neither

10. parts in a series

11. convince; persuade

12. threat of force

### Page 21

| 1. Irue   | 11. Irue  |
|-----------|-----------|
| 2. False  | 12. False |
| 3. True   | 13. True  |
| 4. True   | 14. True  |
| 5. Unkn.  | 15. False |
| 6. True   | 16. Unkn. |
| 7. False  | 17. Unkn. |
| 8. False  | 18. True  |
| 9. False  | 19. True  |
| 10. False | 20. Unkn. |

### Page 22

### Top:

Don-sundial Lisa-supergiant Tanya-sextant Deion-pupil Chris-Leonids Pedro-luminescence **Bottom:** 

| Lisa     | 1.     | Deion 4         | 1. |
|----------|--------|-----------------|----|
| Pedro    | 2.     | Chris 3         | 5. |
| Tanya    | 3.     | Don 6           | 5. |
| Notes: 3 | Stude  | ents define fiv | e  |
| words o  | of the | eir choice.     |    |

### Page 23

Answers will vary. Students must explain each sentence in simple-to-understand terms.

### Page 24

Answers will vary. Students must predict

dishonesty, precooked,

| meanings, check them  | 9. pot 15. shovel  | 7. mental stress   | Page 38   |
|---|--|--|---|
| against a dictionary, then evaluate their predictions.              | 10. hop 16. refrig.<br>11. animals 17. fly                             | 8. disapproving look   | <sup>1</sup> s w i <sup>2</sup> f t                             |
| -   | 12. watch 18. cut  | 9. create; invent<br>10. became gentler  | c a k x a   |
| Page 25 1. SINGULAR to PLURAL                                       | 13. lungs 19. feathers   | 11. cow  | a   |
| 2. WHOLE to PART  | 14. blow 20. fix   | 12. Josh didn't get up on  | a k x a a a a r a a a a c a a a a a a a a a a                   |
| 3. PART to WHOLE  | Page 29  | time.  | a dim i t   |
| 4. PAST to PRESENT  | There may be alternate correct   | 13. She probably figured   | P   |
| 5. PLURAL to SINGULAR   | responses.   | that he would miss the   |   |
| 6. CHARACTERISTICS  | C 1. finish  | bus.<br>14. Josh's apology   | 12 I b e r t y s r  |
| 7. PRESENT to PAST 8. ACTION to OBJECT                              | B 2. bear  | 15. wrong  | <sup>13</sup> h o n e s t                                       |
| 9. LOCATION   | D 3. head<br>A 4. fruit  | Page 35  | Page 39   |
| 10. OBJECT to ACTION  | B 5. moth  | (1) bat <b>n</b> . flying mammal   | 1. amassed  |
| 11. SEQUENCE  | B 6. niece   | (2) bat <b>v</b> . flutter   | 2. ancient  |
| 12. CLASSIFICATION  | C 7. dinner  | (3) bluff <b>n</b> . steep cliff   | 3. keen   |
| 13. SYNONYMS  | D 8. classroom   | (4) bluff v. mislead; fool   | 4. heavens  |
| 14. ANTONYMS<br>15. COUNTERPART                                     | A 9. doll  | (5) slip $\mathbf{n}$ . thin piece   | 5. rapidly  |
| Challenger:   | C 10. fifty  | (6) slip <b>v</b> . move easily  | 6. ease   |
| 16. roar  | D 11. finger<br>A 12. bird   | (7) hide <b>n</b> . animal skin (8) hide <b>v</b> . conceal                                | <ul><li>7. frequently</li><li>8. messenger</li></ul>            |
| 17. uncle   | Page 30  | (9) tire v. grow weary   | 9. cognizant  |
| 18. went  | 1. tale 7. apart   | (10) tire <b>n</b> . rubber wheel  | 10. obvious   |
| 19. we're<br>20. most   | 2. different 8. stroll   | Page 36  | Challenger: alias   |
| 20. most<br>21. exit  | 3. leave 9. needed   | A.   | Page 40   |
| Page 26   | 4. destroy 10. all   | 1. grab, seize, nab, entrap  | 1. aloud 10. hangar   |
| There may be alternate correct                                      | 5. laugh 11. lead  | 2. bond, attach, fasten  | 2. billed 11. lead  |
| responses.  | 6. try 12. hard  | 3. spew, scatter, disperse,  | 3. dough 12. lesson   |
| A. B.   | Page 31  | diffuse  | 4. cellar 13. mowed   |
| 1. plane 1. hop   | Note: A1, B4, C3, D2   | <ul><li>4. placid, serene, tranquil, still</li><li>5. devise, concoct, formulate</li></ul> | 5. fur 14. sale<br>6. clothes 15. scent                         |
| 2. icing 2. bell  | Park: E3, F1, G2, H2   | 6. request, inquire, question  | 7. border 16. leased  |
| 3. blood 3. nose<br>4. bottle 4. paint                              | Watch: I5, J4, K3, L2, M1, N6  | 7. toil, work  | 8. site 17. stationery  |
| 5. keys 5. beat   | Page 32  | 8. sporadic, scarce, rare  | 9. corral   |
| 6. snake 6. sweep   | A) meaning: candy flavored with extract of a plant in                  | В.   | Page 41   |
| 7. fur 7. draw  | that family  | 1. ill   | 1. peak; the summit   |
| 8. corn 8. water  | sentence: will vary  | 2. swiftly<br>3. view  | <ol><li>patience; composure</li></ol>                           |
| 9. horse 9. nail  | B) meaning: new or in its  | 4. stalk   | 3. assistants; people   |
| 10. tree 10. door   | original form  | 5. typically   | 4. whether; if  |
| Page 27   | sentence: will vary  | 6. victim  | <ul><li>5. straight; directly</li><li>6. peddle; sell</li></ul> |
| <b>Notes:</b> size: 5, 16; shape: 3, 12, 18;                        | C) meaning: a huge or unlimited amount or supply                       | 7. range   | 7. overdue; late  |
| color: 6, 9; sound: 1, 14, 20;                                      | sentence: will vary  | 8. sprint  | 8. through; in and out  |
| smell: 7, 19; taste: 2, 15, 17;                                     | D) meaning: a place where  | 9. disperse<br>10. mere  | 9. vain; futile   |
| feel: 8, 11; composition: 4,  | money is coined by   | Page 37  | 10. pause; a brief stop   |
| 10, 13  | authority of the government  | A.   | Page 42   |
| There may be alternate correct responses.                           | sentence: will vary  | 1. asked   | it's/its: 1. its 2. it's 3. its                                 |
| 1. loud 11. sandpaper   | E) meaning: any of various plants used for flavoring                   | 2. most  | 4. its 5. its   |
| 2. lemon 12. triangle   | and aroma  | 3. change  | you're/your: 6. your<br>7. your 8. you're 9. you're             |
| 3. round 13. sweater  | sentence: will vary  | 4. find  | 10. your  |
| 4. glass 14. horse  | Page 33  | 5. allow   | who's/whose: 11. who's 12.                                      |
| 5. tiny 15. pretzel   | Answers will vary. Students  | 6. destroy<br>7. uncertain   | whose 13. who's 14. whose                                       |
| 6. grass 16. short<br>7. skunk 17. peach                            | must predict meanings,   | 8. something   | 15. who's   |
| 8. soft 18. jagged  | check them against a   | B.   | they're/their: 16. they're                                      |
| 9. yellow 19. basement  | dictionary, then evaluate  | 1. strong  | 17. they're 18. their 19. their 20. their                       |
| 10. tire 20. snake  | their predictions.   | 2. deep  | Page 43   |
| Page 28   | Page 34  | 3. empty   | •   |
| There may be alternate correct                                      | 1. in a condition of   | 4. frown   | A. <b>lose</b> : misplace; not win <b>loose</b> : not tight     |
| responses.  | <ul><li>2. quarrel or squabble</li><li>3. moved very quickly</li></ul> | 5. rise<br>6. shrink   | of: relating to   |
| <ol> <li>drive</li> <li>type</li> <li>read</li> <li>wash</li> </ol> | 4. overtake; get to  | 7. forget  | off: not on; drop away  |
| 3. drink 7. smell   | 5. stopped motionless  | 8. wide  | than: compared with   |
| 4. eyes 8. dog  | 6. confront  | 9. noisy   | then: at that time  |
| , 3   |  |  |   |

affect: influence; cause **effect**: result; consequence **accept**: agree to; take except: exclude; leave... conscience: sense of... conscious: aware; awake B. Correct as is: Sentences 2, 3, 7, 8, 10, 15 Incorrect (words underlined): 1-except, 4-then, 5-lose, 6-accept, 9-effect, 11-then, 12-off, 13-loose, 14-than,

### 16-conscious Page 44

- 1. a conclusion
- 2. an example or list
- 3. a conclusion
- 4. a comparison or opposing idea
- 5. an example or list
- 6. more ideas will follow
- 7. a comparison or opposing idea
- 8. a comparison or opposing idea
- 9. a conclusion
- 10. a comparison or opposing idea
- 11. a comparison or opposing idea
- 12. an example or list
- 13. an important point
- 14. a comparison or opposing idea
- 15. a conclusion

### Page 45

- 1. Avenue
- 2. each
- 3. department
- 4. amount
- 5. Wednesday
- 6. Doctor
- 7. centimeter
- 8. quart
- 9. year
- 10. Governor
- 11. September
- 12. ounce
- 13. Mister
- 14. week
- 15. Road
- 16. December
- 17. Boulevard
- 18. dozen
- 19. Captain
- 20. Tuesday
- 21. gallon
- 22. Street
- 23. October
- 24. Mountain/Mount
- 25. Route
- 26. foot/feet
- 27. Friday
- 28. Junior
- 29. Highway

- 30. miles per hour Challenge:
- 31. etc. 32. www 33. misc.

### Page 46

- 1. Abraham Lincoln
- 2. Lincoln's assassination
- 3. Ford's Theater, Washington, D.C.
- 4. April 14, 1865
- 5. Wording will vary. The assassin did not agree with Lincoln's idea to reunite

the North and South. Challengers: will vary

### Page 47

- 1. FANtastic Replicas, Inc.
- 2. a team jersey
- 3. by phone or online at www.anyfan.com
- 4. Aug. 31
- 5. to show your spirit
- 6. football fans
- 7. \$49.95 + \$5.95 s/h
- 8. in 7-10 days
- 9. to have it in time for the season opener or the offer will expire

### Page 48

Answers will vary.

### Page 49

5, 6, X, 8, 3, 4, 2, 7, 1

### Page 50

Figures numbered: top row: 1, 3, 5

- lower row: 6, 2, 4
- 1. Bend two pipe...
- 2. Hook the two...
- 3. Bend another...
- 4. Twist a fourth...
- 5. Make a head...
- 6. Glue the head...

Challenger: anwers will vary

### Page 51

- A. D, G, F, C, I, E, A, B, H
- B. Words in ABC order:

implement incredible

mandate

novelty

nuisance

rally

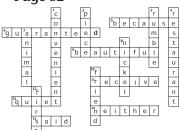
recline

shun

smitten

Solution: prevalent

### Page 52



### Page 53

Numbers 3, 4, 7, and 10 are facts. The others are opinions and either agree or disagree may be marked. Challenger: fun, cute, important, easy, should, enjoyable

### Page 54

Answers may vary if student can justify. Suggested:

- A. But a healthy smile... It is hard work. You should visit... Brushing every day...
- B. K-9 is a clever... Only the most... A police dog is... Both the officer and... Dogs are loyal...

### Page 55

joy, pleasure: delighted, amused, exuberant, gratified fear, worry: apprehensive, anxious, suspicious, uneasy sadness: dejected, glum, forlorn, despondent love, caring: admiration, considerate, affectionate, devoted

ability, confidence: capable, assured, effective, skillful anger: hostile, aggravated, irritated, enraged Drawn: Expressions to

### Page 56

match emotions

|    | ,   |    |     |
|----|-----|----|-----|
| A. | 750 | J. | 020 |
| В. | 290 | K. | 770 |
| C. | 170 | L. | 520 |
| D. | 910 | M. | 410 |
| E. | 880 | N. | 590 |
| F. | 390 | O. | 150 |
| G. | 660 | P. | 780 |
| Н. | 340 | Q. | 630 |
| I. | 220 |    |     |

### Page 57

- 1. D
- 2. C
- 3. no (class is mammal)
- 4. no
- 5. yes
- 6. A
- 7.2 8. D

Challenger: bald eagle-C, giant panda-A, hermit crab-D, blue whale-B

### Page 58

Predictions will vary.

- 1. mother sent Jack to...
- 2. he traded for...
- 3. Jack was sent to bed...
- 4. she threw them...

- 5. he climbed the...
- 6. he was able to grab...
- 7. he chopped down...
- 8. he and his mother...

### Page 59

Answers will vary but must show appropriate cause or effect.

### Page 60

A. detail, detail, main idea B. main idea, detail, detail

C. detail, detail, main idea

D. detail, main idea, detail

### Page 61

- 1. It must have been a very frightening experience.
- 2. The Real Value of Pompeii (accept other answers if *student can justify)*
- 3. no
- 4. The people carried them off to safety.
- 5. The excavation of Pompeii is of great historical importance.

## Page 62

- 1. It was huge and ugly.
- 2. Out of Extinction (accept other answers if student can justify)
- 3. rough, net fishing, commotion
- 4. Southern 5. c. The discovery of the coelacanth raised questions about species assumed extinct.

### Page 63

- 1. a. Parents often have to base decisions on financial circumstances.
- 2. false
- 3. sympathy, guilt 4. taking responsibility
- 5. "We simply can't afford to add another one right now."

### Page 64

- 1. An eclipse is named for the object that is hidden (or obscured).
- 2. the sun 3. the Earth
- 4. Answers will vary.
- 5. any two: and all that; got to talking; OK, I made that up; Hey; get it.

### Page 65

The following sentences marked with an X:

- **X** Some spiders are... **✗** The black widow is...
- **✗** A spider can have...

The other sentences should be written out in paragraph form.

### Page 66

- I. Egypt is a nation... It covers an area... Most of the country... The Nile River...
- II. The region that is... Great cities and ... The arid conditions... Great temples and...

### Page 67

- I. His Life
  - A. Early Life
    - 1. Birth & Family
    - 2. Education
  - B. Career
    - 1. As a Minister
    - 2. An an Orator
  - C. Death
- II. Impact of His Work
  - A. During His Life
    - 1. Civil Rights
    - 2. Non-violent...
  - B. After His Death
    - 1. Social Reform
    - 2. Continuation...

Answers will vary.

### Page 68

- 1. a.m.; She was waking up for school.
- 2. It had snowed.
- 3. It was just as she had hoped.

B.

- 1. parrot (or myna bird); he can talk
- 2. precaution; parrots have sharp claws
- 3. routine; fit as a fiddle/See ya next year.

- 1. Carlo's; same last name when married
- 2. They are twins.
- 3. No; He may have not gotten his license right away at 16.
- 4. Yes; Eighth graders can't
- 5. Billy and Mark; Story says others go to school.
- 6. No; He picks them up.
- 7. Answer will vary.
- 8. No; He could be another kind of pet.

### Page 70

- 1. A car salesman
- 2. A plumber
- 3. An architect
- 4. A bank teller
- 5. A social studies teacher

- 6. A museum curator
- 7. A forest ranger
- 8. A farmer
- 9. An ad designer
- 10. A house inspector

### Page 71

- A. 1. library
  - 2. overdue books
- B. 1. zoo; yes
  - 2. monkeys or apes
- C. 1. They would be traveling to the U.S.
  - 2. England

### Page 72

- 1. move faster
- 2. in good physical condition
- 3. was confused; disoriented
- 4. decreased significantly
- 5. gotten taller quickly
- 6. valuable for sale at a good deal
- 7. in a difficult position; in trouble
- 8. laughing hard

### Page 73

Answers will vary, but should demonstrate valid likenesses and differences.

### Page 74

- 1. Both 7. Einstein 2. Edison 8. Both
- 3. Edison 9. Both 4. Both
- 10. Einstein 5. Neither 11. Both
- 6. Both

### Page 75

Answers will vary.

### Page 76

### **Similarities**

Spends most...in water Has a long, sticky tongue Goes through a tadpole... Has smooth, moist skin Is classified as... Feeds mainly on insects

Begins life as an egg... Moves in long leaps

### Differences

Has a long, sticky tongue Goes through a tadpole... Moves in short hops Is classified as... Has dry, bumpy skin Feeds mainly on insects Begins life as an egg... Spends most...on land Has stocky, compact body Similarities

### Page 77

- 1. boomed like thunder
- 2. sparkled like diamonds
- 3. as quick as lightning
- 4. like a refrigerator 5. as old as the hills

- 1. a real chicken
- 2. barked out
- 3. crawled along
- 4. buckets
- 5. a lemon

### Page 78

- 1. get a kick out of
- 2. flew
- 3. raining cats and dogs
- 4. a green thumb
- 5. lend me a hand
- 6. eat my words
- 7. with an open mind
- 8. hit the books
- 9. pull the wool over my eyes
- 10. heavy
- 11. straighten up
- 12. hanging out

Wording of meanings will vary. Drawings will vary.

### Page 79

Similes: like a bump on a log; like a hawk; as innocent as babies; as clear as day; as red as a beet

Metaphors: master artists; little prisoners; mountain of information

Idioms: rocks in my head; kept an eye on; pulling my leg; put my fears to rest; knocked me over with a feather; caught her attention; about to blast her; anger floated away

### Page 80

Exact word choices will vary.

- A. mowed down a mile of trees; louder than a thunderstorm; fifty feet taller; mountain-size blue ox.
- B. faster than lightning; drive with one blow; sparks flew from his hammers; weighed over twenty pounds; keep them from catching fire
- C. could invent anything; which was really a snake thirty feet long; caught a cyclone; squeezed the rain out; rode it all the way to California; hit so hard it made a valley

### Page 81

- A. 1. I think the task is...
  - 2. It was unusually...
  - 3. It was messy.
  - 4. It will take a long...
- B. Answers will vary.

### Page 82

- A. 1. G 4. G 2. S 5. S 3. G 6. G
- B. Answer will vary. Suggested: The Greek's version of the constellations has survived for thousands of years.

## Page 83

- 1. Valid 6. Valid 2. Valid 7. Invalid 3. Valid 8. Valid
- 4. Invalid 5. Invalid

Challenger: It could happen if the same person had both written and illustrated children's books.

9. Valid

### Page 84

- 1. Despite its latitude...
- 2. In summer north of...
- 3. Norway's lands...
- 4. Though further north...
- 5. Norway is a country...

### Page 85

Answers may vary. Possible:

- 1. shoreline, crust, barnacles, shellfish, attached, nuisance
- 2. barnacles 3. Barnacles are tiny shellfish that attach themselves permanently to surfaces. On ships, they can affect steering and machinery.
- B. Answers will vary.

# Page 86

Answers will vary.

### Page 87

- Answers will vary. Suggested: 1. opinion pole, methods, interviews, sample questionnaires, random
- 2. sentence #1
- 3. yes 4. yes

5. no Paragraphs will vary but should incorporate the adjustments as answered in questions above.

## Page 88

- 1. Fantasy
- 2. Mystery
- 3. Poetry

5. Biography

- 4. Historical Fiction
- 6. Realistic Fiction
- 7. Science Fiction

### 8. Folklore Page 89

- 1. second person
- 2. first person
- 3. second person

- 4. third person
- 5. third person

### Page 90

Answers will vary but must show examples of first, second, and third person.

### Page 91

Answers will vary but must include dictionary definitions.

### Page 92

- 1. bona fide
- 2. au revoir
- 3. protege
- 4. modus operandi
- 5. laissez faire
- 6. vice versa
- 7. status quo

### Page 93

Wording will vary.

- 1. prairie, summer 1847
- 2. family of pioneers
- 3. They stop by a stream for water and hear strangers approaching, and fear trouble.
- 4. The strangers were other friendly settlers.

### Page 94

DAN (clockwise)

reading

Atlanta, Georgia

eighth

hopes to be a sports agent

baseball

honesty

saving money

DON (clockwise)

math

Seattle, Washington

eighth

wants to be a teacher

soccer

reliability

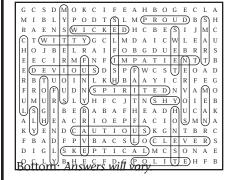
being tall

### Page 95

Answers will vary.

### Page 96

Top:



### Page 97

Answers will vary. Suggested:

- ...to roller blade with his friends.
- ...it's family day and he has to participate.
- ... museums and history will be boring.
- ...he's stalling; he really doesn't want to be there.
- ...intriqued.
- ...embarrassed/silly...that natural history could be interesting.

### Page 98

Wording will vary.

- 1. A dog was heading home with his bone.
- 2. He crossed over a bridge.
- 3. He saw another dog with a juicy bone and wanted it, too.
- 4. He barked to scare off the other dog.
- 5. He dropped the bone he had into the water.
- 6. The dog ended up with no bones.

### Page 99

Answers will vary.

### Page 100

Wording will vary.

- 1. past; there's a log cabin and a doll made from cornhusks.
- 2. future; there's a pod, a capsule, and they are computer-guided to a distant planet, while in stasis.
- 3. present; Jenna is online using the Internet for research.
- 4. past; there's reference to war, the colonies, and a new nation, and they're using an inkwell.

### **Page 101**

- 1. before
- 2. before
- 3. before
- 4. after
- 5. before
- 6. before
- 7. before
- 8. before
- 9. after
- 10 before
- 11. before
- 12. after 13. after
- 14. before

### Page 102

- 1. eerie
- 2. nervous
- 3. comical
- 4. serious

### Page 103

- 1. same, different, different Wording will vary:
- 2. The first lets you know that it will be about being awake and the second about falling asleep fast.
- 3. The writer is very aware of the words flow and drift just like falling asleep.
- 4. spreading the type apart
- 5. irritated; frustrated; relaxed; comfortable

### **Page 104**

- 1. narrator
- 2. author's experience OR fictional character
- 3. fictional character
- 5. author's experience OR fictional character
- 6. narrator

### **Page 105**

section must be written from the point of view of the character.

### Page 106

### Page 107

Answers will vary.

### Page 108

instruct: to give direc.... inform: to share facts... persuade: to convince summarize: to explain... entertain: to express...

- 1. persuade
- 2. summarize
- 3. instruct
- 4. inform
- 6. entertain

### **Page 109**

- 2. to entertain
- 3. to persuade
- 5. to inform
- 6. to instruct
- 7. to summarize

- 8. to describe
- 9. to persuade

### **Page 110**

- 1. summarize
- 2. describe
- 3. persuade
- 4. instruct
- 5. inform
- 6. entertain

Answer to puzzle: a reason

### Page 111

- 1. inform
- 2. phenomena
- 3.350
- 4. Answer will vary.
- 5. four
- 6. Answer will vary.
- 7. Answer will vary.
- 8. nonfiction

### **Page 112**

- 1. second person
- 2. monitor
- 3. Answer will vary.
- 4. Answer will vary.
- 5. #3; #2
- 6. immunizations
- 7. response
- 8. It's your job to provide for its needs.
- 9. non-fiction

### **Page 113**

- 1. girl; spoken to by the name of Marsha.
- 2. first person
- 3. scanned like a hawk
- 4. compassionate 5. They don't think reptiles
- are lovable.
- 6. looked; trade
- 7. 3. hit on the edge 8. metaphor

# **Page 114**

- 1. inform
- 2. 4 furlongs; 2640 ft.
- 3. the ship
- 4. Latin
- 5. kilometer 6. those that use the metric
- system 7. nautical
- 8. stature
- 9. as straight as a Roman mile
- 10. An air mile is slightly less distance OR about 796.1 feet
- 11. 5,280 feet
- 12. secured by tying; a measurement of speed over water
- 13. Answer will vary.

- time moving slowly; It lets

- 4. fictional character

Answers will vary, but each

Answers will vary.

describe: to paint a...

- 5. describe
- 1. to instruct
- 4. to describe

| Page 115  |
|---|
| 1. A 6. F   |
| 2. H 7. G   |
| 3. B 8. I   |
| 4. C 9. J<br>5. E 10. D   |
|   |
| Puzzle word order:  |
| irksome   |
| irrigate  |
| legible<br>leisure  |
| undaunted   |
| unique  |
| unscrupulous  |
| unyielding  |
| usable  |
| usher   |
| Puzzle answer: relinquish                                       |
| Page 116  |
| A.  |
| 1. An Apple for Miss  |
| 2. Arrow to the Sun   |
| 3. The Cat in the Hat   |
| 4. A Christmas Carol  |
| 5. Jumanji  |
| 6. The Jungle Book  |
| <ul><li>7. One Fine Day</li><li>8. A Visit to William</li></ul> |
|   |
| 9. Winnie-the-Pooh<br>10. A Wrinkle in Time                     |
| B.  |
| 1. Alcott, Louisa May   |
| 2. Cleary, Beverly  |
| 3. George, Jean C.  |
| 4. Goble, Paul  |
| 5. Konigsburg, E. L.  |
| 6 0 11 16   |

7. Udry, Janice May 8. van Allsburg, Chris 9. White, E. B. 10. Wilder, Laura Ingalls Page 117 1.975 11. after 2. after 12. 974 3.974 13. before 4. after 14.975 5.975 15. after 6. before 16.974 17. before 7.975 8.974 18.975 9. after 19. after

20. before

6. Sendak, Maurice

### Page 118

10.975

- 1. carriage 2. eagle
- 3. esteem
- 4. friction 5. heart
- 6. humor
- 7. jolly 8. layer
- 9. nature
- 10. peak OR peek 11. quarter

- 12. rocket
- 13. socks 14. union

### **Page 119**

Answers may vary depending on the dictionary used for the activity.

- 1. a web-footed South American rodent found in and around lakes and streams.
- 2. kwe zen OR kwi zen
- 3. a title, brief description, or key accompanying a
- 4. Scottish: from *pety* meaning small
- 5. Doctor of Philosophy
- 6. let the buyer beware
- 7. in the South Pacific, west of Chile
- 8. on a building
- 9. sleeping
- 10. get
- 11. wear it
- 12. sky
- 13. hota
- 14. round
- 15. second OR lu'
- 16. Russian
- 17. f
- 18. yes

Bottom: Answers will vary, but should give the name of dictionary used and personal opinions.

### Page 120

- 1. Both
- 2. Glossary B
- 3. Neither
- 4. Neither
- 5. Glossary A
- 6. Both
- 7. Glossary B
- 8. Both
- 9. Glossary B

### **Page 121**

- 1. Chap. 1
- 2. pp. 9-12
- 3. no
- 4. p. 20
- 5. pp. 24-25
- 6. yes
- 7. p. 8
- 8. pp. 17-18
- 9. p. 16
- 10. granite, limestone, marble

### **Page 122**

- 1. animals
- 2. alphabetical order
- 3. pp. 210-218
- 4. fish
- 5. no

- 6. sharks OR pp. 73-80
- 7. Answer will vary. (They are arthropods).
- 8. p. 32; will vary
- 9. snake
- 10. monkey; It's on the same page as spider monkey.

### Page 123

- 1. 1962-1971
- 2. Surveyor 1
- 3. 1968
- 4. Apollo 11
- 5. 1962
- 6. Apollo 15
- 7. Wording will vary.

### Page 124

- 1. 100 million
- 2. 20 million
- 3. 20th OR 1900-2000
- 4. 1920-1940
- 5. 1970
- 6. line graph
- 7. line graph
- 8. bar graph
- 9.54 million

### Page 125

- 1. O<sub>2</sub>, CO<sub>2</sub>, H<sub>2</sub>O
- 2. precipitation
- 3. carbon dioxide
- 4. absorption
- 5. absorb
- 6. water
- 7. rise
- 8. oxygen
- 9. Answers will vary.

### Page 126

- 1. -19°
- 2. 20°, 35mph
- 3. 15°, 15 mph
- 4. 20°, 40 mph
- $5. -16^{\circ}$
- 6. 15°
- 7. 5°, 5 mph
- 8. Answer will vary.

### **Page 127**

- 1. west
- 2. Pinewood Hospital
- 3. Rte. 71
- 4. south
- 5. left on Alpine, south to Pine Forest, turn left, proceed to Killian Way, then turn right.
- 7. Go north on Alpine to the entrance ramp on the right.

### Page 128

Section 1: A. Filled in, all caps, last name first. B. birthdate in double digits. C. M or F D. grade E. date in double digits. Section 2: written and circles

filled in: 307295

Section 3: number filled in to match quarter

Section 4: left blank

### Page 129

- 1.3,6
- 2. Answers will vary.
- 3. drain static charge
- 4. removing the cover of the computer
- 5. p. 16
- 6. Answer will vary.

### Page 130

Answers will vary.

### **Page 131**

- 1. M W 6-7 pm
- 2. G102, G100
- Monday
- 4. Sat. 12-3 pm and T Th 7-9 pm.
- 5. yes; C103
- 6. Friday

### **Page 132**

- 1. A, B, A
- 2. calories, sodium
- 3. A, added sugar
- 4. sugar
- 5–7. Answers will vary.

### Page 133

- 1. yes
- 2. lasagna
- 3. \$14.26
- 4. Macaroni and cheese
- 5. Strawberry pie
- 6. BLT
- 7. sandwich and fries
- 8. \$3.29

### **Page 134**

- 1. teaspoon, tablespoon
- 2. yeast 3. moist
- 4. 1/4 teaspoon
- 5. reserve
- 6. 120 min. OR 2 hrs.
- 7. repeatedly push with fists or hands
- 8. diameter
- 9. Answer will vary. (more than 2 hrs. but less than 3)

### **Page 135**

- 1. alphabetical order
- 2–10. Answers will vary.

### **Page 136**

- 1. sail / sale
- 2. Sammys / Sammy's
- 3. hisself / himself
- 4. applyed / applied
- 5. youll / you'll 6. wemen / women
- 7. affect / effect 8. w. newberry /W. Newberry
- 9. want Sorry /want. Sorry